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Father of the Bride

MODERNIZED ADAPTATION BY TRINA MYERS
ORIGINAL STAGE PLAY WRITTEN BY CAROLINE FRANCKE



**CENTER
PLAYERS**
THE JCC THEATRE COMPANY



Saturdays, 7:30PM

April 10, 17, 24, 2010

Sundays, 2:00PM

April 11, 18, 25, 2010

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The Center Players: The JCC Theatre Company present

Father of the Bride



Modernized adaptation by Trina Myers
Original stage play by Caroline Francke



Production Crew

Director: Trina Myers
JCC Staff Producer: Julie Varkonyi
Stage Manager: Elizabeth Loftus
Props & Costumes: Elizabeth Loftus & Julie Varkonyi
Technical Director: Jerry Waxman
Production Assistant: Jessica Milcarsz
Stage Crew: Nikki Caster & Marci Gottfried
Set Design: Jay Myers
Carpentry: Doug Deaton
Furniture: Slone Brothers Furniture
Set Crew: Lou Williams & Eddie Andino

Cast

George Banks: Juan Carlos Redé
Annie Banks: Amy Schwartz
Kay Banks: Jennifer Becher
Buckley Mackenzie: David Strauss
Franck Gutenheimer: John Clayton
Massoula Weinstein: Josh Wieder
Ben Banks: Adam Ben-Evi
Tommy Banks: Mira Strauss
Matt Banks: Max Goldstone
Delilah: Rachael West
Jenny: Julie Gottfried

The Setting

Mr. Banks' comfortable existence turns topsy-turvy when, out of nowhere, his daughter announces her engagement. Letting go of daddy's little girl won't be easy and a wedding can put a big dent in a man's plans for early retirement. Still, it is his only daughter. A simple affair with a few friends will do. However, "the wedding" soon takes on a life of its own. Such is the madcap suffering of the father of the bride!

Act 1

The Engagement and Meeting the Parents

Act 2

Meeting the Planners and Getting Married



Producer's Notes



The JCC is excited to present this comedic show modernized and adapted by Trina Myers. The cast has worked hard to bring this funny tale to light with outrageous comedy, punctuated with music. Liz, Trina, and the entire cast and crew have worked many, many hours to make this show possible - thank you!

This summer, the JCC children's theatre program will present two shows, *Briar Rose* in June and *Jack and the Beanstalk* in July (see the back cover for more details).

Thank you so much for coming to see our show and we hope you enjoy it! Please continue to be a part of theatre at the JCC. If you are interested in becoming a patron or advertiser of the arts, don't hesitate to contact me at events@orlandojcc.org.

Enjoy the show!

Julie Varkonyi, Youth, Camp, and Family Director

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The cast and crew who have spent countless hours and efforts to make this amazing show!

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Meet the cast



Juan Carlos Redé (George Banks)

Juan Carlos "J.C." Redé, a singer by nature and a performer at heart, has been "performing since he could walk" according to his mother. Although he has self-admittedly had "very little formal training," J.C. has appeared in numerous plays and musicals such as *The King and I* and most recently *The Musical Comedy Murders of 1940*, both at the Sands Theater in DeLand. This is his first collaboration with the Center Players.



Amy Schwartz (Annie Banks)

Amy is thrilled to be making her theatrical debut (post-middle school) with the JCC's Center Players. She has served as the marketing director for the JCCs in Maitland and Southwest Orlando since 2006. In addition, Amy also serves as the president of Or Hadash: Orlando's Young Jewish Professionals. Amy would like to thank her family, friends, and colleagues for their encouragement to step out of her comfort zone, as well as the cast and crew for their patience and support. She would like to dedicate her performance to her father, Harry, who taught her everything she knows about being silly.



Jennifer Becher (Kay Banks)

Jenn is thrilled to be a part of this talented cast and crew in her first acting role at the JCC. Jenn has a B.A. in Theatre from the University of Central Florida and has been involved in theatre on and off stage non-professionally for the past 15 years, and professionally for the past eight. She has acted, directed, produced, and stage managed. Jenn would like to thank all the people in her life who have always believed in her and her dreams.



David Strauss (Buckley Mackenzie)

David returns to the JCC stage for the fourth time, having last appeared in *Beau Jest*. As an actor, he has performed for such groups as GOAT (*Reservoir Dogs*), Playwrights Round Table (*Launch 2010*), and Theatre Downtown (*Brighton Beach Memoirs*). As a playwright, he has had multiple scripts produced in Central Florida, including shows at the 2008 and 2009 Orlando Fringe Festivals. Watch for his latest scripts, *Annie Todd: The Demon Orphan of Fleet Street* and *Who Murdered Winthrop Carlson: A Choose Your Own Adventure Mystery* at the 2010 Fringe this May.



John Clayton (Franck Gutenheimer)

Originally from Neosho, MO, John Clayton is a recent graduate of Valencia Community College and plans to continue his education at the University of Central Florida with a Bachelor of Fine Arts in Music Theatre Performance. Past roles and productions include John Worthing (*The Importance Of Being Earnest*), El Gallo (*The Fantasticks*), Oliver Warbucks (*Annie*), Hortensio (*Taming Of The Shrew*), Charlie Davenport (*Annie Get Your Gun*), and Max Deitweiler (*The Sound Of Music*).



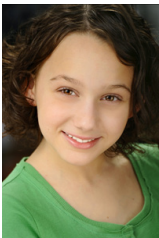
Josh Wieder (Massoula Weinstein)

Joshua Wieder is originally from Cleveland, Ohio and has been in Orlando for four years. His passions are comedy and baseball. Josh has been in many productions around Orlando such as *Grease*, *The Death of the President's Wife*, *Damn Yankees*, and *A Christmas Carol*. In addition to acting, Josh enjoys coaching little league and is a part of the Amazing Bottle Dancers.



Adam Ben-Evi (Ben Banks)

Adam has been a Center Player for over 12 years. He started his acting career on this very stage in *Grease*, *Hair*, *Les Mis*, *Bye Bye Birdie*, *Yentel*, *The Wizard of Oz*, and recently *Fiddler on the Roof*. Among other things, Adam is the CEO of Axum Media Group, a multimedia marketing firm that specializes in the investment community. He would like to thank his Mom for all that she has put up with over the years and always being there for him. "Eim en ani li, meeli? Ve eim lo ashav, emmatai?"



Mira Strauss (Tommy Banks)

Mira returns to the JCC, having last appeared in *Fiddler on the Roof*. She recently performed in GOAT's *Jekyll and Hyde: The Musical* and *Sister Mary Ignatius Explains It All For You*, Patron's Pick at the 2009 Orlando Fringe Festival. This May, she will be playing the title role in *Annie Todd: The Demon Orphan of Fleet Street* at the 2010 Fringe. Last summer she trained with the Broadway Artists Alliance in New York City. She has also performed for Theatre Downtown, Playwrights Round Table, and the Wayne Densch Performing Arts Center. Visit mirastrauss.com!



Max Goldstone (Matt Banks)

Max Goldstone has been a student and camper at the JCC for the last ten years. *Father of the Bride* is his debut performance with the Center Players, and he is very excited be working in a venue he thinks of as his second home. He is currently in 5th grade and enjoys video games, comic books, traveling, and of course acting. Max would like to thank his Mom, Dad, and sister Maia for all of their support and promises to remember them when he makes it big...maybe. Just kidding!



Rachael West (Delilah)

Rachael is a recent graduate from the University of Central Florida who has been seen performing most recently with the Rich Weirdoes in the *Rocky Horror Picture Show*. *Father of the Bride* is her first show with the Center Players. She is very proud to be a part of this cast and thanks everyone for the warm welcome. Rachael would like her family, Ofir Eyal, Kevin Sigman, and her best amigas for their continued support and love.



Julie Gottfried (Jenny)

Julie is a sixth grade straight-A Pre-IB student at Millennium Middle School. A President's Award of Excellence winner, Julie has been recognized by the *Orlando Sentinel* and WKMG for her charity work. The stage is no stranger to Julie since this is her twenty-seventh show. Julie is also a member of Millennium Middle School's Ladies Ensemble. Some of her favorite roles are July in *Annie* and Kelsi in *High School Musical*. Julie is thrilled to be in her first production with the Center Players and would like to thank her parents; brother, Matt; her dog, Mickey; her chorus teacher, Mrs. Parkhurst and drama teacher, Mrs. Rahill.



Meet the Crew



Trina Myers (Director)

Trina's theatrical career began at an early age with appearances in productions on stage, radio, and in film. Her early beginnings have helped to develop her decisions about show selection and character development. Trina enjoys experimenting with content, context and character. She enjoys adapting screen plays and novels for the stage. She directs with a passion to see lives touched through the art of live performance. Trina met her husband in college during load-in for a Broadway tour. They met literally on stage...stage left to be exact. They have two children. Trina has worked in amateur and professional environments, for large-scale productions, small scale community dramas, and everything in between. She has been a member of cultural councils, city events committees and local arts organizations. In 2009, Trina directed a children's musical, wrote, directed and choreographed a straight play, and wrote and produced a holiday classic. Most recently, she stage managed for Michael Andrew and the Atomic Big Band. She is very excited and honored to be included in the JCC theatre family.



Julie Varkonyi (Producer/Costumes/Props)

Julie is a graduate of the University of Central Florida, where she received a Bachelor's Degree in Judaic Studies and Public Administration, and obtained a Master's Degree in Nonprofit Management. Julie has been at the JCC for six years in many different capacities from Judaic Specialist to Camp Director. She is active in the Jewish community, teaching Hebrew School at Temple Israel and as a board member of Or Hadash. Julie is excited to be a part the of the JCC's theatre and looks forward to many more productions at the JCC.



Liz Loftus (Stage Manager/Costumes/Props)

Elizabeth has been a part of the Center Players for 9 years now. She has been seen on and off stage in many productions here over the course of the years and some of her favorite roles include: Eponine in *Les Miserables*, Gemini in *Forum*, the plant body in *Little Shop of Horrors* and Alice in *You Can't Take it With You*. She is so excited to be working with such a talented cast and has had a great time throughout this process. Elizabeth wants to say thanks to her friends and family who supported her throughout the show and sends a big kiss to her little man, Rhys.



Jerry Waxman (Technical Director)

Jerry has had a varied career. He grew up in the textile industry and switched careers in 1985 when he went into the music business as a musician and composer and sales representative. He also became a professional actor, director and producer in South Florida. Currently, he is a partner in an educational business that conducts science field trips for elementary students in Central Florida. He blogs on Wordpress under the name Producer1 and occasionally posts comments at Huffington Post also under that name.

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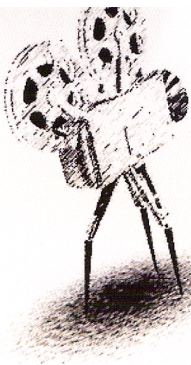
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