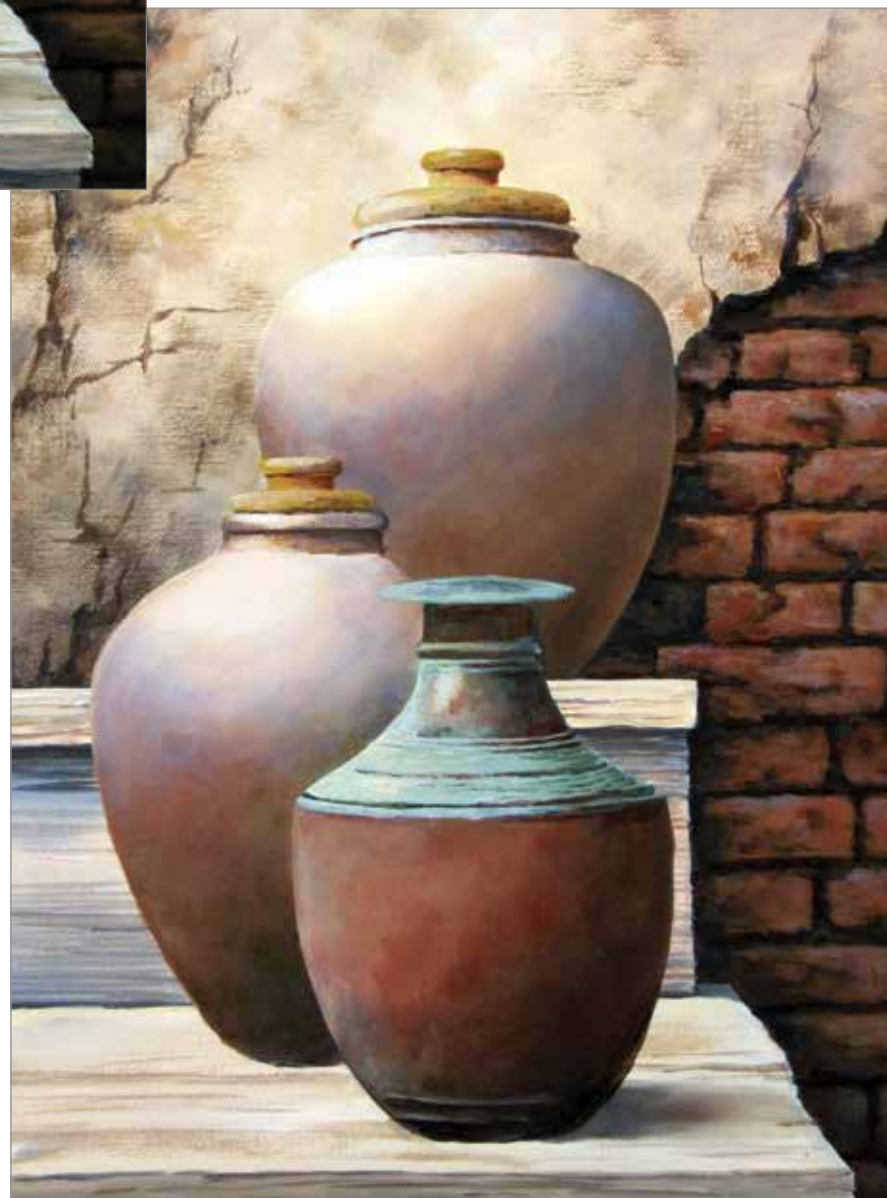
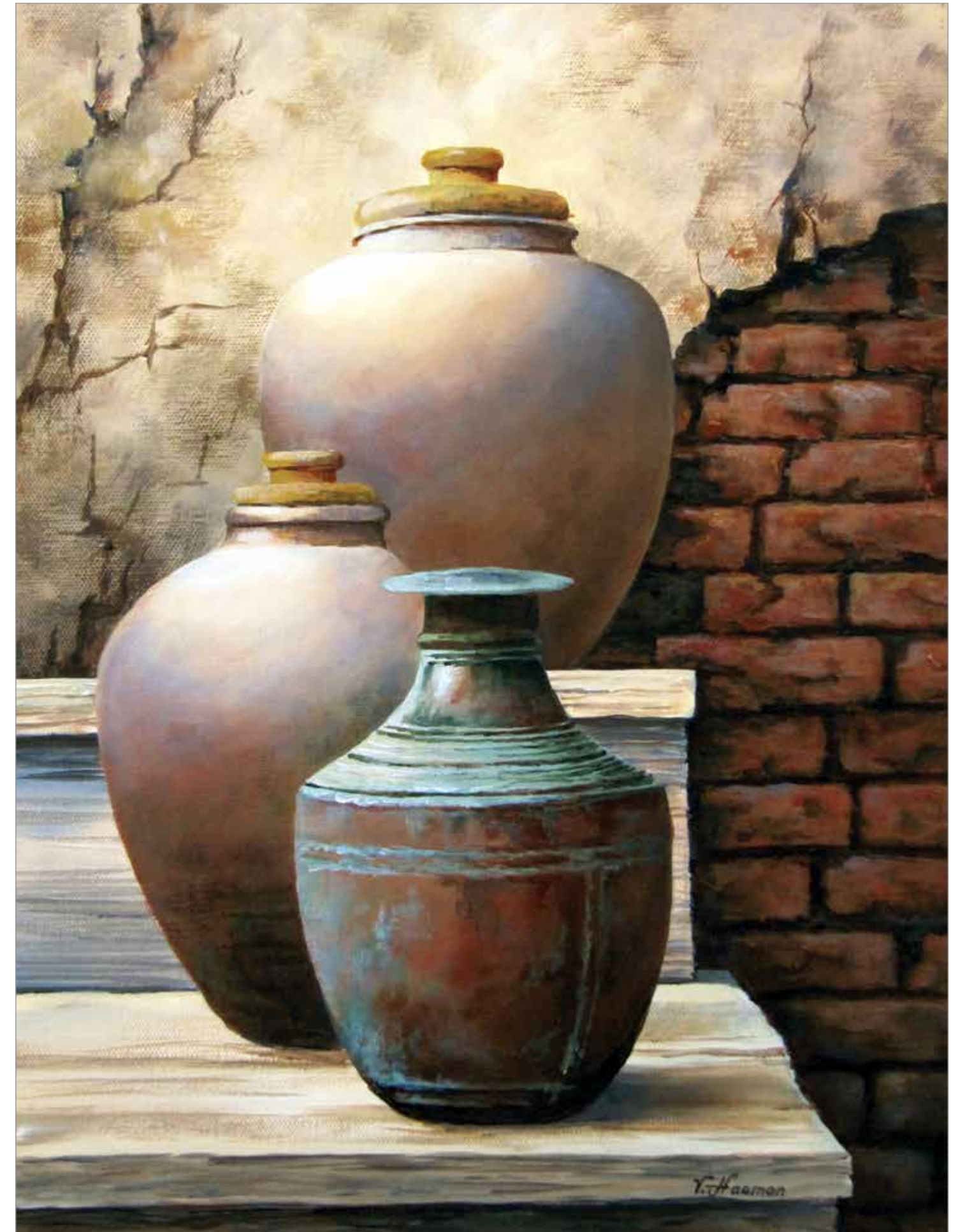




Step 9 I like working from the background forward, even when it comes to detail. So my next move is to refine the clay pot in the middle, painting its cover with a base of yellow ochre and adding in minor portions of burnt sienna and ultramarine blue.



Step 10 Turning my attention to the copper pot's development, I mix ultramarine blue and burnt sienna for a layering base; then I add a bit of titanium white for the lighter areas. In the oxidized portions, I mix sap green, yellow ochre, ultramarine blue, and white.



Step 11 To give the copper pot more character, I add a patina-laced surface detail. Working with the same mix as in step 10, I vary the color proportions to distinguish light from shadow. I also add a rougher texture to the shelf for greater contrast.