

- » the Creation Stories cinema will feature a large scale 'domed' form with a highly textural external treatment
- » the exterior surface/cladding will reference woven containers and basketry
- » the interior will be minimal and may feature subtle lighting treatments (eg. night sky)
- » the visitor focus will be toward a central projection mapped onto a sculptural form. Direct interaction with this form and projection will be encouraged.
- » seating will also naturally be provided

