



Society of Illustrators
128 East 63rd Street
New York, NY 10065
www.societyillustrators.org

Cover and inside illustrations by Renata Liwska



THE ORIGINAL ART

30th Annual Exhibition



THE ORIGINAL ART 2010
Celebrating the Fine Art of Children's Book Illustration

DILYS EVANS FOUNDER, THE ORIGINAL ART



For over thirty years, Dilys Evans has been deeply involved in the fine art of children's book illustration. In 1978, she founded Dilys Evans Fine Illustration LLC, an agency representing many acclaimed artists. Over the course of her career, those artists have won Caldecott medals and Honor awards and have consistently appeared on the *New York Times* best sellers list. In 1980, Dilys founded The Original Art, an annual exhibition of children's book illustration, and in 2008, she published *Show and Tell* (Chronicle Books), described by School Library Journal as "an enlightening must-read for all picture-book enthusiasts." She's currently working on a second book with Chronicle.

The first Original Art exhibition opened its doors on a chilly November evening in 1980, at The Master Eagle Gallery in downtown Manhattan. Now as we celebrate the thirtieth anniversary of the show, we do so in our permanent home at the Society of Illustrators.

As an annual event in the New York publishing calendar, this exhibition is a showcase for the very best of children's book illustration. For editors and art directors, it is a treasure trove of talent to draw upon and a great place to meet illustrators and colleagues. For art students, it is a marvelous opportunity to examine—up close—the work of the best in the field. And for the public, it is a chance to better understand the importance of books for children and to appreciate the enormous range of creativity they represent, from the very youngest picture book to the illustrated chapter book.

The Original Art is a juried exhibition, and each year we strive to represent at least twenty-five percent of the total books submitted for consideration. This year, 130 books were chosen, and of these, three books were awarded medals—one Gold and two Silver—for best in show. The art fills two galleries, and all the books are on display for visitors to discover the printed work between the covers. This year's chair is Laurent Linn, who—together with his outstanding jury—has delivered a spectacular exhibition. So many thanks to you, my friend, and to your hardworking team.

Also on display is work by the Lifetime Achievement Award winners and by the Founder's Award winner. This is the fifth anniversary of the Founder's Award, which is given to the best new artist whose work was selected for the exhibition. I would like to congratulate the 2010 winner, Hyewon Yum, and thank chair Diane Dillon and jury members Jerry Pinkney, Chris Raschka, and Laura Vaccaro Seeger for the experience and careful consideration they brought to this task.

I would also like to thank my special consultant and good friend Marcia Leonard, who was right there in 1980 and continues this fun journey with exactly the same enthusiasm and good humor; Anelle Miller, Director of the Society, who has brought so many remarkable and positive changes to this great organization; and Kate Feirtag and Tara Jacoby, who manage to stay calm and solve whatever problems come along. Finally, a huge thank you to all the participating publishers, who have made The Original Art one of the most successful events in the Society's calendar.

DILYS EVANS

LAURENT LINN CHAIR, THE ORIGINAL ART 2010



Laurent Linn began his career as a puppet designer in Jim Henson's Muppet Workshop, eventually becoming the creative director for the Sesame Street Muppets and winning an Emmy Award. Currently, he is art director for Simon & Schuster Books for Young Readers, where he art directs and designs picture books, middle-grade books, and teen novels. Laurent has also illustrated many children's books, including *Imagination Song*, based on the classic song by Joe Raposo, and as a member of the Children's Book Committee at Bank Street College, he reviews books and votes on the annual awards.

The Original Art is thirty! It's amazing to think that thirty years ago, when children's book illustration was considered by many to be . . . well . . . not *really* art, the remarkable Dilys Evans was moved to create this exhibit. Over the years, by showcasing truly wonderful illustrations in a gallery setting, The Original Art has helped increase appreciation of this unique form. It even reminds us in the book world that what we deal with every day isn't just fun—or even a looming deadline—but a refined art form.

So now that children's book illustration is widely recognized as a true craft, is The Original Art still relevant? Is it needed? YES! Not only is this astounding exhibit needed, it is essential. As literature evolves to embrace new technologies, and as lines become blurred between traditional painting and digital art, celebrating the best in children's book illustration is more necessary than ever.

It's an exciting time for books, yet we face many new challenges. At what size will illustrations be seen in new electronic formats? How do you create a dramatic page turn when it may be a screen swipe instead? What color palette will look equally good on a printed page and on an iPad? No matter how, when, or where kids devour books—and no matter how illustrations are created—this show is the perfect reminder that great artistic talent and transformative storytelling are truly what it's all about.

And what an amazing show it is! Congratulations to the imaginative illustrators represented here, who have created unique new worlds for us all to explore.

In selecting the members of this year's jury, I hoped for a balance of experience and original points of view. Wow, did we ever get that . . . and much more! I thank them for their hard work and wonderful insight. Thanks also to Andrew Glass for showing me the ropes and to Amy June Bates, Assistant Chair, whose passion and humor were the perfect combination.

It's been a joy to collaborate with Marcia Leonard, whose excitement for children's books is radiant, as well as Anelle Miller, Kate Feirtag, Tara Jacoby, and the rest of the marvelous staff at the Society of Illustrators, who put so very much into this exhibit every year. And I thank the glorious Dilys Evans with all my heart for the opportunity to join her in this marvelous dance.

Here's to thirty more years!

LAURENT LINN



LUMINARIES

THE ORIGINAL ART 2010 IS DEDICATED TO THE FOLLOWING
LUMINARIES OF CHILDREN'S BOOKS WHO DIED THIS YEAR:

LUCILLE CLIFTON, poet and Coretta Scott King Award winner

SID FLEISCHMAN, author and Newbery Award winner

VARNETTE P. HONEYWOOD, illustrator of Bill Cosby's Little Bill books

PATRICIA LAUBER, author and Newbery Honor medalist

NORMA FOX MAZER, author and Newbery Honor medalist

JOHN SCHOENHERR, illustrator and Caldecott Award winner

JOAN STEINER, author/illustrator of the Look-Alikes books

PATRICIA WRIGHTSON, author and Hans Christian Andersen medalist

Their spirits live on in all that we do.

LIFETIME ACHIEVEMENT AWARD Eric Carle

Nominees for The Original Art Lifetime Achievement Awards must be judged to have a body of work that documents an innovative and pioneering contribution to the field of children's book illustration. Final selection is made by artists whose work has been juried into previous shows.



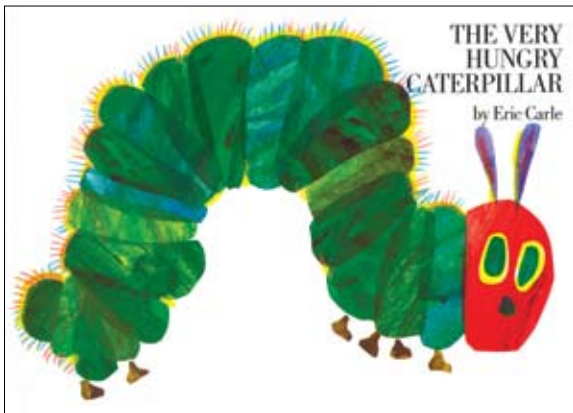
Eric Carle is the illustrator of more than seventy books for children, most of which he also wrote. His best-known book, the celebrated classic *The Very Hungry Caterpillar* (Philomel Books), has been translated into more than forty-five languages and has sold over thirty million copies.

Trained as a graphic designer, Eric Carle worked for many years as an art director for an advertising agency in New York City. One day, he was contacted by educator and author Bill Martin, Jr. Bill had seen a picture of a lobster Eric had created for an ad, and he wanted Eric to illustrate a story he'd written. The result of their collaboration was *Brown Bear, Brown Bear, What Do You See?* (Henry Holt), published to great acclaim in 1966—and still in print.

Other illustration projects followed, and soon Eric Carle was writing his own stories, too. His first wholly original book was *1, 2, 3 to the Zoo*, published in 1968. Other well-known titles include *The Very Lonely Firefly*, *The Very Quiet Cricket*, *The Grouchy Ladybug* and many more.

To create his distinctive and instantly recognizable illustrations, Eric Carle cuts and layers his own hand-painted papers in a collage technique to form bright, cheerful images. His stories often draw on his extensive knowledge and love of nature, offering children the opportunity to learn about the world around them.

Eric Carle is the recipient of many awards including the Laura Ingalls Wilder Award, the Regina Medal, the Japan Picture Book Award, and the NEA Foundation Award for Outstanding Service to Public Education. In 2002, with his wife, Barbara, he co-founded The Eric Carle Museum of Picture Book Art, now known as The Carle, in Amherst, MA. The Carle exhibits the work of national and international picture book artists, and since its opening, it has welcomed over 300,000 visitors. For more information about Eric Carle and The Carle please visit: www.eric-carle.com and www.carlemuseum.org.



LIFETIME ACHIEVEMENT AWARD Alice and Martin Provensen



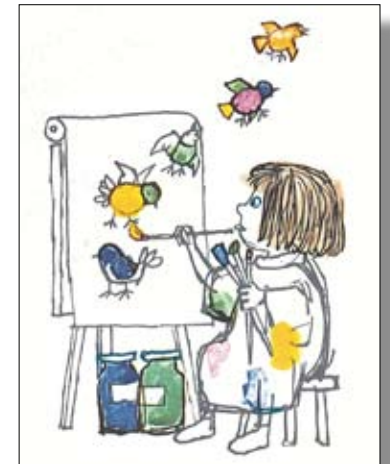
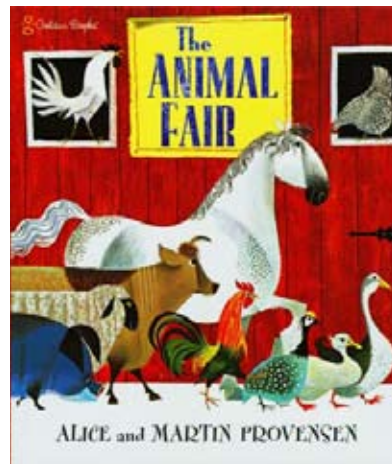
Alice and Martin Provensen worked side by side for forty-three years, creating memorable award-winning picture books as a team. Their best-known work appears in *A Visit to William Blake's Inn* by Nancy Willard, named a Caldecott Honor Book in 1982, and *The Glorious Flight*, which they wrote as well as illustrated, winner of the Caldecott Medal in 1984.

The Provenses' early lives were remarkably similar. Both were born in Chicago and moved with their families to California when they were twelve. After college, Alice worked with Walter Lantz Studio, creator of Woody Woodpecker, and Martin worked for Walt Disney Studio, where he collaborated on *Dumbo*, *Fantasia*, and *Pinocchio*. They met in 1943, when Martin, who was then in the Navy, was assigned to Walter Lantz Studio to help create instructional films for the military. They married the following year and lived in Washington, D.C., and New York City before moving to Dutchess County, New York.

The Provenses' first picture book was *The Fireside Book of Folk Songs*, published by Simon & Schuster in 1947. Following that, they illustrated several beloved Little Golden Books, such as *The Color Kittens* and *The Fuzzy Duckling*. They also created their own texts to illustrate, including *The Year at Maple Hill Farm* and *Our Animal Friends at Maple Hill Farm* (both Simon & Schuster), which captured life on their farm in Dutchess County.

In all, Alice and Martin wrote and illustrated more than fifty books. Their work was on the *New York Times*' annual list of "Ten Best Illustrated Books" nine times, and in addition to their Caldecott awards, they were honored with the Art Books for Children citation of the Brooklyn Museum and a Gold Medal from the Society of Illustrators.

Since Martin's death in 1987, Alice has written and illustrated her own work, including *My Fellow Americans: A Family Album* (Harcourt) and *The Buck Stops Here: The Presidents of the United States*, which Viking just re-released in updated form.



THE JURY THE ORIGINAL ART 2010

LINCOLN AGNEW is the 2009 recipient of The Original Art Founder's Award, an annual prize for the most promising new talent in children's book illustration. He received the award for *Harry and Horsie* by Katie Van Camp. His second book with Ms. Van Camp, *Cookiebot! A Harry and Horsie Adventure*, will be published by Balzer & Bray / HarperCollins in 2011. Mr. Agnew earned degrees in both illustration and photography from the Alberta College of Art and Design in Calgary.

CHAD W. BECKERMAN is an art director at Abrams, where he oversees picture books, novels, and graphic novels under the Abrams Books for Young Readers and Amulet Books imprints. He's the designer of the bestselling *Diary of a Wimpy Kid* series by Jeff Kinney, and he has worked with many established illustrators, including Laurent de Brunhoff, John Hendrix, Marcellus Hall, Jillian Tamaki, Nikki McClure, Nathan Fox, Sophie Blackall, and Amy June Bates. You can visit his blog, "Mishaps and Adventures," which is dedicated to the process and exploration of children's and young adult book design, at: www.cwdesigner.blogspot.com.

LAUREN CASTILLO studied illustration at the Maryland Institute College of Art and received her MFA from the School of Visual Arts in New York City. She has illustrated several critically acclaimed children's books, including *Buffalo Music* by Tracey Fern (Clarion Books) and *What Happens on Wednesdays* by Emily Jenkins and *That's Papa's Way* by Kate Banks, both from Frances Foster Books / FSG. Her first author/illustrator title, *Melvin and the Boy*, will be published by Henry Holt & Company in 2011. Her website is: www.laurencastillo.com.

MARGARET CHODOS-IRVINE worked for many years as a commercial illustrator before embarking on a career in children's books. Her first author/illustrator project, *Ella Sarah Gets Dressed*, won a Caldecott Honor award, and her second, *Best Best Friends*, was an ALA notable book. Both are published by Houghton Mifflin Harcourt. Chodos-Irvine has also illustrated many other acclaimed books, including *Buzz* by Janet S. Wong; *Hello, Arctic!* by Theodore Taylor; and *To Be Like The Sun*, by Susan Marie Swanson. Her work has been featured in museums and galleries from coast to coast, and she lectures and leads workshops across the U.S. Her website is: www.chodos-irvine.com.

RHODE MONTIJO grew up in California and received his BFA in illustration at California College of Arts and Crafts. He started his career as an artist for video games, comic books, and animation before realizing his biggest dream: creating children's books. He is the author and illustrator of *Cloud Boy* and *The Halloween Kid*, both published by Simon & Schuster. He has also illustrated the eight-book *Melvin Beederman, Superhero* series by Greg Trine and *The Three Swingin' Pigs* by Vicky Rubin, both from Henry Holt & Company. His website is: www.rhodemontijo.com.

MARTHA RAGO is the associate creative director at HarperCollins Children's Books, where she oversees picture books under the Harper, Rayo, Katherine Tegen, and Balzer & Bray imprints, as well as special projects from the C. S. Lewis and Shel Silverstein estates. In the course of her career, she has worked closely with established artists such as Eric Carle, Tomie dePaola, Ed Young, Marc Simont, Ted Rand, and Peter Sis, and she has helped launch the careers of artists such as Peter McCarty, Laurie Keller, Bryan Collier, Randy Cecil, and Julie Paschkis—who have gone on to win awards and critical acclaim.

SERGIO RUZZIER is an award-winning children's book author and artist who was born in Milan, Italy. His books include *The Room of Wonders* (Farrar, Straus and Giroux) and *Amandina* and *Hey, Rabbit!* (both from Roaring Brook). He has also illustrated books by other authors, including Karla Kuskin, Emily Jenkins, and Lore Segal. *Broom, Zoom!* by Caron Lee Cohen was published by Simon & Schuster in August 2010, and *Tweak, Tweak!* by Eve Bunting will be released by Clarion Books in 2011. His website is www.ruzzier.com.

GOLD MEDAL WINNER

RENATA LIWSKA

The Quiet Book

Medium: Pencil and digital

Publisher: Houghton Mifflin Harcourt

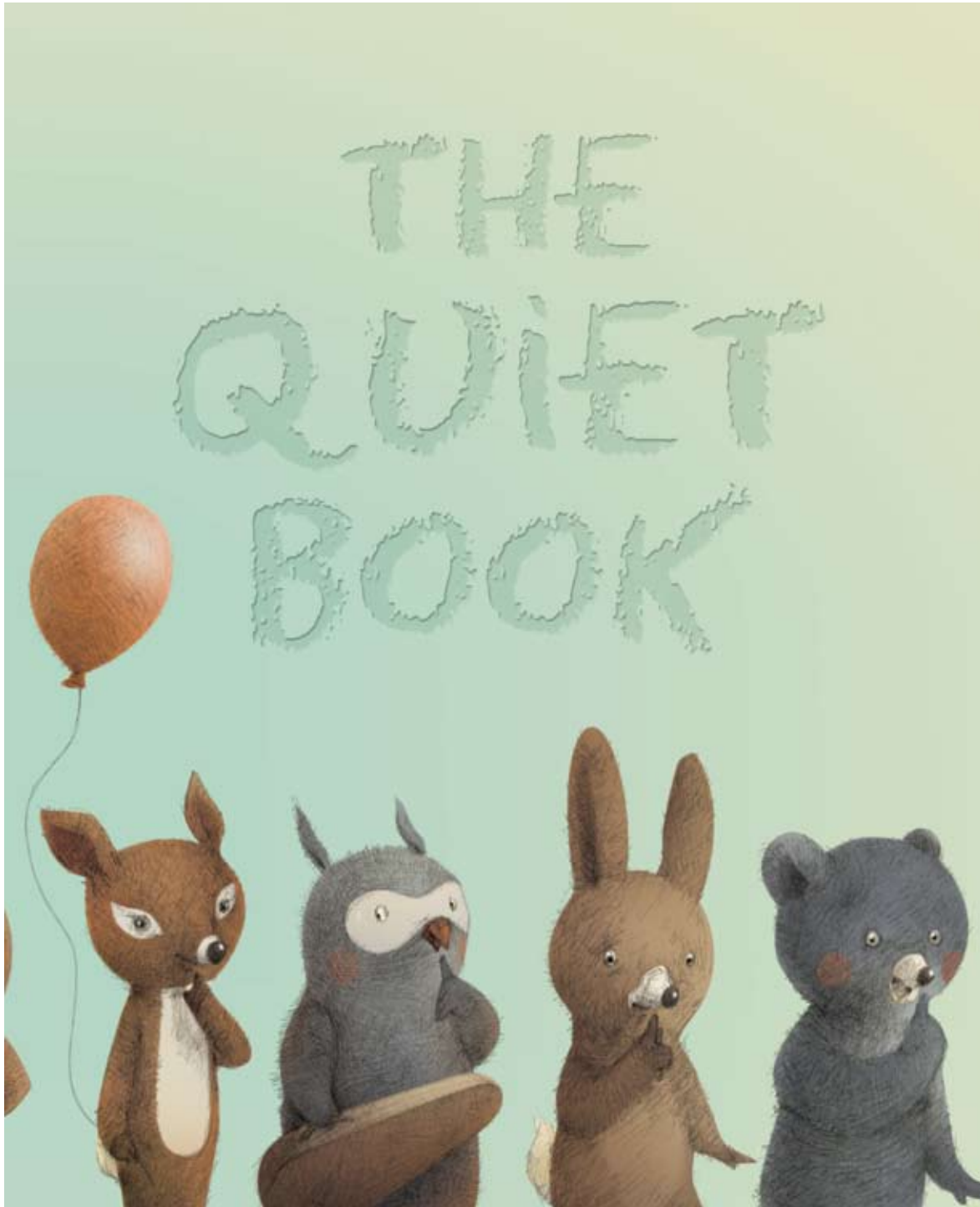
Imprint: Houghton Mifflin Books for Children

Art Director: Cara Llewellyn

Editor: Kate O'Sullivan

Author: Deborah Underwood

Renata Liwska attended the School of Fine Arts in Warsaw, Poland, and the Alberta College of Art & Design in Calgary. She made her debut as a children's book artist in 2005, with *Nikolai the Only Bear* by Barbara Joosse (Philomel), and as an author/illustrator in 2008, with *Little Panda* (Houghton Mifflin Harcourt). In addition, she has created pictures for *Skylar* by Mary Cuffe-Perez (Philomel) and *A Puppy is for Loving* by Mary Labatt (Orca). *The Red Wagon*, her second book as author/illustrator, will be published by Philomel in February 2011, and *The Loud Book* will be released by Houghton Mifflin Harcourt in April 2011. Her website is: www.renataliwska.com.



SILVER MEDAL WINNER

CARSON ELLIS

**Dillweed's Revenge:
A Deadly Dose of Magic**

Medium: Ink and gouache on Bristol board

Publisher: Houghton Mifflin Harcourt

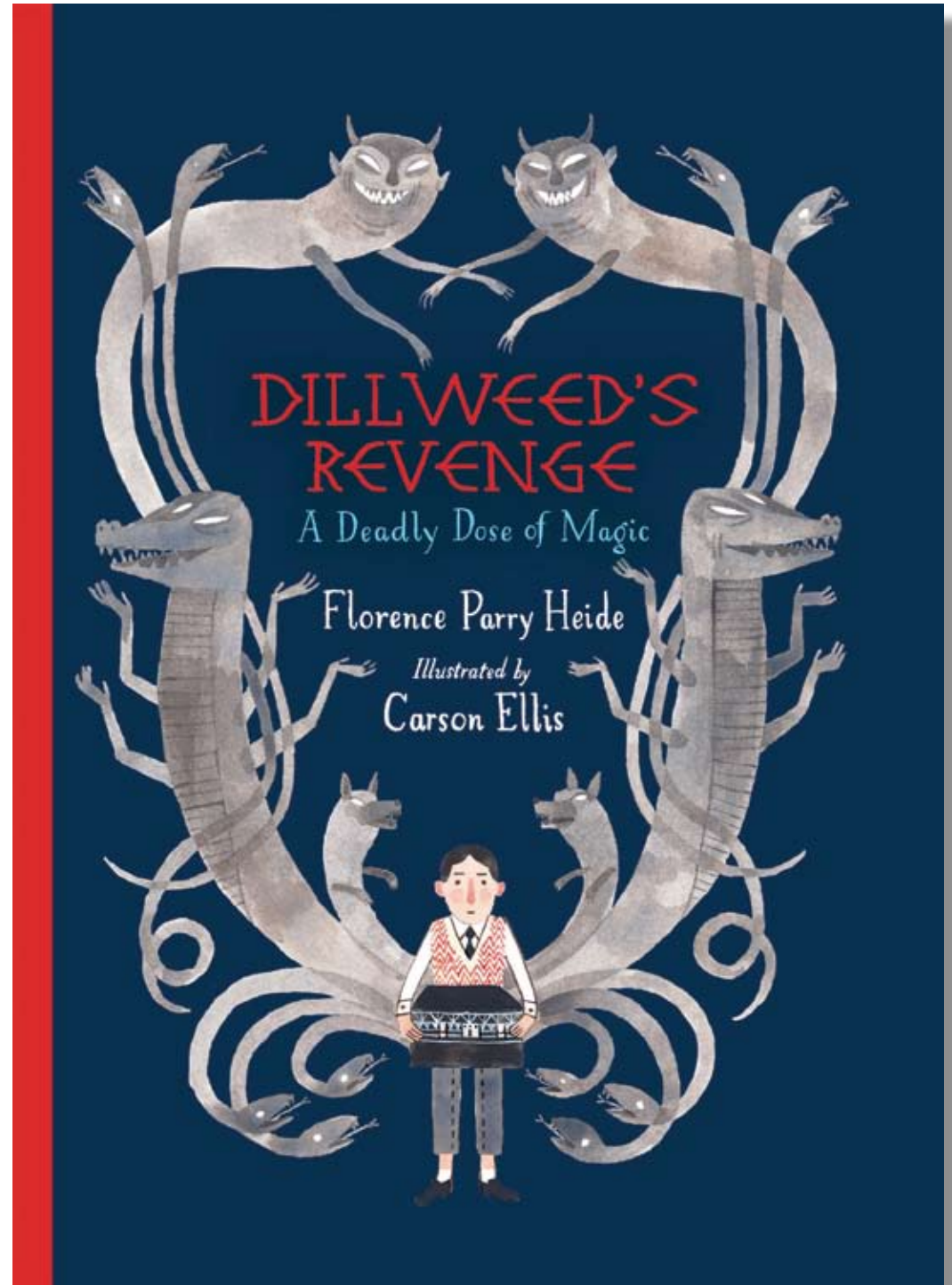
Imprint: Harcourt Children's Books

Art Director: Christine Kettner

Editor: Samantha McFerrin

Author: Florence Parry Heide

Carson Ellis earned a BFA in painting from the University of Montana in Missoula. She is the illustrator of the best-selling chapter book *The Mysterious Benedict Society* by Trenton Lee Stewart (Little, Brown) and of picture books such as *The Composer Is Dead* by Lemony Snicket (HarperCollins), *The Beautiful Stories of Life: Six Greek Myths, Retold* by Cynthia Rylant (Harcourt), and *Stagecoach Sal* by Deborah Hopkinson (Hyperion). She is also the illustrator-in-residence for the band, The Decemberists, and has created art for their album covers, T-shirts, websites, posters, and stage sets. Her website is: www.carsonellis.com.



SILVER MEDAL WINNER

DAN SANTAT

Oh No! (Or How My Science Project Destroyed the World)

Medium: Digital

Publisher: Disney Publishing Worldwide

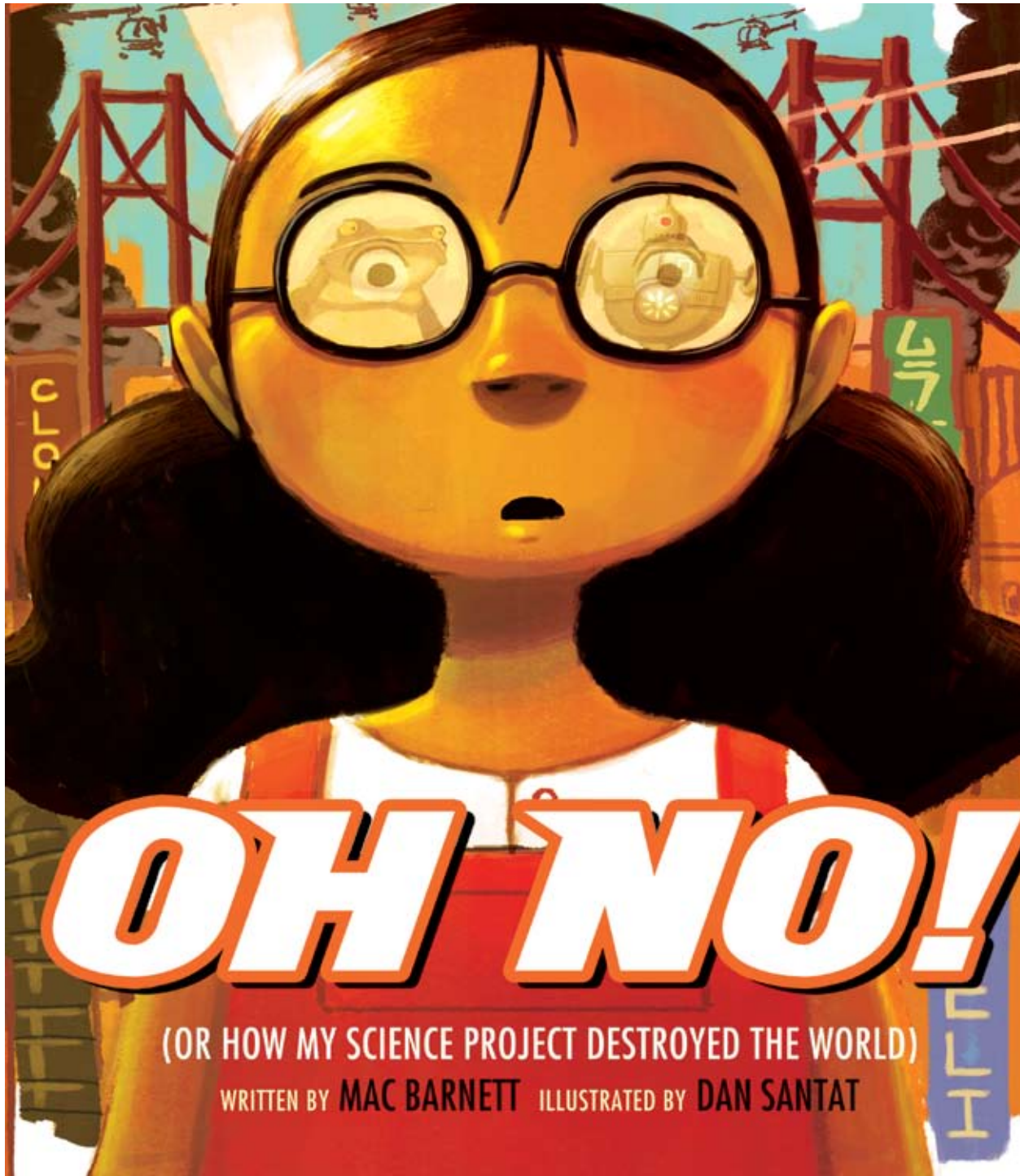
Imprint: Disney Hyperion

Art Director: Scott Piehl

Editor: Tamson Weston

Author: Mac Barnett

Dan Santat graduated with honors from the Art Center College of Design in Pasadena. His first children's book, *The Guild of Geniuses*, was published by Arthur A. Levine Books in 2004. Since then he has illustrated several other picture books, including *Chicken Dance* by Tammi Sauer (Sterling) and *The Secret Life of Walter Kitty* by Barbra Jean Hicks (Knopf), as well as chapter book series by Rhea Perlman, Lisa Yee, and Nancy Star. He's also a commercial illustrator and the creator of *The Replacements*, an animated series that premiered on the Disney Channel in 2006. His website is: www.dantat.com.



THE FOUNDER'S AWARD

The Founder's Award is given annually to the most promising new talent in children's book illustration. To be eligible, an artist may have no more than three books published, and his or her work must be juried into The Original Art show. The winner receives a certificate of merit from the Society and \$1,000.00 from the Dilys Evans Foundation.

2010 Jury: Jerry Pinkney, Chris Rashka, Laura Vaccaro Seeger. Chair: Diane Dillon

HYEWON YUM

There Are No Scary Wolves

Medium: Collage on paper

Publisher: Farrar, Straus and Giroux

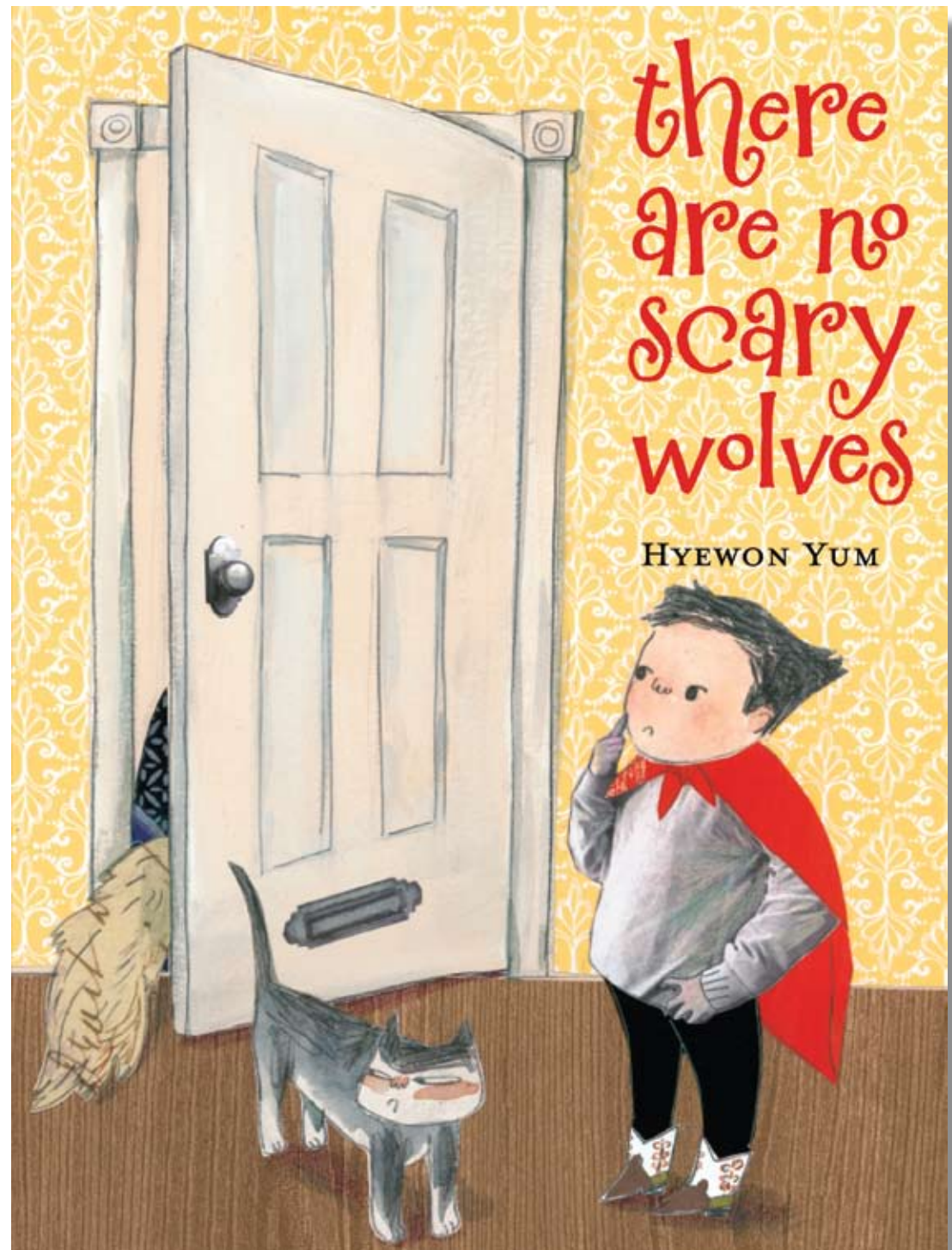
Imprint: Frances Foster Books

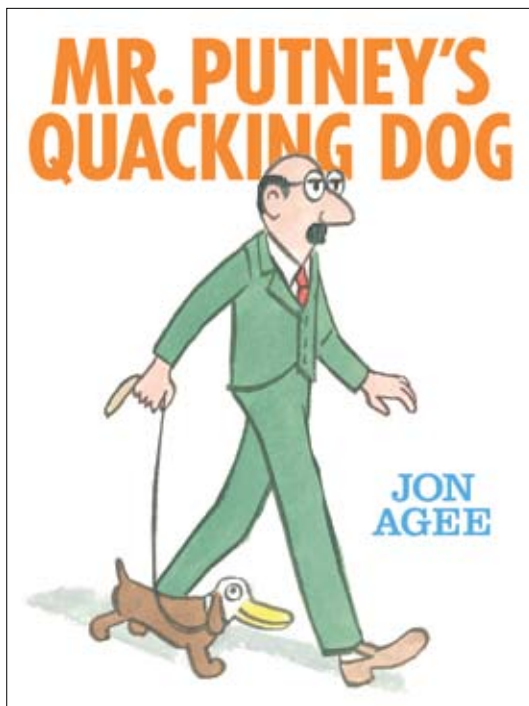
Art Director: Jay Colvin

Editor: Frances Foster

Author: Hyewon Yum

Hyewon Yum studied painting and printmaking at Seoul National University in South Korea and got her MFA at the School of Visual Arts in New York City. She made her debut as a children's book author/illustrator with *Last Night*, a wordless picture book that received starred reviews and won a Golden Kite Award for illustration from the SCBWI. *There Are No Scary Wolves* is her second book, and her third, *The Twins' Blanket*, will be out in Spring 2011. All are with Frances Foster Books / FSG. Her website is: www.hyewonyum.com.



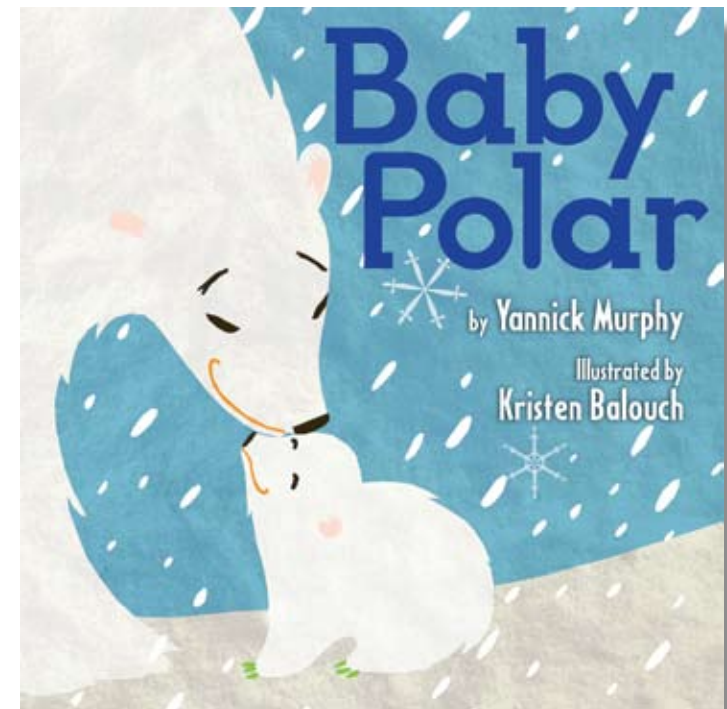


JON AGEE
Mr. Putney's Quacking Dog

Medium: Watercolor
 Publisher: Scholastic, Inc.
 Imprint: Michael di Capua Books
 Art Director: Michael di Capua
 Designer: David Saylor
 Editor: Michael di Capua
 Author: Jon Agee

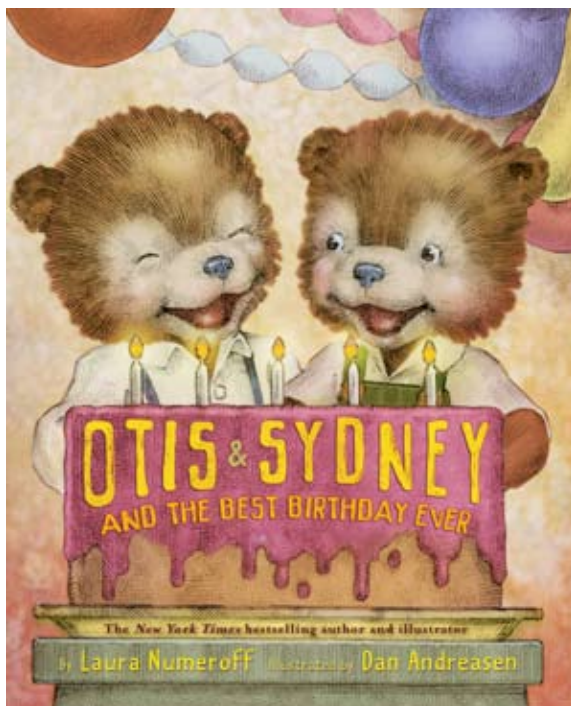
DAN ANDREASEN
Otis & Sydney and the Best Birthday Ever

Medium: Pen and ink, digital
 Publisher: Abrams
 Imprint: Abrams Books for Young Readers
 Art Director: Chad Beckerman
 Editor: Tamar Brazis
 Author: Laura Numeroff



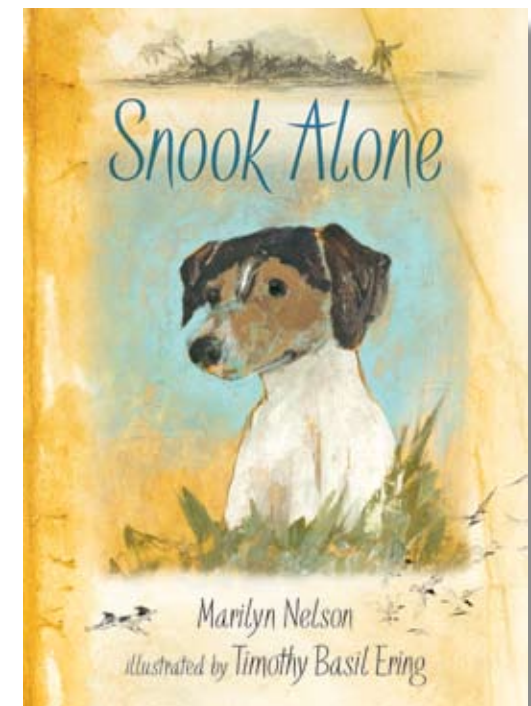
KRISTEN BALOUCH
Baby Polar

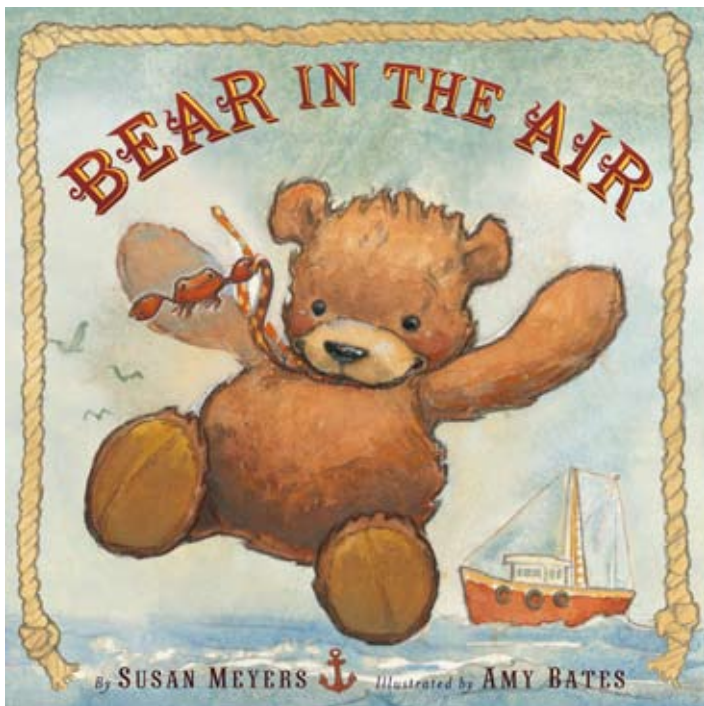
Medium: Digital collage
 Publisher: Houghton Mifflin Harcourt
 Imprint: Clarion Books
 Art Director: Joann Hill
 Editor: Jennifer Wingertzahn
 Author: Yannick Murphy



TIMOTHY BASIL ERING
Snook Alone

Medium: Acrylic
 Publisher: Candlewick Press
 Art Director: Chris Paul
 Editor: Karen Lotz
 Author: Marilyn Nelson





AMY JUNE BATES

Bear in the Air

Medium: Pencil and watercolor

Publisher: Abrams

Imprint: Abrams Books for Young Readers

Art Director: Chad Beckerman

Editor: Tamar Brazis

Author: Susan Meyers

AMY JUNE BATES

The Brothers Kennedy

Medium: Watercolor, gouache, and pencil

Publisher: Simon & Schuster

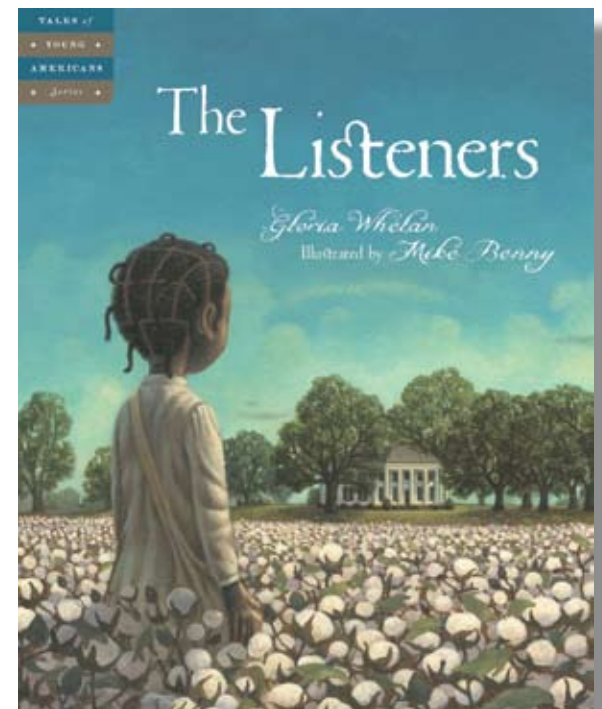
Imprint: Simon & Schuster

Books for Young Readers

Art Director: Laurent Linn

Editor: Alex Cooper

Author: Kathleen Krull



MIKE BENNY

The Listeners

Medium: Acrylic on illustration board

Publisher: Sleeping Bear Press

Art Director: Melinda Millward

Editor: Barbara McNally

Author: Gloria Whelan

CARIN BERGER

Forever Friends

Medium: Collage

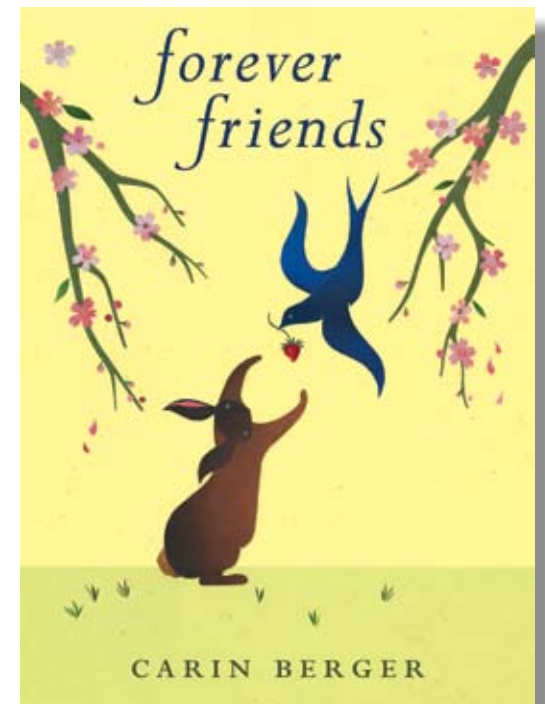
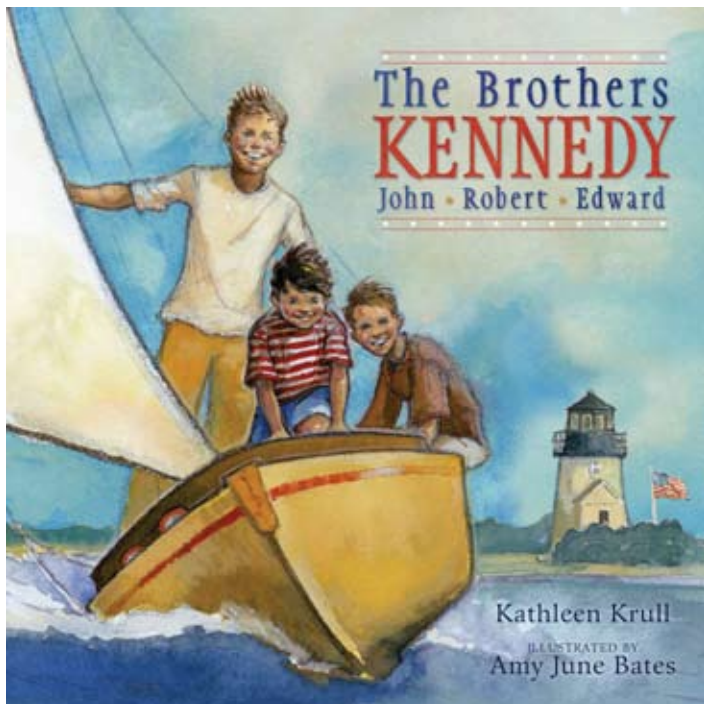
Publisher: HarperCollins Publishers

Imprint: Greenwillow Books

Art Director: Paul Zarkis

Editor: Virginia Duncan

Author: Carin Berger



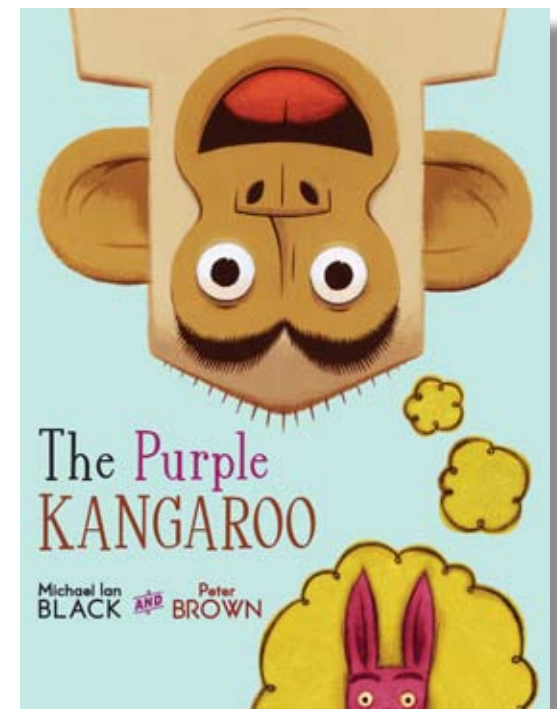


JOE BERGER
Hattie the Bad

Medium: Pen and ink with digital coloring
 Publisher: The Penguin Group USA, Inc.
 Imprint: Dial Books for Young Readers
 Art Director: Jasmin Rubero
 Editor: Jessica Garrison
 Author: Jane Devlin

SERGE BLOCH
Reach for the Stars

Medium: Pen and ink and collage
 Publisher: Sterling Publishing Co., Inc.
 Art Director: Roberta Pressel
 Editor: Meredith Mundy
 Author: Serge Bloch



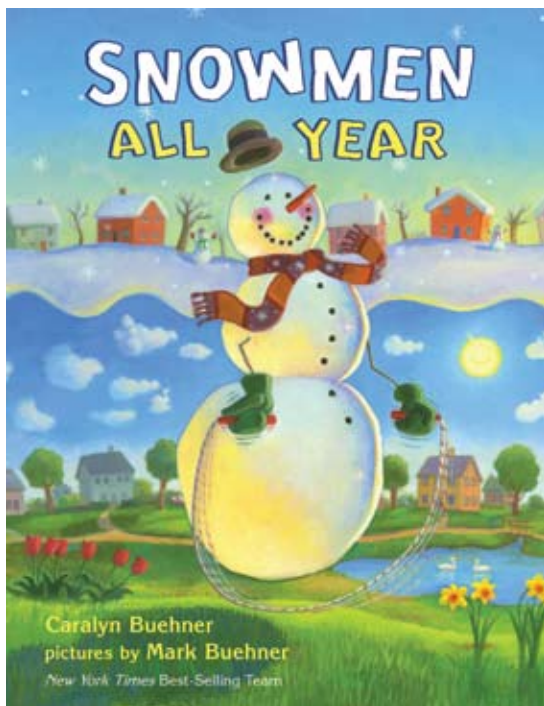
PETER BROWN
The Purple Kangaroo

Medium: Acrylic paint, graphite, digital
 Publisher: Simon & Schuster
 Imprint: Simon & Schuster
 Books for Young Readers
 Art Director: Lizzy Bromley
 Editor: Justin Chanda
 Author: Michael Ian Black

PETER BROWN
Children Make Terrible Pets

Medium: Pencil, cut construction paper, wood, digital
 Publisher: Hachette Book Group, Inc.
 Imprint: Little, Brown and Company
 Art Director: Patti Ann Harris
 Editor: Alvina Ling
 Author: Peter Brown



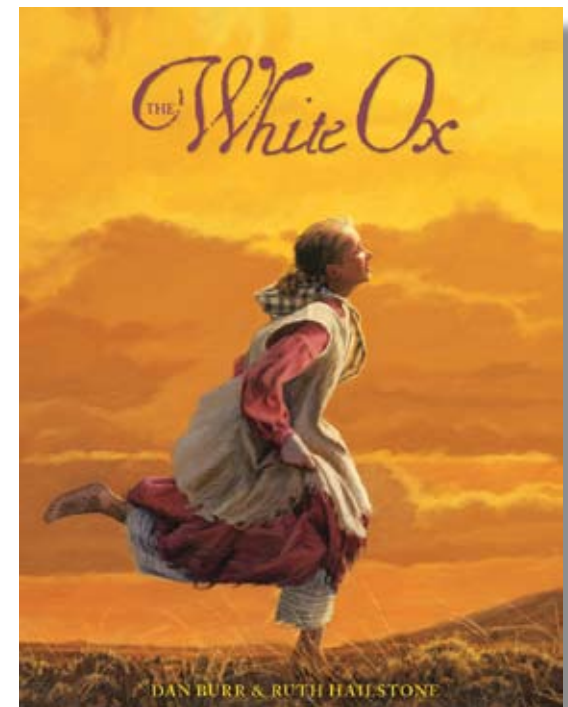


MARK BUEHNER
Snowmen ALL Year

Medium: Oil paint on illustration board
 Publisher: The Penguin Group USA, Inc.
 Imprint: Dial Books for Young Readers
 Art Director: Lily Malcom
 Editor: Lauri Hornik
 Author: Caralyn Buehner

JIM BURKE
ALL Star!

Medium: Oil
 Publisher: The Penguin Group USA, Inc.
 Imprint: Philomel Books
 Art Director: Semadar Megged
 Editor: Patricia Lee Gauch
 Author: Jane Yolen

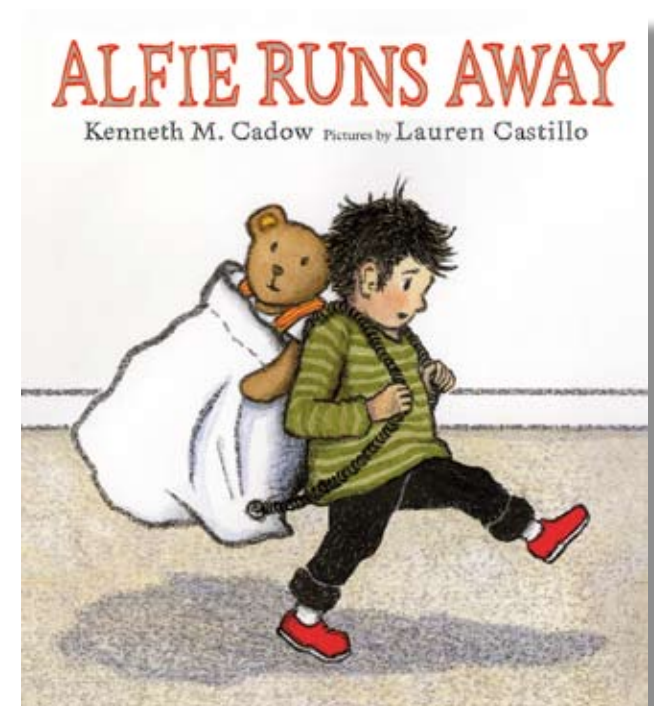
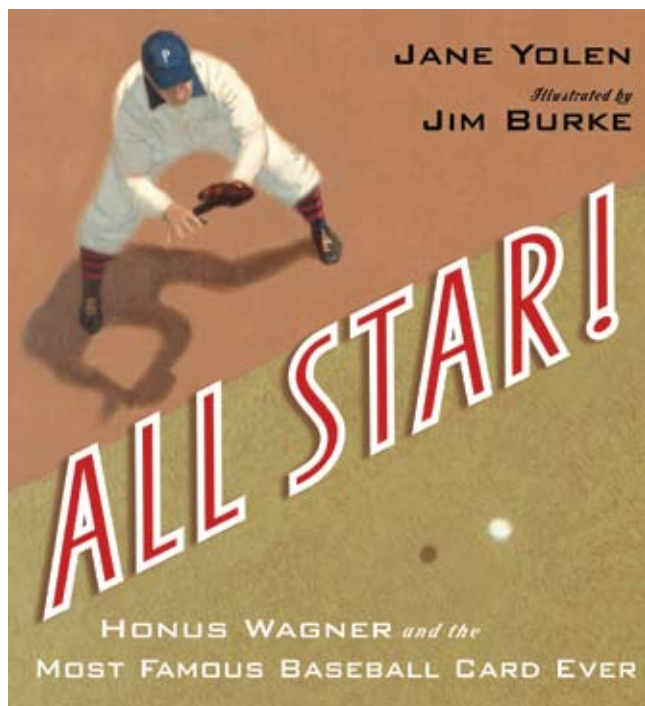


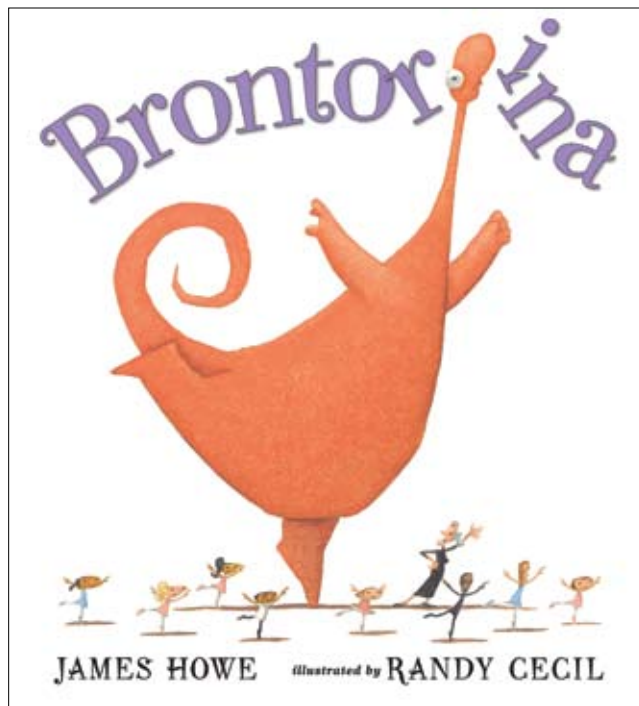
DAN BURR
The White Ox

Medium: Digital
 Publisher: Boyds Mills Press
 Imprint: Calkins Creek
 Art Director: Helen Robinson
 Editor: Carolyn Yoder
 Author: Ruth Hailstone

LAUREN CASTILLO
Alfie Runs Away

Medium: Acetone transfers, watercolor, marker
 Publisher: Farrar, Straus and Giroux
 Imprint: Frances Foster Books
 Art Director: Irene Metaxatos
 Editor: Frances Foster
 Author: Kenneth M. Cadow



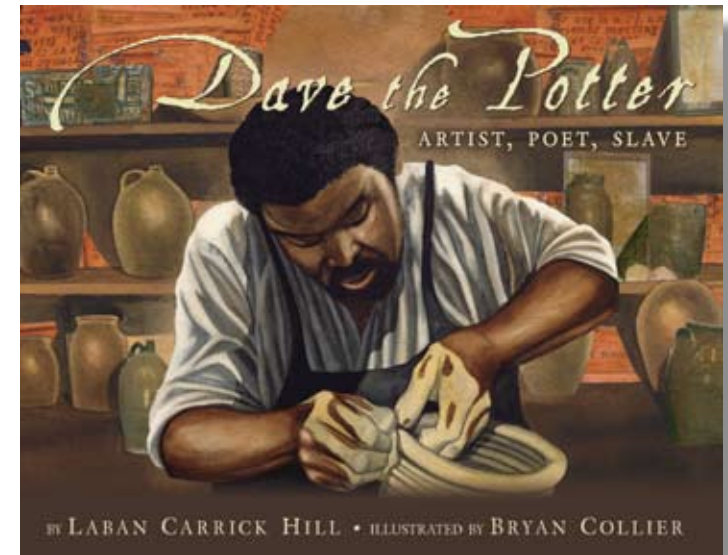


RANDY CECIL
Brontorina

Medium: Oil
Publisher: Candlewick Press
Art Director: Maryellen Hanley
Editor: Katie Cunningham
Author: James Howe

HENRY COLE
A Nest for Celeste

Medium: Graphite on paper
Publisher: HarperCollins Publishers
Imprint: Katherine Tegen Books
Art Director: Amy Ryan
Editor: Katherine Tegen
Author: Henry Cole

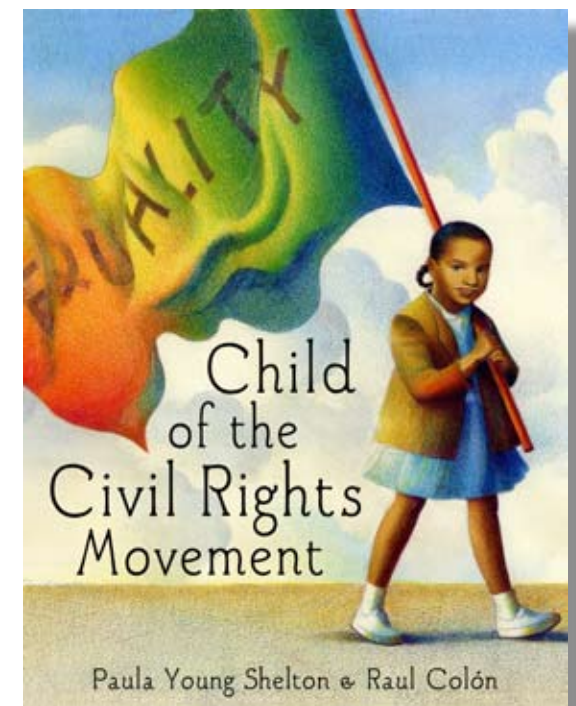
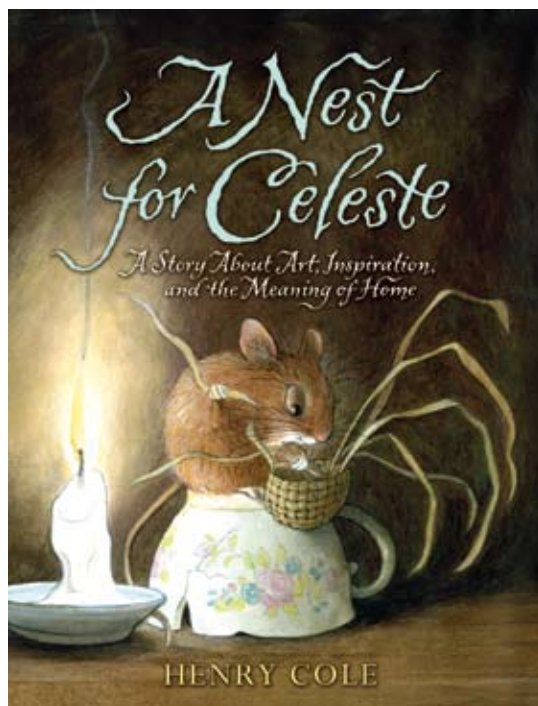


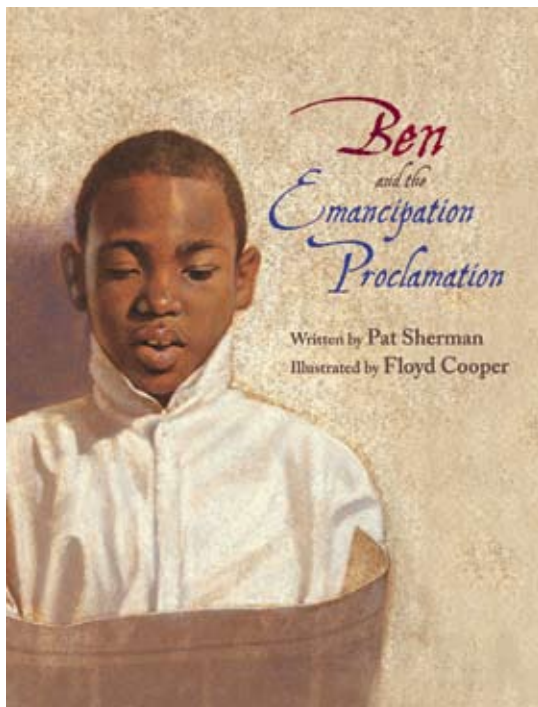
BRYAN COLLIER
Dave the Potter

Medium: Watercolor, collage on
Arches watercolor paper
Publisher: Hachette Book Group, Inc.
Imprint: Little, Brown and Company
Art Director: Patti Ann Harris
Editor: Alvina Ling
Author: Laban Carrick Hill

RAUL COLÓN
**Child of the Civil
Rights Movement**

Medium: Pencil and wash
Publisher: Random House
Imprint: Schwartz & Wade
Art Directors: Lee Wade and Rachel Cole
Editor: Anne Schwartz
Author: Paula Young Shelton



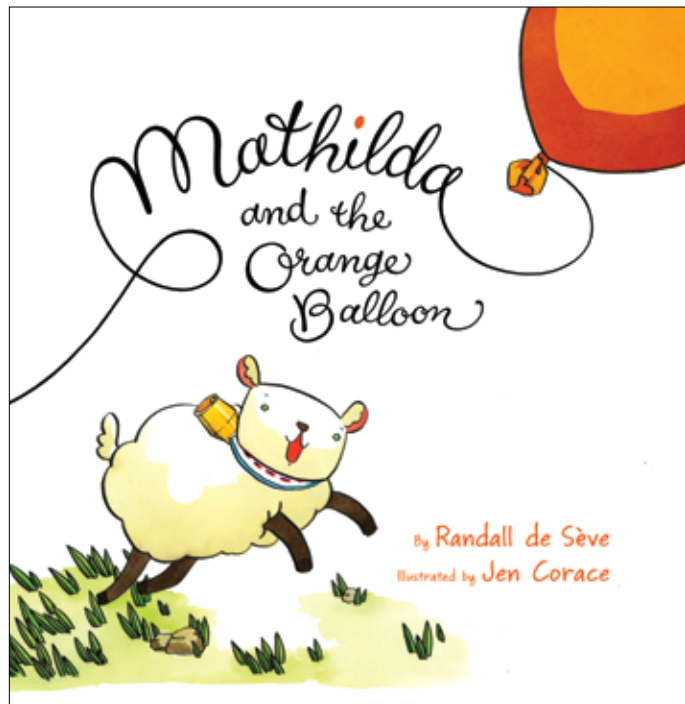


FLOYD COOPER
Ben and the Emancipation Proclamation

Medium: Oil on board
 Publisher: Eerdmans Publishing Co.
 Imprint: Eerdmans Books for Young Readers
 Art Director: Gayle Brown
 Editors: Shannon White and Anita Eerdmans
 Author: Pat Sherman

JEN CORACE
Mathilda and the Orange Balloon

Medium: Watercolor on paper
 Publisher: HarperCollins Publishers
 Imprint: Balzer & Bray
 Art Director: Carla Weise
 Editor: Donna Bray
 Author: Randall de Sève



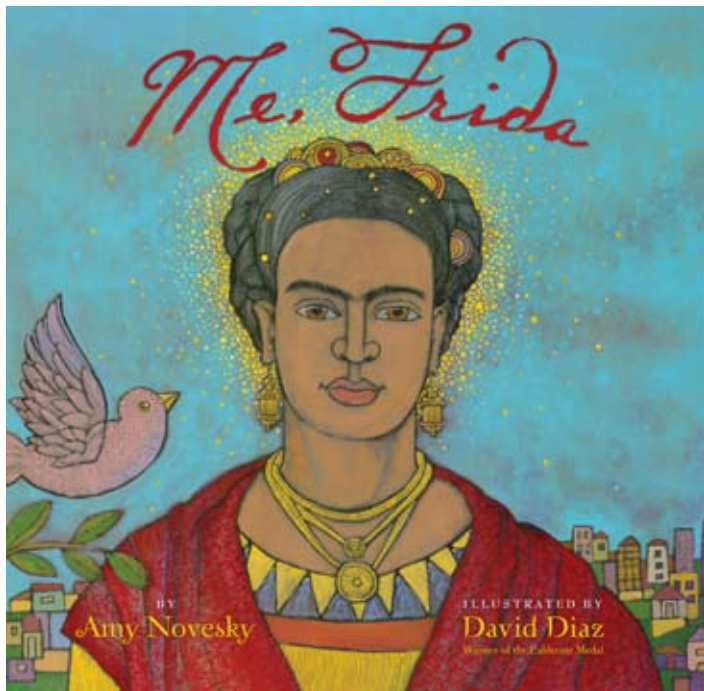
KURT CYRUS
Hibernation Station

Medium: Pencil with digital color
 Publisher: Simon & Schuster
 Imprint: Simon & Schuster Books for Young Readers
 Designer: Chloe Foglia
 Editor: Kevin Lewis
 Author: Michelle Meadows

JULIA DENOS
Grandma's Gloves

Medium: Watercolor, pencil, digital
 Publisher: Candlewick Press
 Art Director: Ann Stott
 Editor: Deb Wayshack
 Author: Cecil Castellucci





DAVID DIAZ

Me, Frida

Medium: Oil on canvas

Publisher: Abrams

Imprint: Abrams Books for Young Readers

Art Director: Chad Beckerman

Editor: Tamar Brazis

Author: Amy Novesky

TONY DITERLIZZI

The Search for WondLa

Medium: Staedtler pigment pens
on vellum paper, digitally colored

Publisher: Simon & Schuster

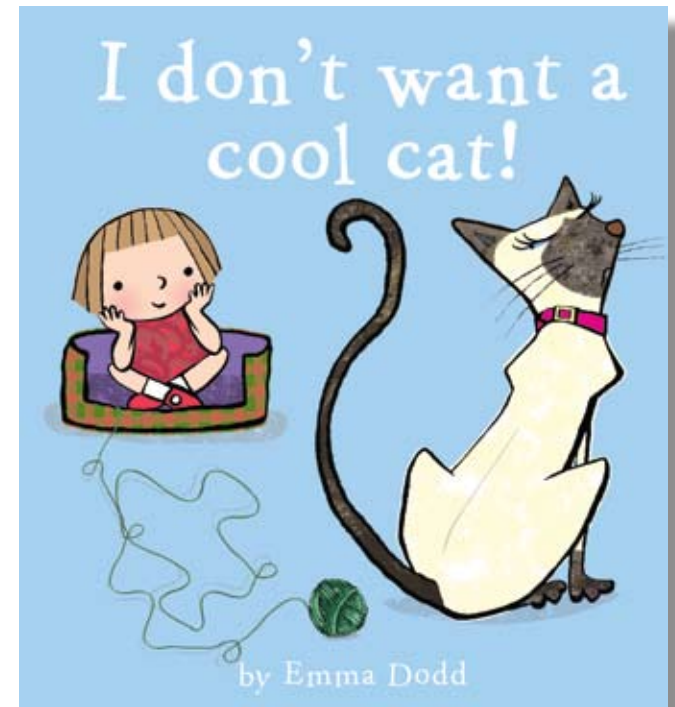
Imprint: Simon & Schuster

Books for Young Readers

Art Director: Lizzy Bromley

Editor: David Gale

Author: Tony DiTerlizzi



EMMA DODD

I Don't Want a Cool Cat

Medium: Paint and collage

Publisher: Hachette Book Group, Inc.

Imprint: Little, Brown and Company

Art Director: Erin McMahon

Editor: Liza Baker

Author: Emma Dodd

BRANDON DORMAN

The Story of the
Jack O'Lantern

Medium: Digital

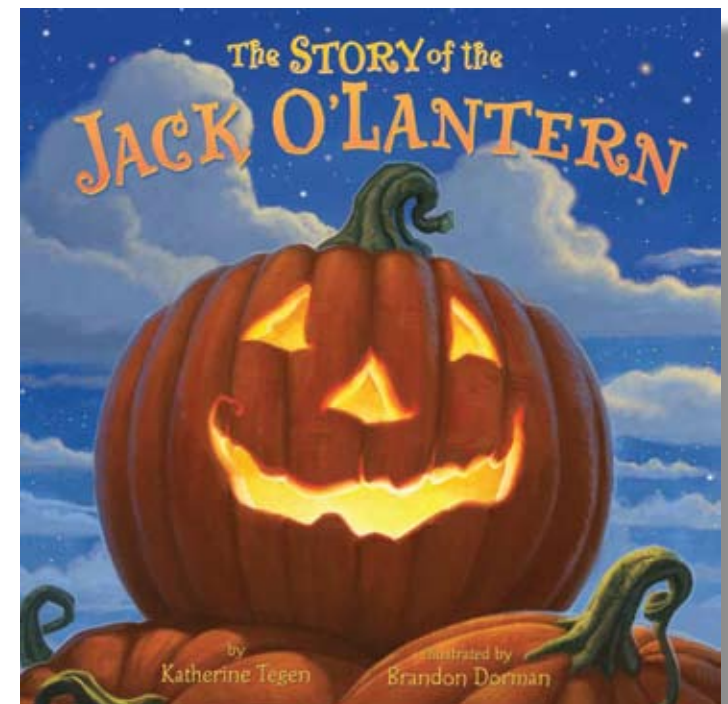
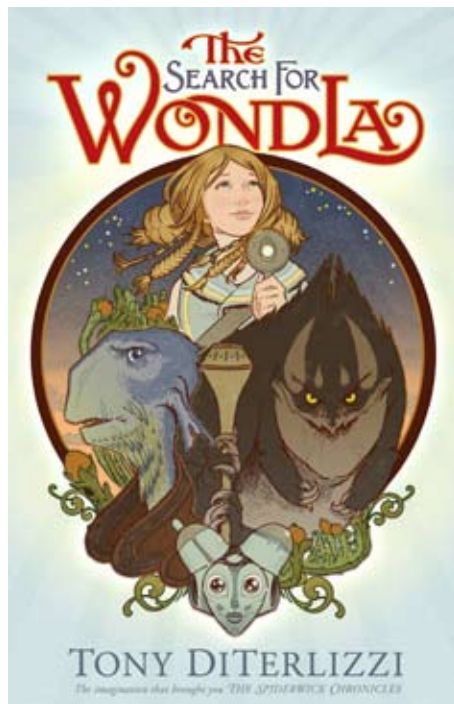
Publisher: HarperCollins Publishers

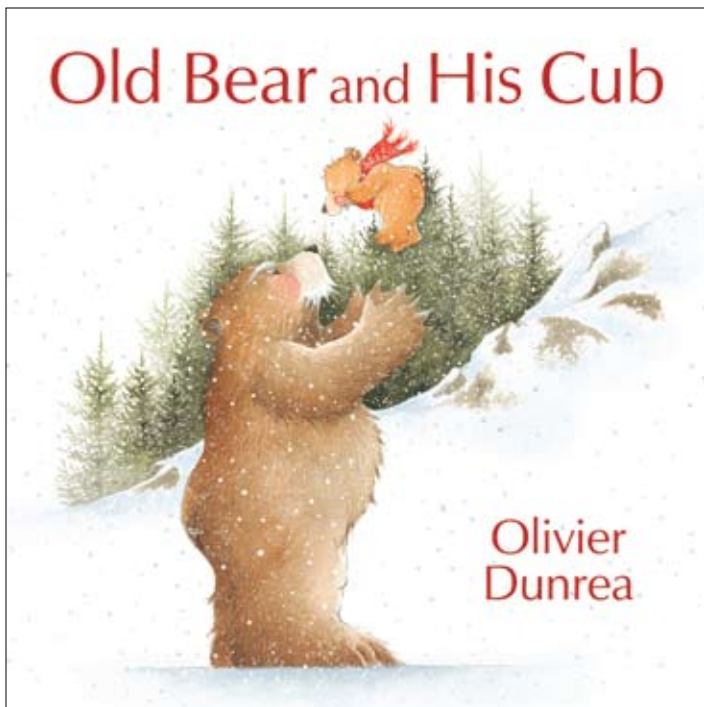
Imprint: HarperCollins Children's Books

Art Director: Martha Rago

Editor: Maria Modugno

Author: Katherine Tegen





OLIVIER DUNREA
Old Bear and His Cub

Medium: Pencil and gouache on
 Arches rough watercolor paper
 Publisher: The Penguin Group USA, Inc.
 Imprint: Philomel Books
 Art Director: Semadar Megged
 Editor: Patricia Lee Gauch
 Author: Olivier Dunrea

SHANE W. EVANS
Black Jack

Medium: Mixed media on paper
 Publisher: Roaring Brook Press
 Imprint: A Neal Porter Book
 Art Director: Jennifer Browne
 Editor: Neal Porter
 Author: Charles R. Smith Jr.

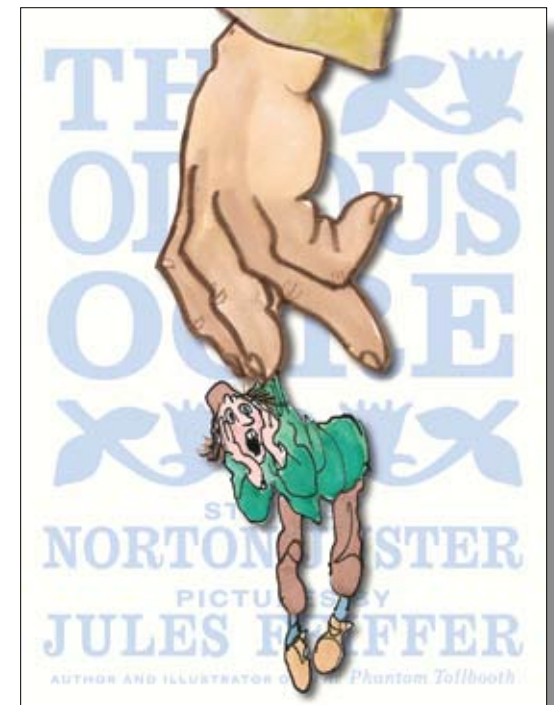
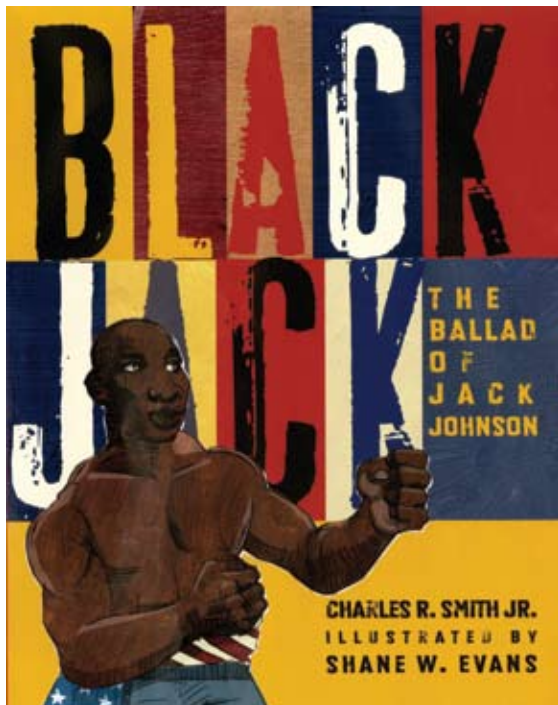


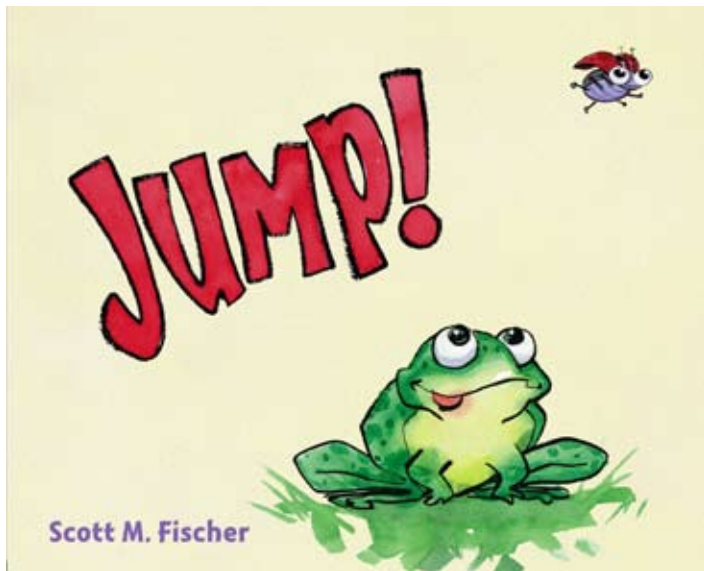
IAN FALCONER
Olivia Goes to Venice

Medium: Charcoal and gouache
 on paper with photographs
 Publisher: Simon & Schuster
 Imprint: Atheneum Books for Young Readers
 Art Director: Ann Bobco
 Editor: Namrata Tripathi
 Author: Ian Falconer

JULES FEIFFER
The Odious Ogre

Medium: Watercolor marker, pen and ink, watercolor
 Publisher: Scholastic, Inc.
 Imprint: Michael di Capua Books
 Editor: Michael di Capua
 Author: Norton Juster



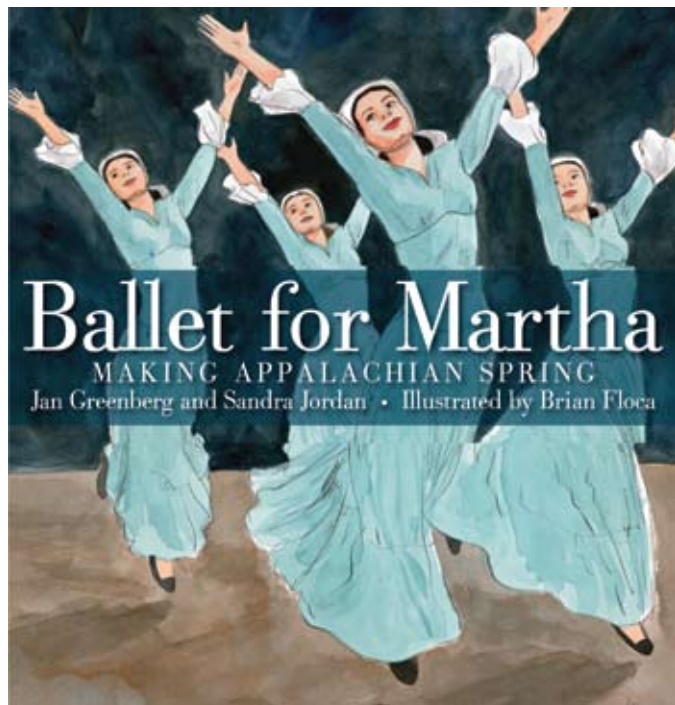


SCOTT M. FISCHER
Jump!

Medium: Watercolor
Publisher: Simon & Schuster
Imprint: Simon & Schuster
Books for Young Readers
Art Director: Laurent Linn
Editor: Kevin Lewis
Author: Scott M. Fischer

BRIAN FLOCA
Ballet for Martha

Medium: Pen and ink and watercolor
on watercolor paper
Publisher: Roaring Brook Press
Imprint: A Neal Porter Book/ Flash Point
Art Director: Jennifer Browne
Editor: Neal Porter
Authors: Jan Greenberg and Sandra Jordan

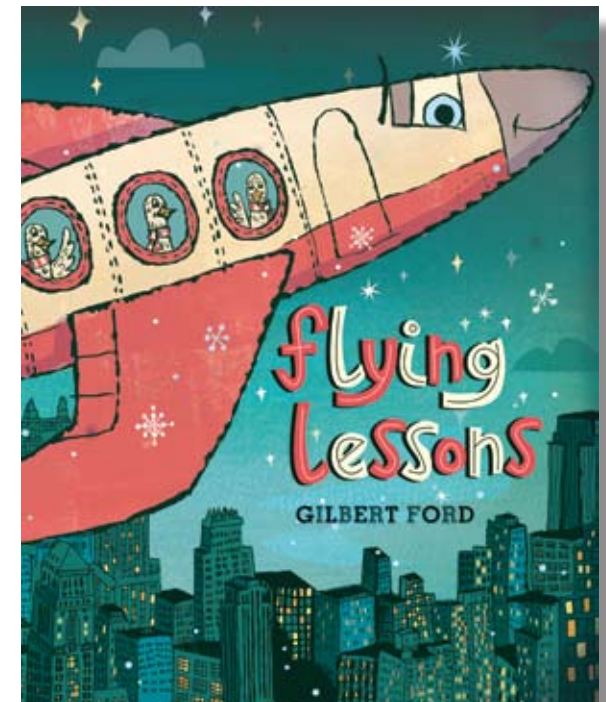
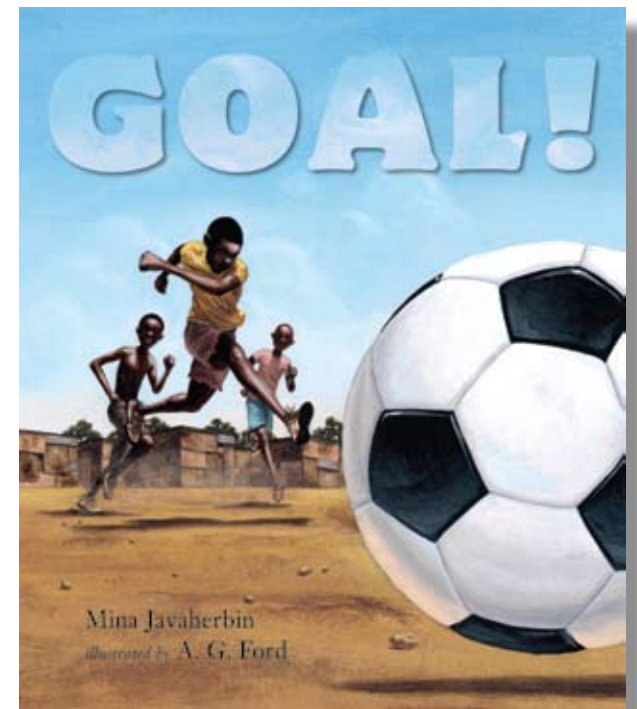


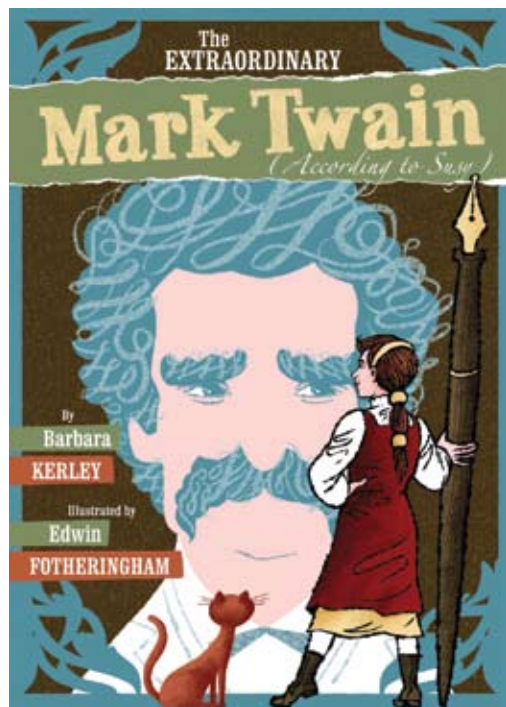
A. G. FORD
Goal!

Medium: Oil
Publisher: Candlewick Press
Art Directors: Heather McGee and Ann Stott
Editor: Liz Bicknell
Author: Mina Javaherbin

GILBERT FORD
Flying Lessons

Medium: Mixed and digital
Publisher: Disney Publishing Worldwide
Imprint: Disney Hyperion
Art Director: Scott Piehl
Editor: Tamson Weston
Author: Gilbert Ford



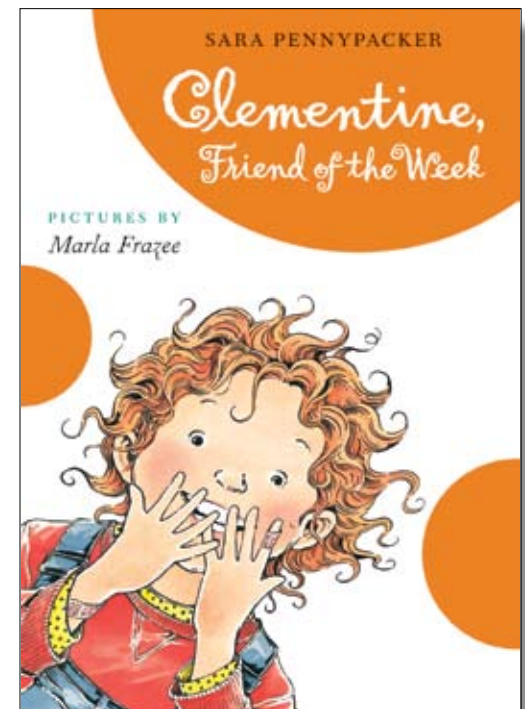


EDWIN FOTHERINGHAM
The Extraordinary Mark Twain
 (According to Susy)

Medium: Digital
 Publisher: Scholastic, Inc.
 Imprint: Scholastic Press
 Art Director: Marijka Kostiw
 Editor: Tracy Mack
 Author: Barbara Kerley

MARLA FRAZEE
The Boss Baby

Medium: Black Prismacolor pencil and gouache
 on Strathmore cold press paper
 Publisher: Simon & Schuster
 Imprint: Beach Lane Books
 Art Director: Ann Bobco
 Editor: Allyn Johnston
 Author: Marla Frazee

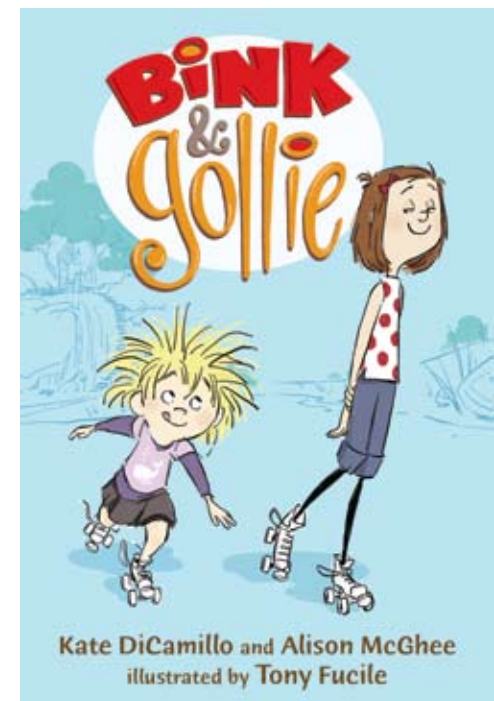
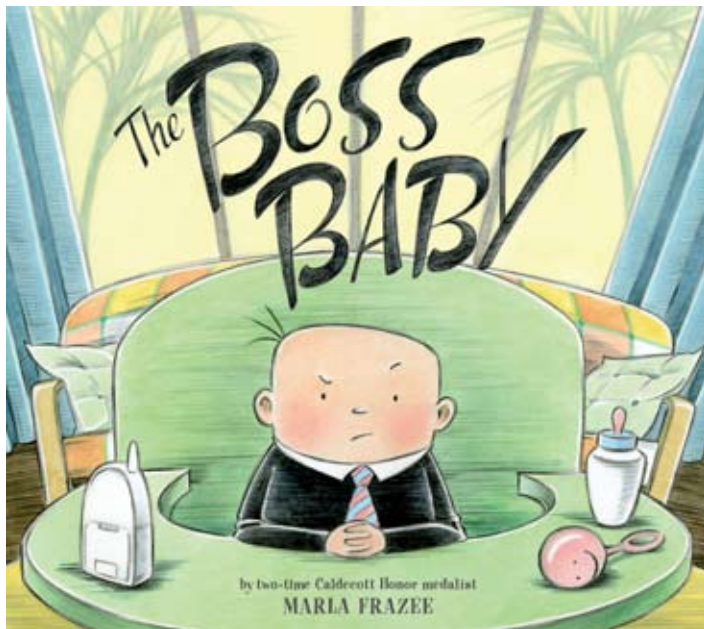


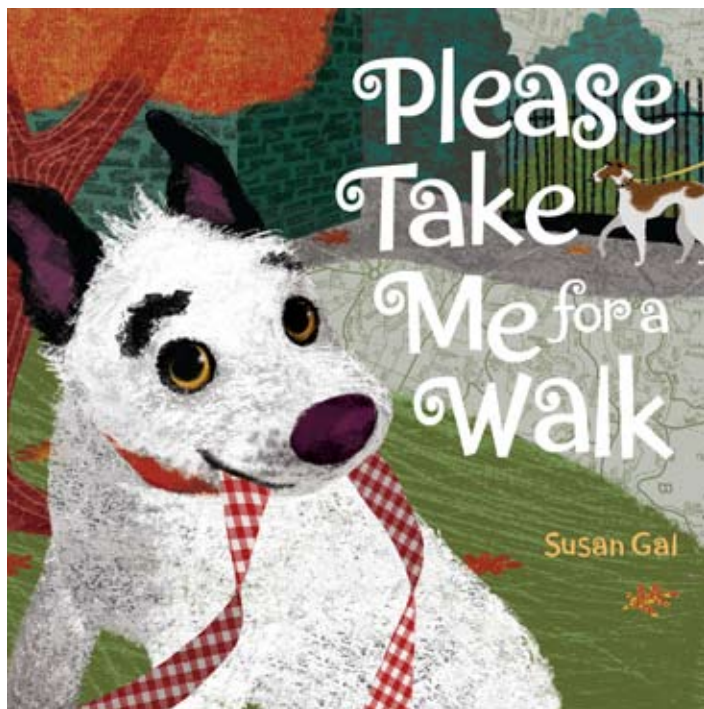
MARLA FRAZEE
Clementine, Friend of the Week

Medium: Pen and ink on Strathmore paper
 Publisher: Disney Publishing Worldwide
 Imprint: Disney Hyperion
 Art Director: Elizabeth Clark
 Editor: Stephanie Lurie
 Author: Sara Pennypacker

TONY FUCILE
Bink & Gollie

Medium: Ink and watercolor
 Publisher: Candlewick Press
 Art Director: Chris Paul
 Editor: Karen Lotz
 Authors: Kate DiCamillo and Alison McGhee





SUSAN GAL

Please Take Me for a Walk

Medium: Charcoal on paper and digital collage

Publisher: Random House

Imprint: Alfred A. Knopf

Books for Young Readers

Art Director: Kate Gartner

Editor: Nancy Siscoe

Author: Susan Gal

MARY GRANDPRÉ

The Carnival of the Animals

Medium: Acrylic paint and paper collage on board

Publisher: Random House

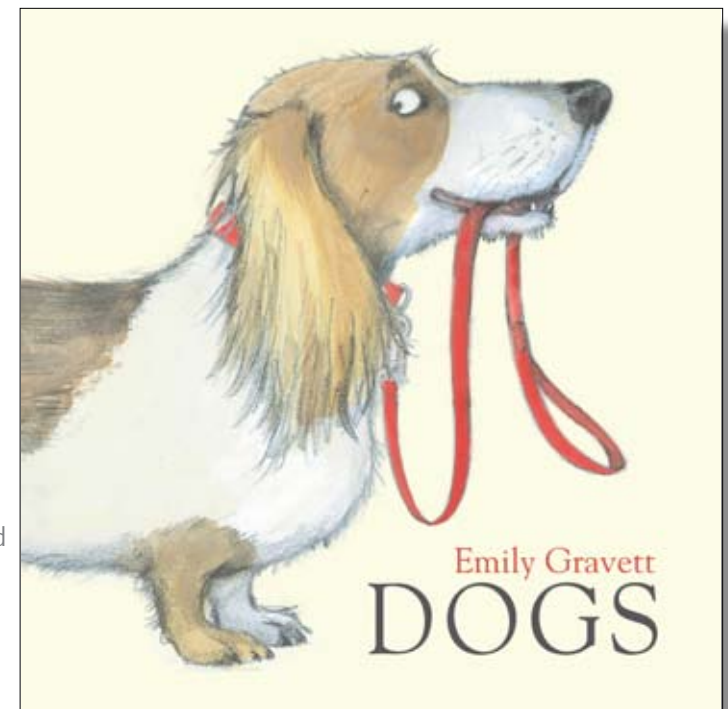
Imprint: Alfred A. Knopf

Books for Young Readers

Art Director: Melissa Greenberg

Editor: Jack Schulman

Author: Jack Prelutsky



EMILY GRAVETT

Dogs

Medium: Watercolor paint and oil-based pencil

Publisher: Simon & Schuster

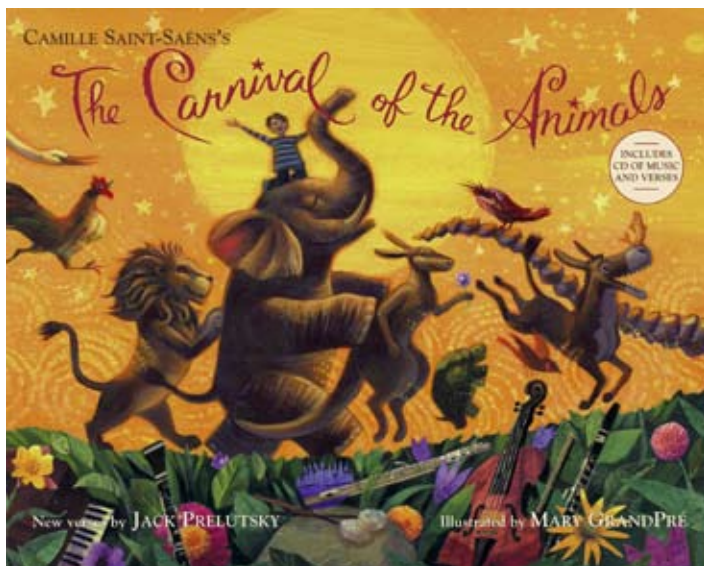
Imprint: Simon & Schuster

Books for Young Readers

Art Director: Chloe Foglia

Editor: David Gale

Author: Emily Gravett



STEVEN GUARNACCIA

The Three Little Pigs

Medium: Pen and ink

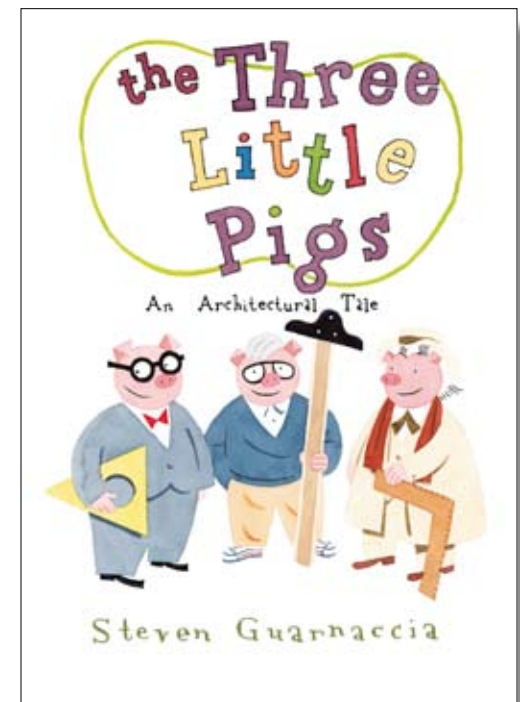
Publisher: Abrams

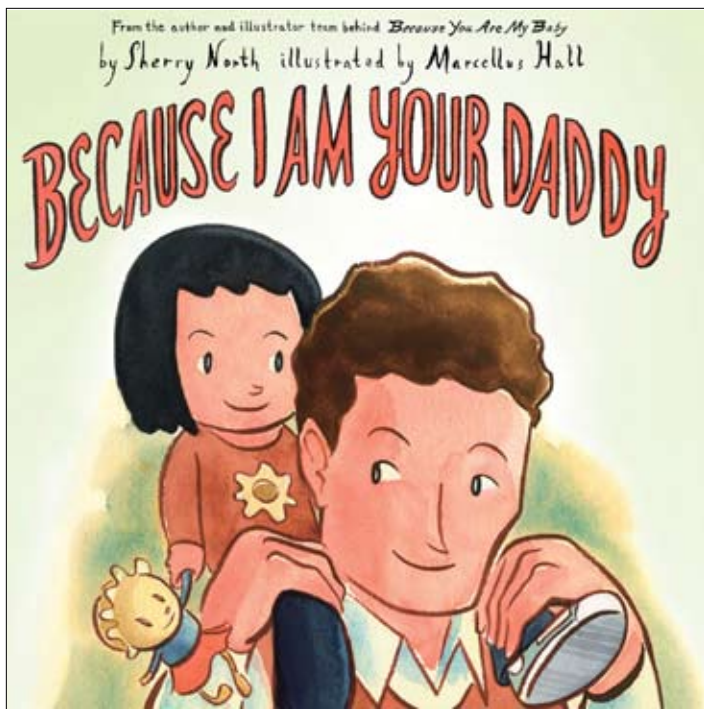
Imprint: Abrams Books for Young Readers

Art Director: Chad Beckerman

Editor: Howard Reeves

Author: Steven Guarnaccia





MARCELLUS HALL
Because I Am Your Daddy

Medium: Watercolor on paper
 Publisher: Abrams
 Imprint: Abrams Books for Young Readers
 Art Director: Chad Beckerman
 Editor: Howard Reeves
 Author: Sherry North

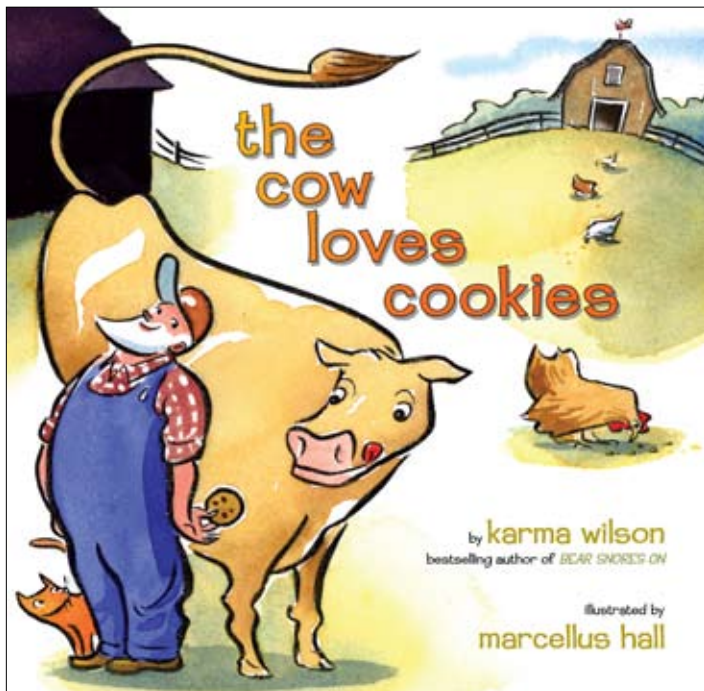
MARCELLUS HALL
The Cow Loves Cookies

Medium: Ink and watercolor
 Publisher: Simon & Schuster
 Imprint: Margaret K. McElderry Books
 Art Director: Debra Sfetsios
 Editor: Emma D. Dryden
 Author: Karma Wilson



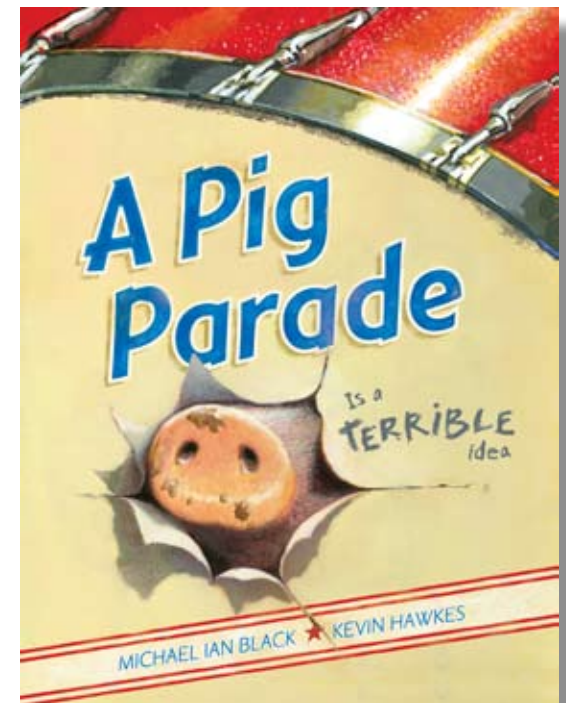
MICHAEL HALL
My Heart Is Like a Zoo

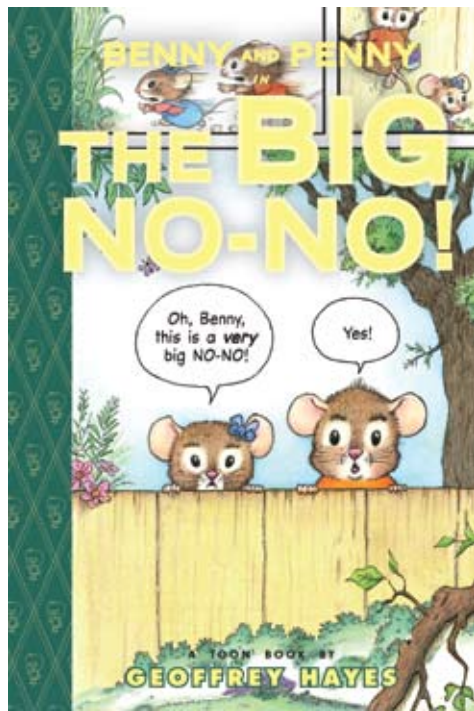
Medium: Digital
 Publisher: HarperCollins Publishers
 Imprint: Greenwillow Books
 Art Director: Paul Zakris
 Editor: Virginia Duncan
 Author: Michael Hall



KEVIN HAWKES
A Pig Parade Is a Terrible Idea

Medium: Acrylic
 Publisher: Simon & Schuster
 Imprint: Simon & Schuster Books for Young Readers
 Art Director: Dan Potash
 Editor: Justin Chanda
 Author: Michael Ian Black





GEOFFREY HAYES

The Big No-No!

Medium: Colored pencil

Publisher: Raw Junior, LLC.

Imprint: Toon Books

Art Director: Françoise Mouly

Editor: Françoise Mouly

Author: Geoffrey Hayes

JULIAN HECTOR

The Gentleman Bug

Medium: Watercolor and colored pencil

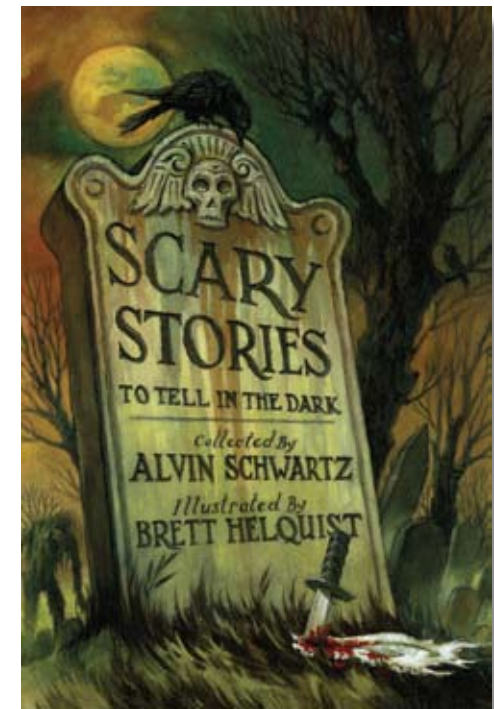
Publisher: Simon & Schuster

Imprint: Atheneum Books for Young Readers

Art Director: Ann Bobco

Editor: Namrata Tripathi

Author: Julian Hector



BRETT HELQUIST

Scary Stories to Tell in the Dark

Medium: Oil

Publisher: HarperCollins Publishers

Imprint: HarperCollins Children's Books

Art Director: Alison Donalty

Editor: Susan Rich

Author: Alvin Schwartz

KEVIN HENKES

My Garden

Medium: Watercolor paints and inks

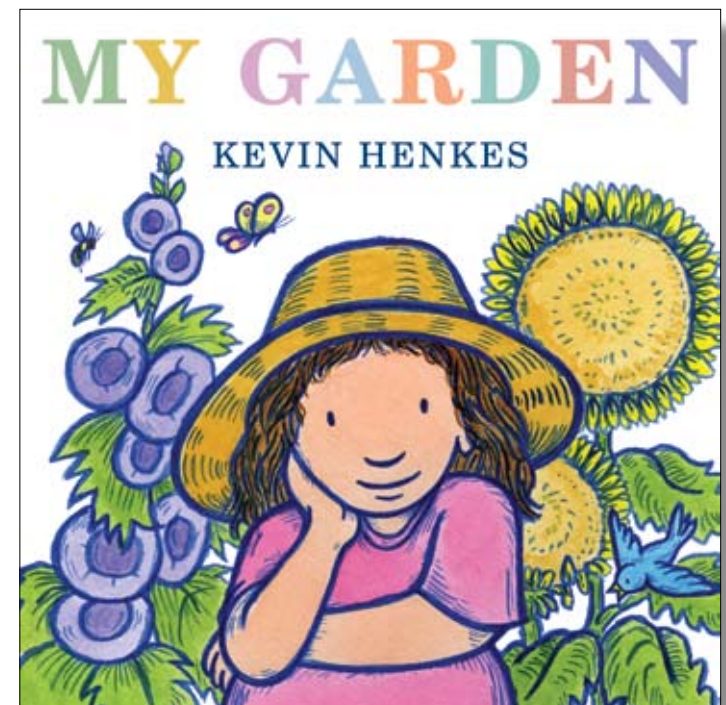
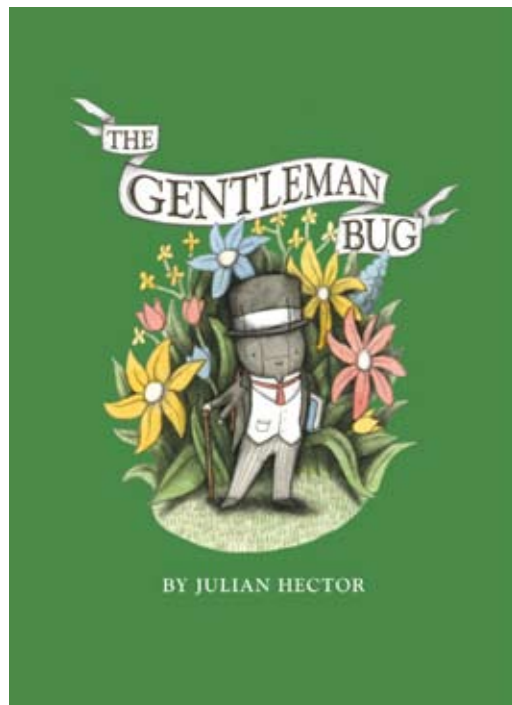
Publisher: HarperCollins Publishers

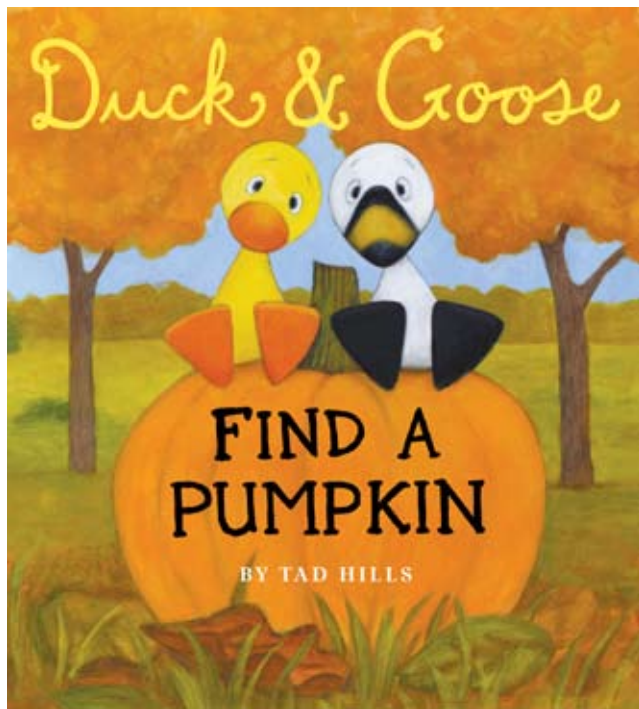
Imprint: Greenwillow Books

Art Director: Paul Zakris

Editor: Virginia Duncan

Author: Kevin Henkes



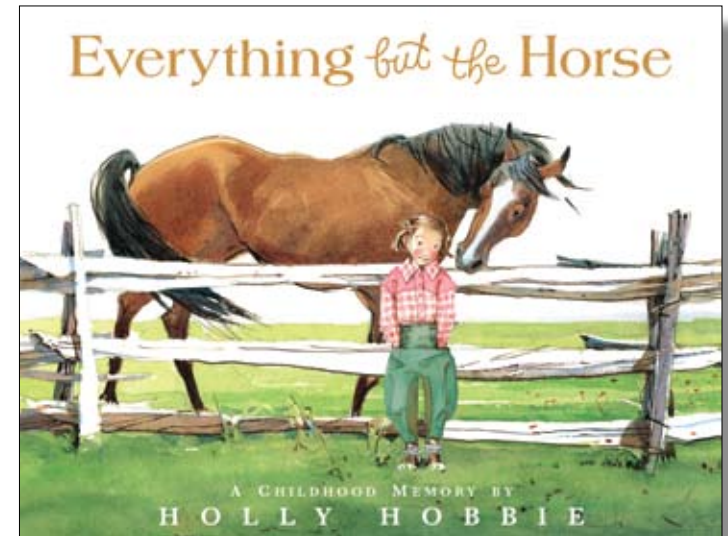


TAD HILLS
Duck and Goose
Find a Pumpkin

Medium: Oil
 Publisher: Random House
 Imprint: Schwartz & Wade
 Art Director: Lee Wade
 Editor: Anne Schwartz
 Author: Tad Hills

TAD HILLS
How Rocket Learned
to Read

Medium: Oil and colored pencil
 Publisher: Random House
 Imprint: Schwartz & Wade
 Art Director: Lee Wade
 Editor: Anne Schwartz
 Author: Tad Hills

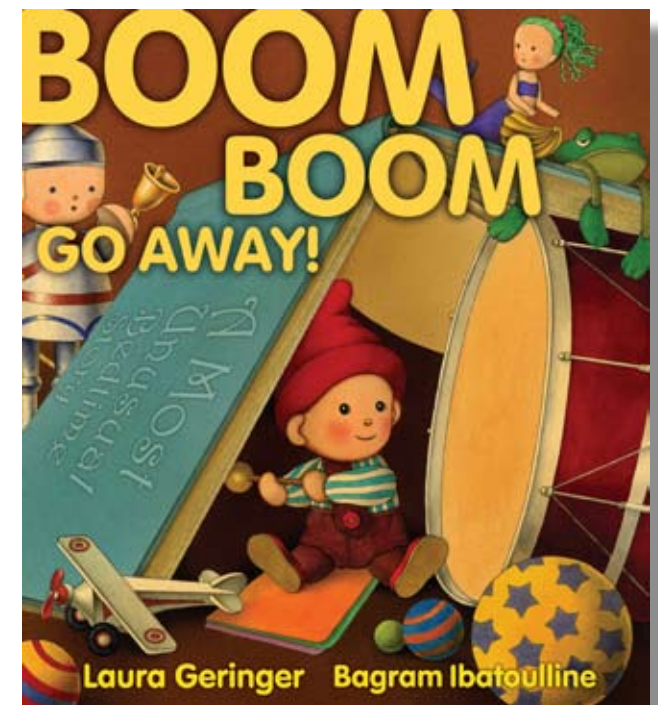
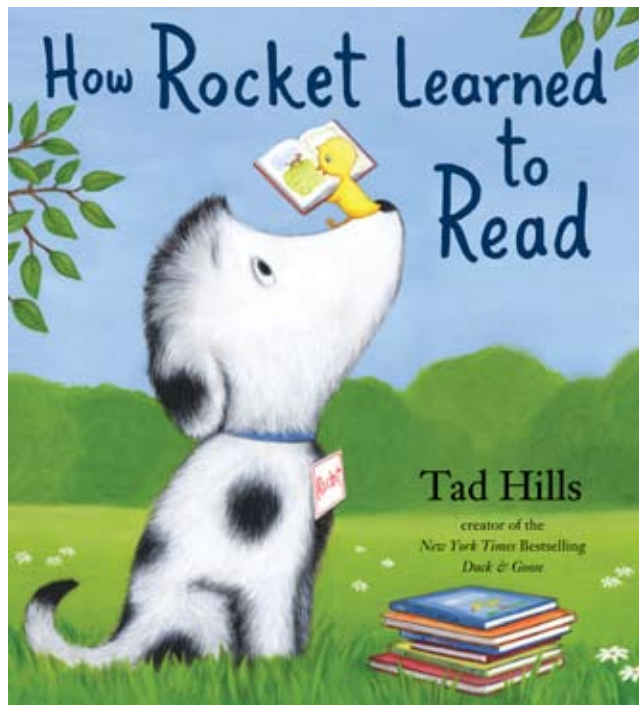


HOLLY HOBBIE
Everything but the Horse

Medium: Watercolor and pen and ink
 Publisher: Hachette Book Group, Inc.
 Imprint: Little, Brown and Company
 Art Director: Patti Ann Harris
 Editor: Andrea Spooner
 Author: Holly Hobbie

BAGRAM IBATOULLINE
Boom Boom Go Away!

Medium: Watercolor and acrylic gouache
 Publisher: Simon & Schuster
 Imprint: Atheneum Books for Young Readers
 Art Director: Sonia Chaghatzbanian
 Editor: Caitlyn Dlouhy
 Author: Laura Geringer



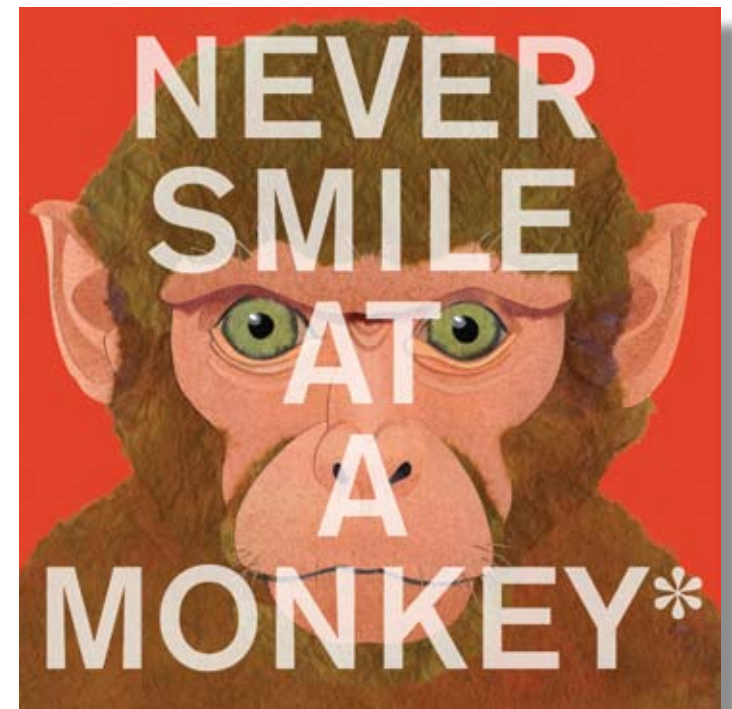


BAGRAM IBATOULLINE
On the Blue Comet

Medium: Acrylic gouache
 Publisher: Candlewick Press
 Art Director: Chris Paul
 Editor: Karen Lotz
 Author: Rosemary Wells

OLIVER JEFFERS
The Heart and the Bottle

Medium: Mixed media
 Publisher: The Penguin Group USA, Inc.
 Imprint: Philomel Books
 Art Director: Cecilia Yung
 Author: Oliver Jeffers

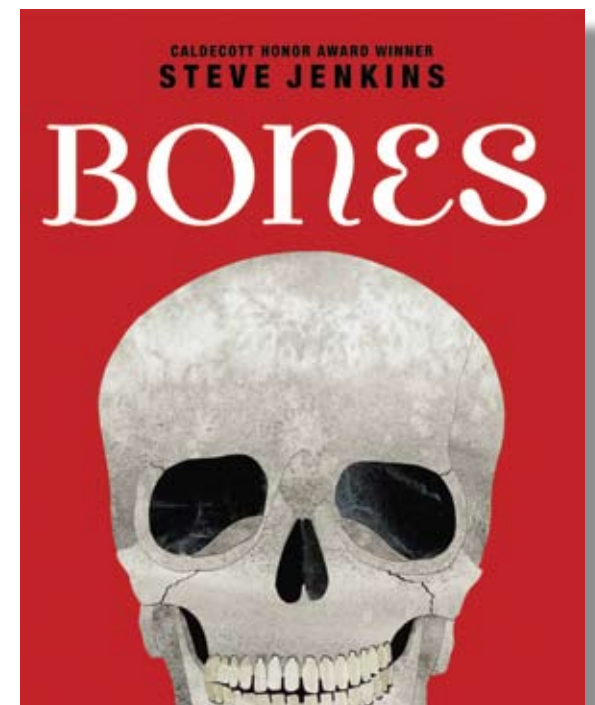
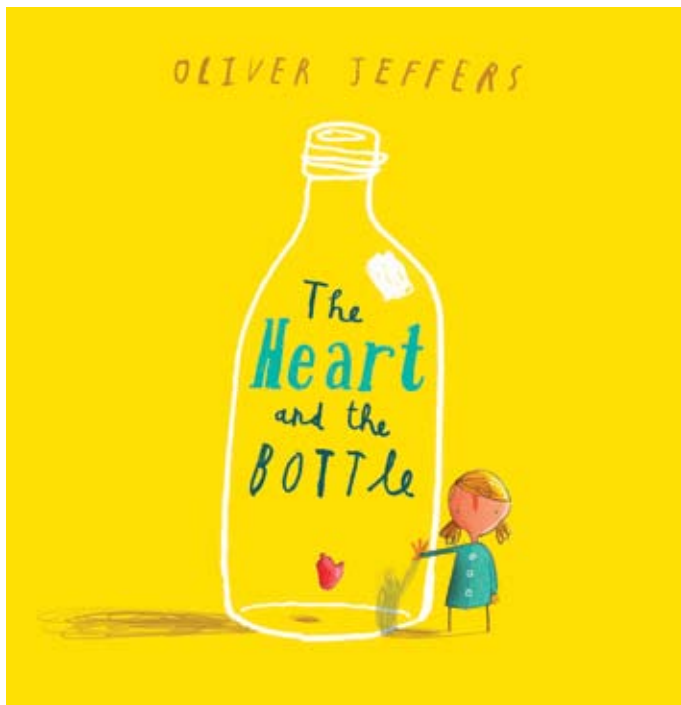


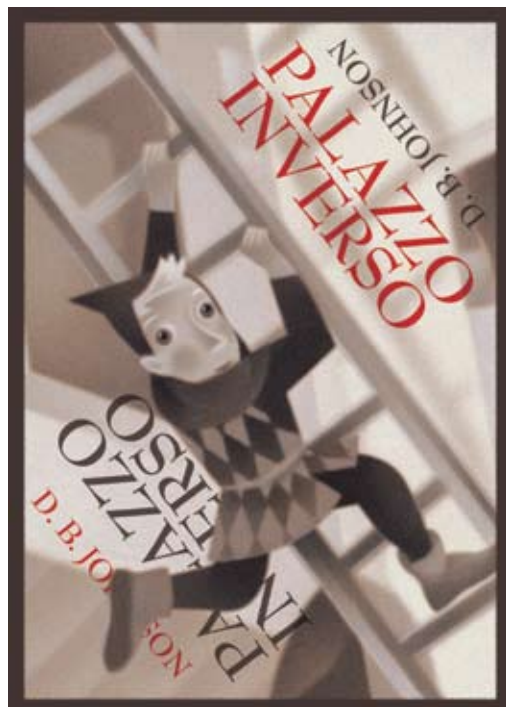
STEVE JENKINS
Never Smile at a Monkey

Medium: Cut and torn paper collage
 Publisher: Houghton Mifflin Harcourt
 Imprint: Houghton Mifflin Books for Children
 Art Director: Scott Magoon
 Editor: Margaret Raymo
 Author: Steve Jenkins

STEVE JENKINS
Bones

Medium: Cut paper collage
 Publisher: Scholastic, Inc.
 Imprint: Scholastic Press
 Art Director: Marijka Kostiw
 Editor: Andrea Davis Pinkney
 Author: Steve Jenkins



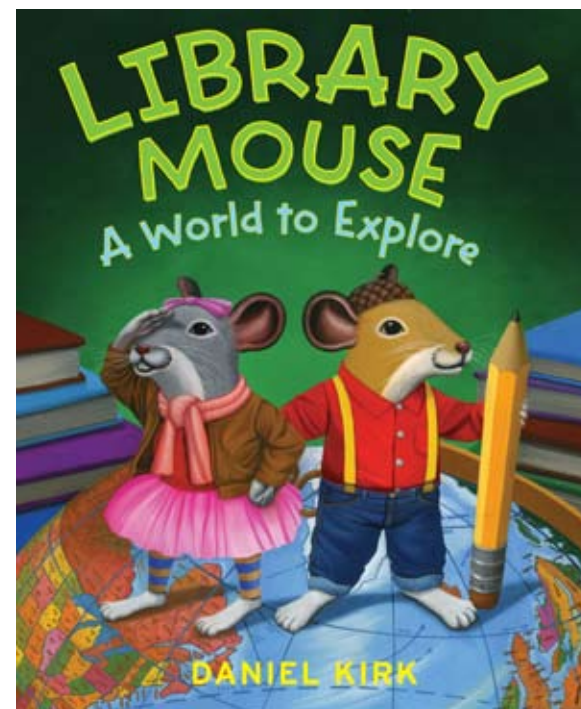


D. B. JOHNSON
Palazzo Inverso

Medium: Colored pencil over under-painting on paper
 Publisher: Houghton Mifflin Harcourt
 Imprint: Houghton Mifflin Books for Children
 Art Director: Scott Magoon
 Editor: Margaret Raymo
 Author: D. B. Johnson

JAN JUTTE
Sleepover at Grandma's House

Medium: Ink, watercolor, acrylic
 Publisher: The Penguin Group USA, Inc.
 Imprint: Philomel Books
 Art Director: Semadar Megged
 Editor: Patricia Lee Gauch
 Author: Barbara Joosse

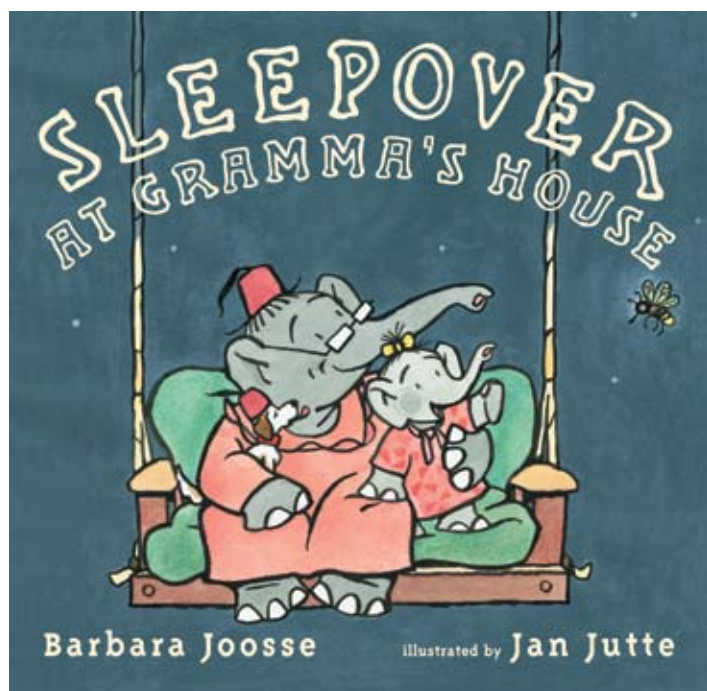
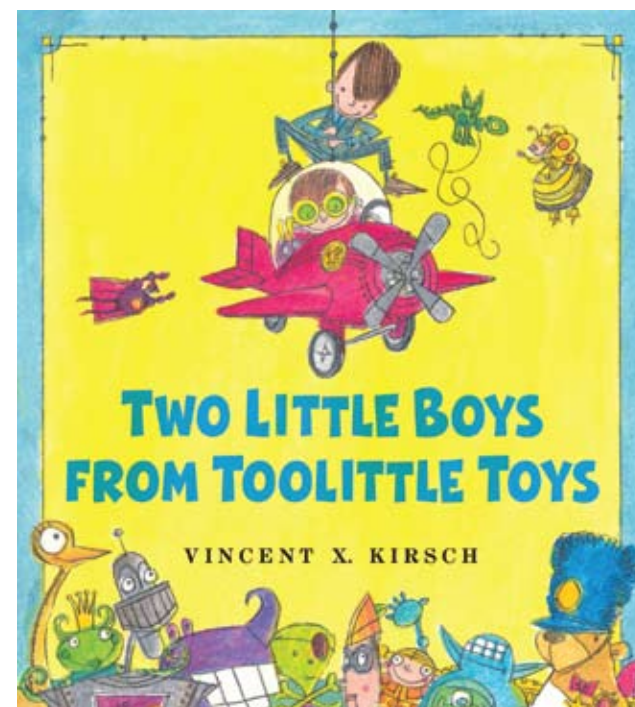


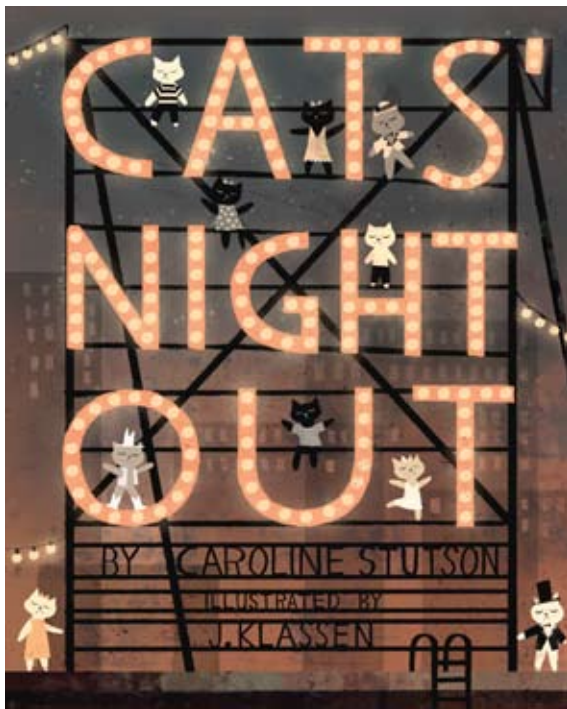
DANIEL KIRK
Library Mouse
A World to Explore

Medium: Acrylic paint on paper
 Publisher: Abrams
 Imprint: Abrams Books for Young Readers
 Art Director: Chad Beckerman
 Editor: Howard Reeves
 Author: Daniel Kirk

VINCENT X. KIRSCH
Two Little Boys
from Toolittle Toys

Medium: Watercolor, graphite, and colored pencil on hot pressed watercolor paper
 Publisher: Bloomsbury USA
 Imprint: Bloomsbury USA Children's Books
 Art Director: Donna Mark
 Editor: Michelle Nagler
 Author: Vincent X. Kirsch



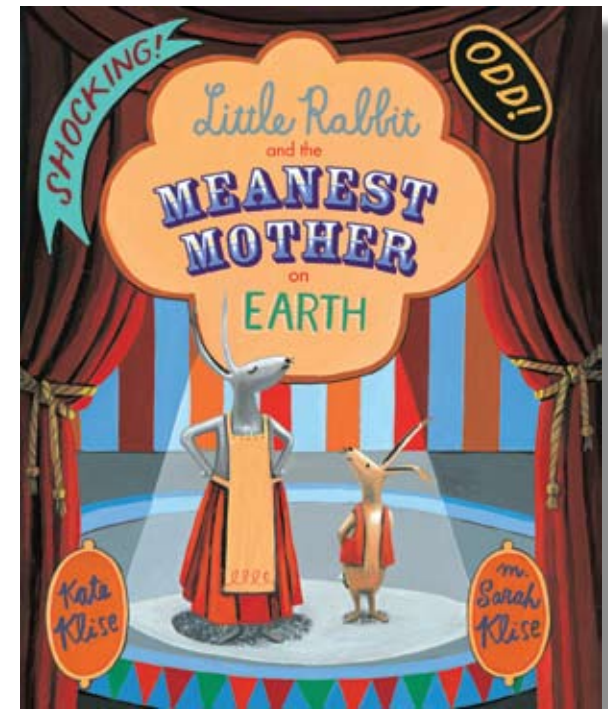


JON KLASSEN
Cats' Night Out

Medium: Digital
 Publisher: Simon & Schuster
 Imprint: Paula Wiseman Books
 Designer: Lucy Ruth Cummins
 Editor: Paula Weisman
 Author: Caroline Stutson

JON KLASSEN
**The Incurable Children
 of Ashton Place:
 The Mysterious Howling**

Medium: Digital mixed media
 Publisher: HarperCollins Publishers
 Imprint: Balzer & Bray
 Art Director: Carla Weise
 Editor: Donna Bray
 Author: Maryrose Wood



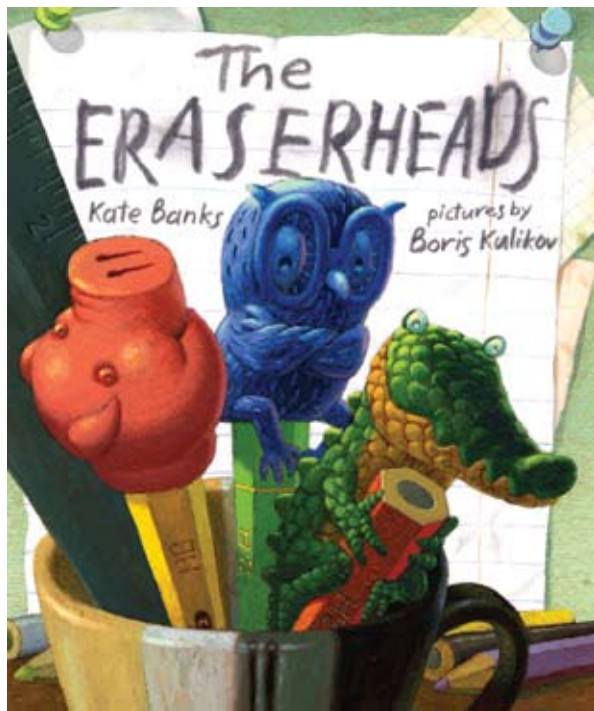
M. SARAH KLISE
**Little Rabbit and the Meanest
 Mother on Earth**

Medium: Acrylic on Bristol board
 Publisher: Houghton Mifflin Harcourt
 Imprint: Harcourt Children's Books
 Art Director: Regina Roff
 Editor: Samantha McFerrin
 Author: Kate Klise

BOB KOLAR
Astroblast! Code Blue

Medium: Digital
 Publisher: Scholastic, Inc.
 Imprint: Cartwheel Books
 Art Director: Daniel Moreton
 Designer: Angella Navarra
 Editor: Roten Moscovich
 Author: Bob Kolar



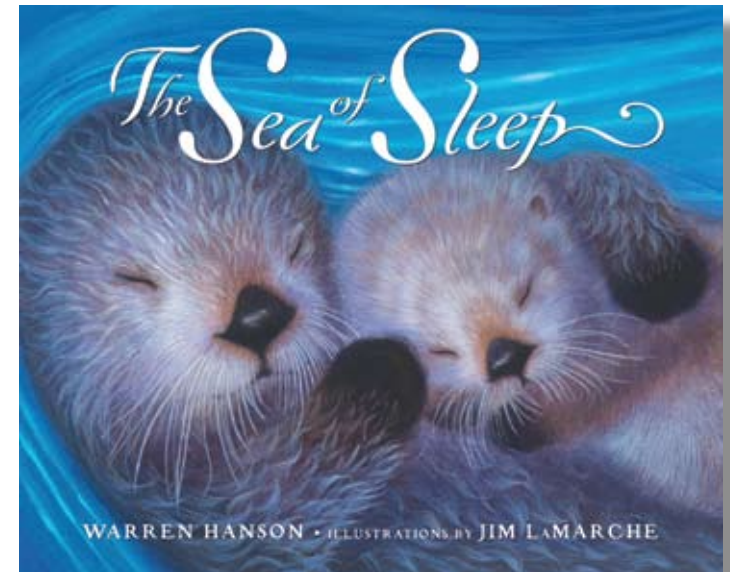


BORIS KULIKOV
The Eraserheads

Medium: Mixed media on Fabriano paper
 Publisher: Farrar, Straus and Giroux
 Imprint: Frances Foster Books
 Art Director: Robbin Gourley
 Editor: Frances Foster
 Author: Kate Banks

MARIE LAFRANCE
The Firehouse Light

Medium: Acrylic
 Publisher: Tricycle Press
 Art Director: Lisa Diercks
 Editor: Kim Keller
 Author: Janet Nolan

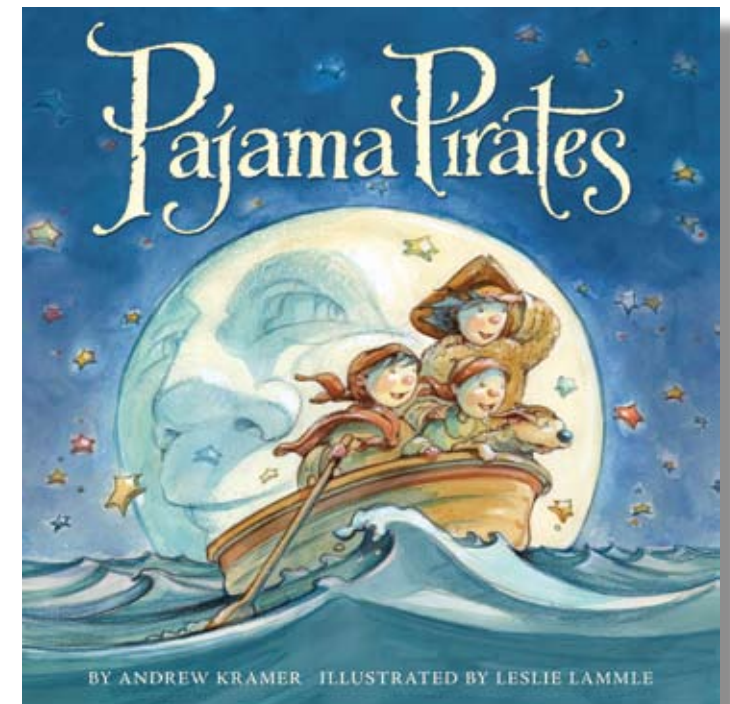
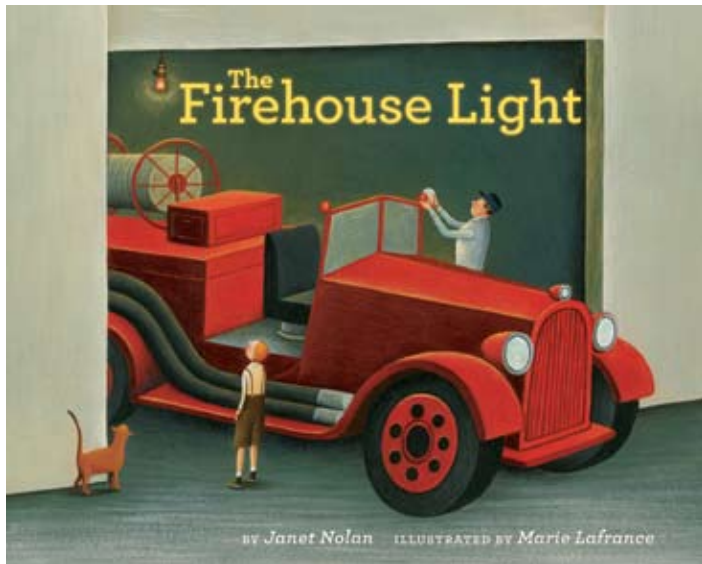


JIM LAMARCHE
The Sea of Sleep

Medium: Acrylic and colored pencil
 on Arches watercolor paper
 Publisher: Scholastic, Inc.
 Imprint: Scholastic Press
 Art Director: Marijka Kostiw
 Editor: Dianne Hess
 Author: Warren Hanson

LESLIE LAMMLE
Pajama Pirates

Medium: Watercolor, ink, acrylic, pencil, digital
 Publisher: HarperCollins Publishers
 Imprint: HarperCollins Children's Books
 Art Director: Martha Rago
 Editor: Maria Modugno
 Author: Andrew Kramer



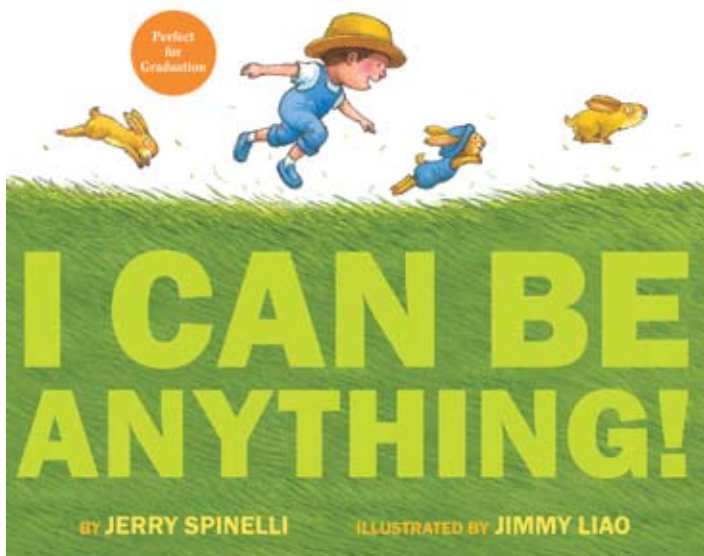


YJ LEE
The Little Moon Princess

Medium: Digital
 Publisher: HarperCollins Publishers
 Imprint: HarperCollins Children's Books
 Art Director: Martha Rago
 Editor: Maria Modugno
 Author: YJ Lee

JIMMY LIAO
I Can Be Anything!

Medium: Watercolor and acrylic
 Publisher: Hachette Book Group, Inc.
 Imprint: Little, Brown and Company
 Art Director: Alison Impey
 Editor: Alvina Ling
 Author: Jerry Spinelli

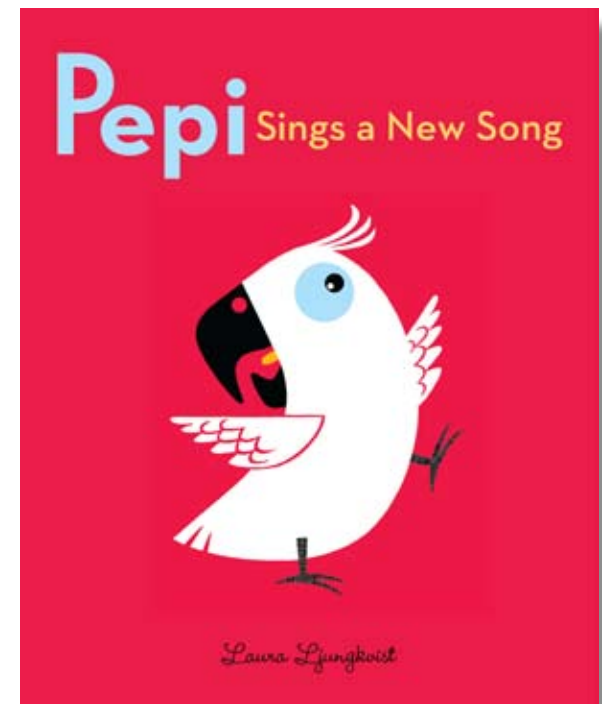
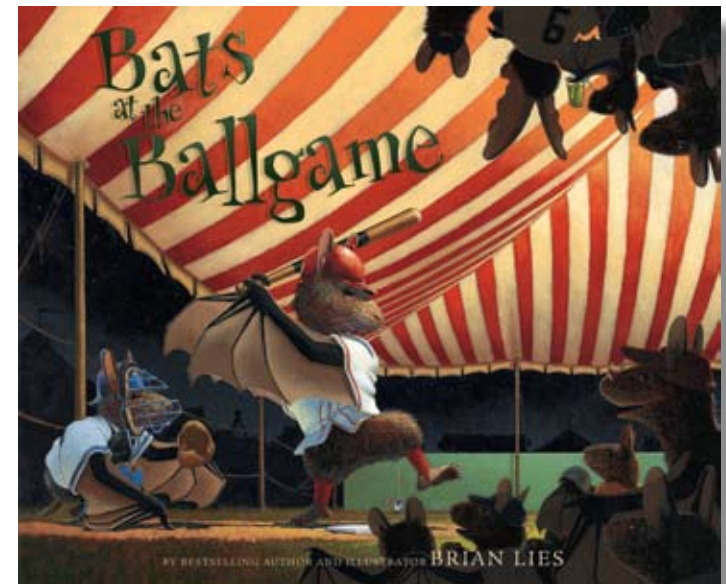


BRIAN LIES
Bats at the Ballgame

Medium: Acrylic paint on Strathmore paper
 Publisher: Houghton Mifflin Harcourt
 Imprint: Houghton Mifflin Books for Children
 Art Director: Scott Magoon
 Editor: Kate O'Sullivan
 Author: Brian Lies

LAURA LJUNGKVIST
Pepi Sings a New Song

Medium: Digital
 Publisher: Simon & Schuster
 Imprint: Beach Lane Books
 Art Director: Lauren Rille
 Editor: Andrea Welch
 Author: Laura Ljungkvist



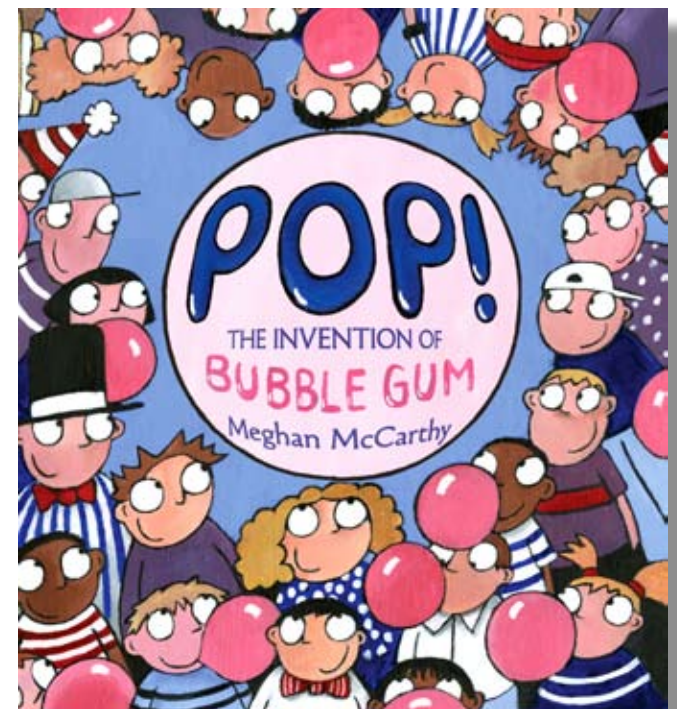


SCOTT MAGOON
Granny Gomez & Jigsaw

Medium: Pencil, digital, color
 Publisher: Disney Publishing Worldwide
 Imprint: Disney Hyperion
 Art Director: Scott Piehl
 Editor: Ari Lewin
 Author: Deborah Underwood

SALLEY MAJOR
Pocketful of Posies

Medium: Hand-sewn fabric relief collage
 Publisher: Houghton Mifflin Harcourt
 Imprint: Houghton Mifflin Books for Children
 Art Director: Sheila Smallwood
 Editor: Margaret Raymo



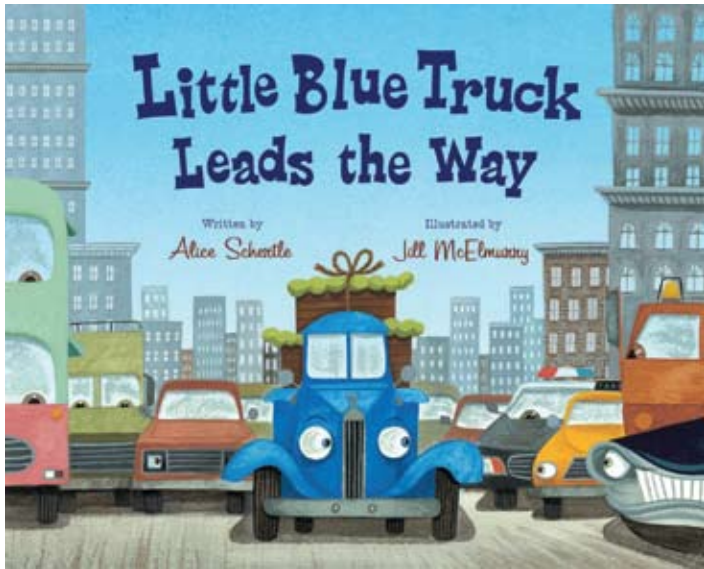
MEGHAN MCCARTHY
Pop!

Medium: Acrylic
 Publisher: Simon & Schuster
 Imprint: Paula Wiseman Books
 Designer: Chloe Foglia
 Editor: Alexandra Penfold
 Author: Meghan McCarthy

MATTHEW MCELLIGOTT
Even Monsters Need Haircuts

Medium: Ink, pencil, and digital
 Publisher: Bloomsbury USA
 Imprint: Walker Books for Young Readers
 Art Director: Donna Mark
 Editor: Emily Easton
 Author: Matthew McElligott



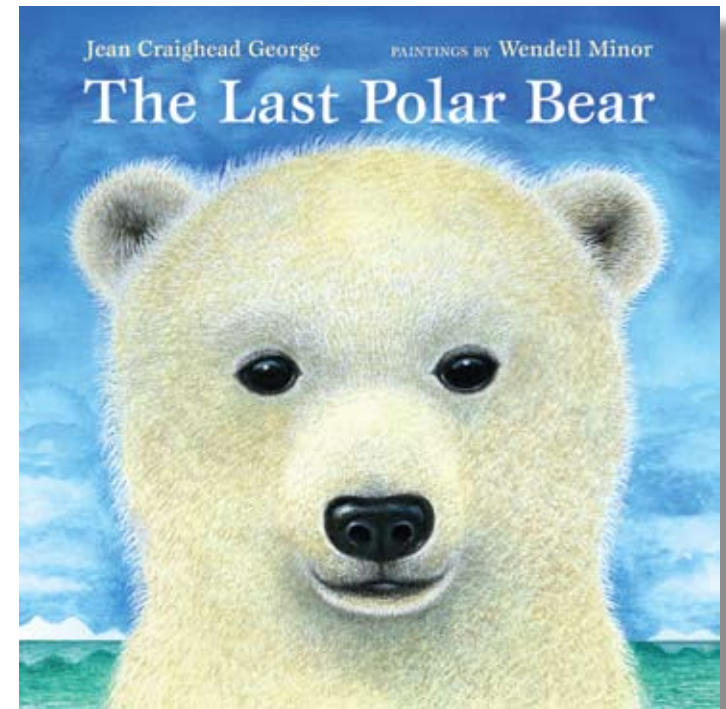


JILL McELMURRY
Little Blue Truck
Leads the Way

Medium: Gouache on cold
 press watercolor paper
 Publisher: Houghton Mifflin Harcourt
 Imprint: Harcourt Children's Books
 Art Directors: Christine Kettner and Jenny Kelly
 Editor: Jeannette Larson
 Author: Alice Schertle

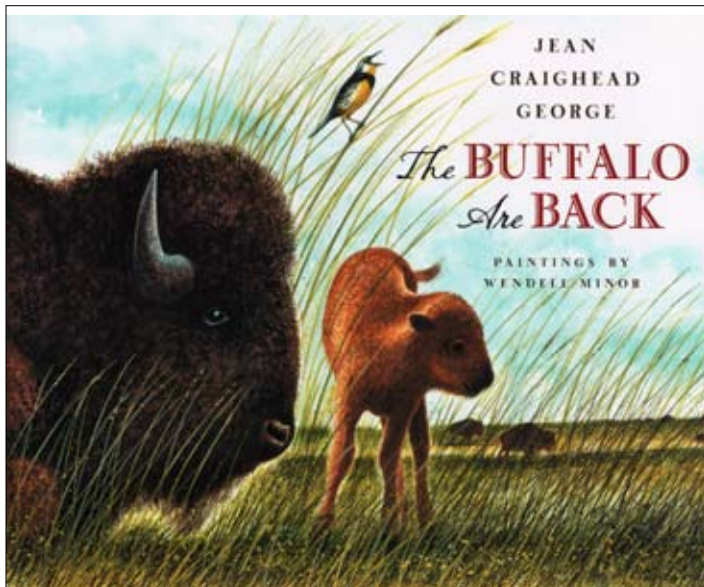
WENDELL MINOR
The Buffalo Are Back

Medium: Gouache watercolor
 on Strathmore paper
 Publisher: The Penguin Group USA, Inc.
 Imprint: Dutton Children's Books
 Art Director: Sara Reynolds
 Editor: Lucia Monfried
 Author: Jean Craighead George



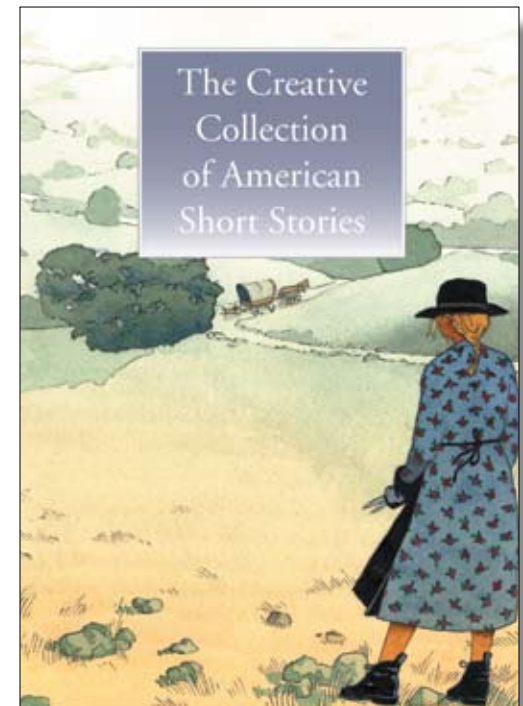
WENDELL MINOR
The Last Polar Bear

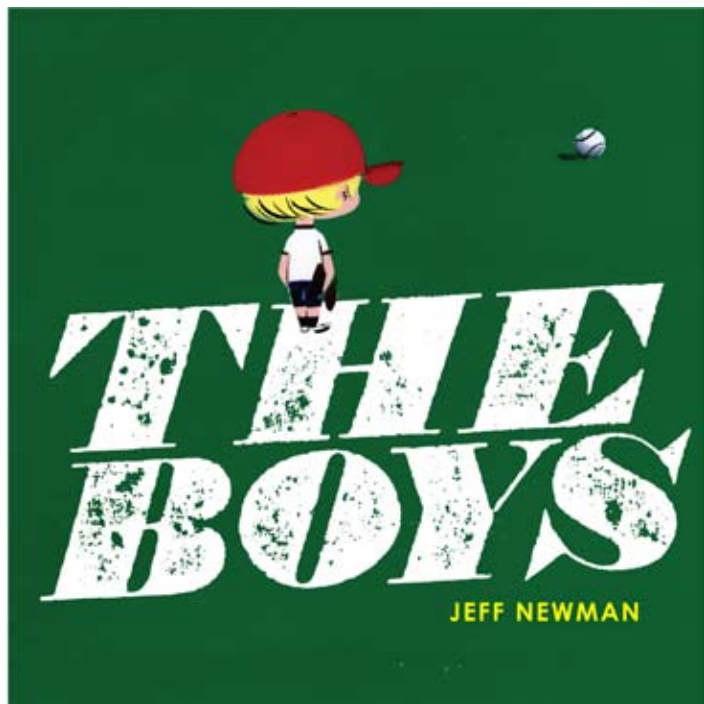
Medium: Gouache watercolor
 on Strathmore paper
 Publisher: HarperCollins Publishers
 Imprint: Laura Geringer Books
 Art Director: Martha Rago
 Editor: Laura Geringer
 Author: Jean Craighead George



YAN NASCIMBENE
The Creative Collection
of American Short Stories

Medium: Watercolor
 Publisher: The Creative Company
 Imprint: Creative Editions
 Art Director: Rita Marshall
 Author: Various





JEFF NEWMAN

The Boys

Medium: Gouache and ink

Publisher: Simon & Schuster

Imprint: Simon & Schuster

Books for Young Readers

Art Director: Lucy Ruth Cummins

Editor: Justin Chanda

Author: Jeff Newman

CLAIRE A. NIVOLA

Emma's Poem

Medium: Acrylic

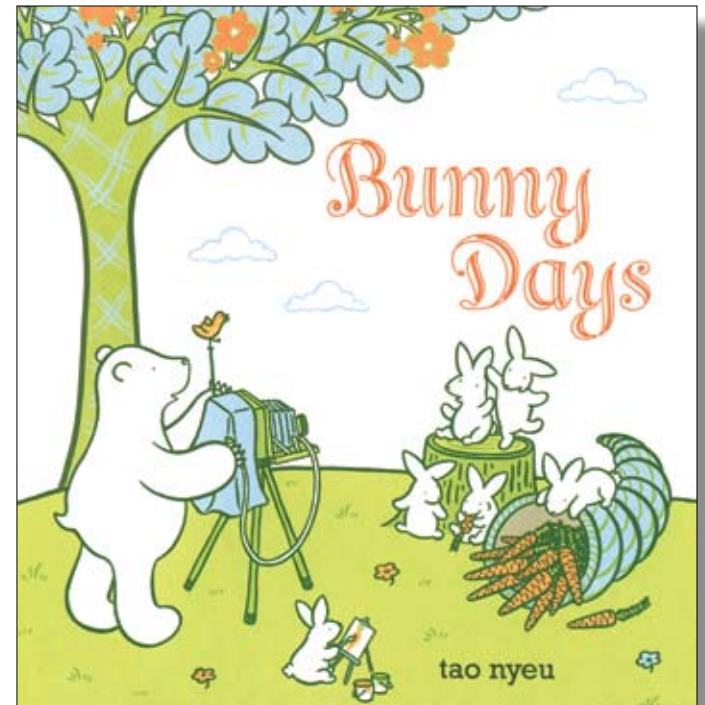
Publisher: Houghton Mifflin Harcourt

Imprint: Houghton Mifflin Books for Children

Art Director: Sheila Smallwood

Editor: Ann Rider

Author: Linda Glaser



TAO NYEU

Bunny Days

Medium: Water-based silkscreen

Publisher: The Penguin Group USA, Inc.

Imprint: Dial Books for Young Readers

Art Director: Lily Malcom

Editor: Lauri Hornik

Author: Tao Nyeu

C. F. PAYNE

Late for School

Medium: Mixed media

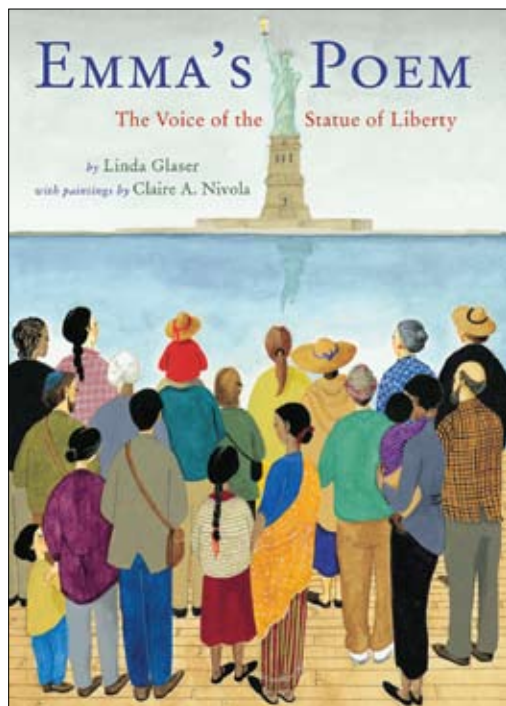
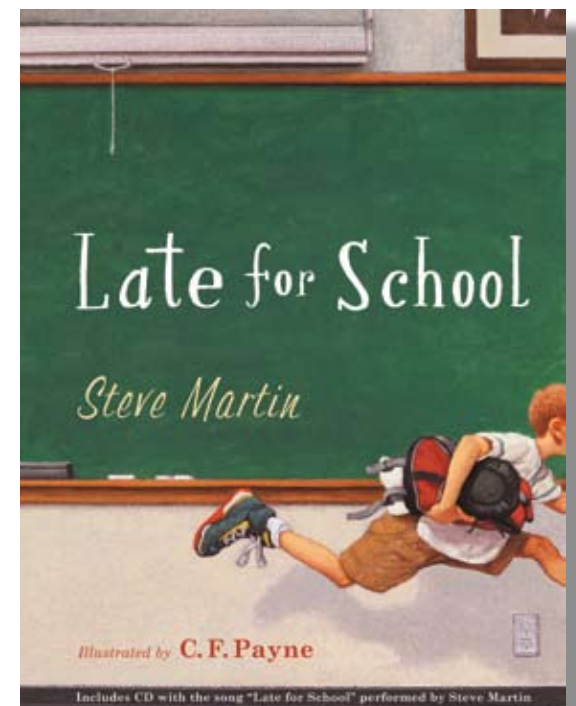
Publisher: Hachette Book Group, Inc.

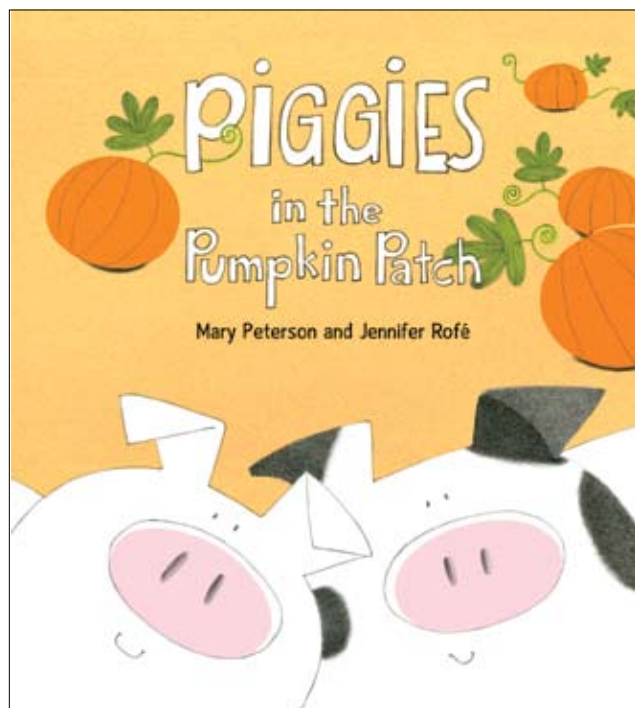
Imprint: Grand Central Publishing

Art Director: Anne Twomey

Editor: Deb Futter

Author: Steve Martin





MARY PETERSON
*Piggies in the
 Pumpkin Patch*

Medium: Pencil on paper, digital
 Publisher: Charlesbridge
 Art Director: Martha Sikkema
 Editor: Yoland LeRoy Scott
 Authors: Mary Peterson and Jennifer Rofé

ERIC PUYBARET
Over the Rainbow

Medium: Acrylic on linen
 Publisher: Charlesbridge
 Imprint: Peter Yarrow Books
 Art Director: Scott Piehl
 Editor: Brook Dworkin
 Authors: Harold Arlen and E. Y. Harburg

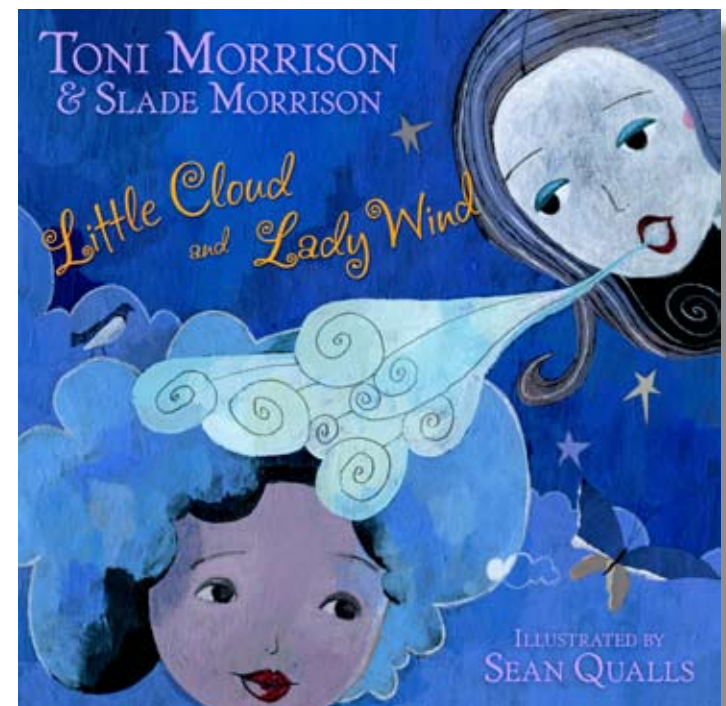
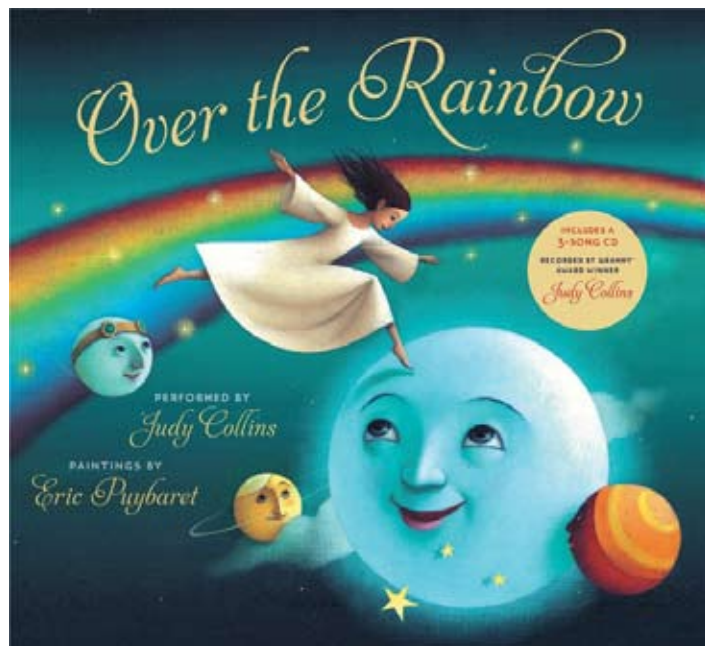


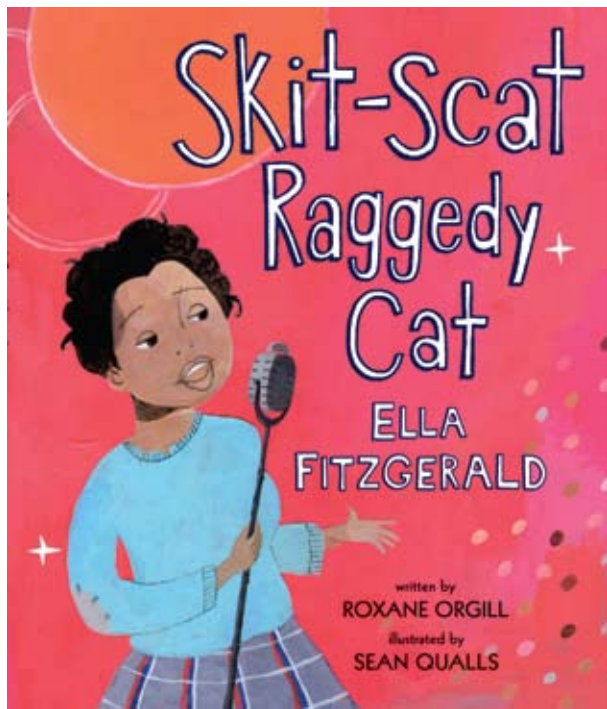
ERIC PUYBARET
The Night Before Christmas

Medium: Acrylic on linen
 Publisher: Charlesbridge
 Imprint: Peter Yarrow Books
 Art Director: Scott Piehl
 Editor: Brooke Dworkin
 Author: Clement C. Moore

SEAN QUALLS
*Little Cloud and
 Lady Wind*

Medium: Acrylic, collage, pencil
 Publisher: Simon & Schuster
 Imprint: Paula Wiseman Books
 Art Director: Laurent Linn
 Editor: Paula Wiseman
 Authors: Toni Morrison and Slade Morrison





SEAN QUALLS
Skit-Scat Raggedy Cat

Medium: Acrylic, collage, pencil
 Publisher: Candlewick Press
 Art Director: Amy Berniker
 Editor: Hilary Van Dusen
 Author: Roxane Orgill

RED NOSE STUDIO
Here Comes the Garbage Barge!

Medium: Multi-media 3D sets, photographed; pen and ink
 Publisher: Random House
 Imprint: Schwartz & Wade
 Art Directors: Lee Wade and Emily Seife
 Editor: Anne Schwartz
 Author: Jonah Winter



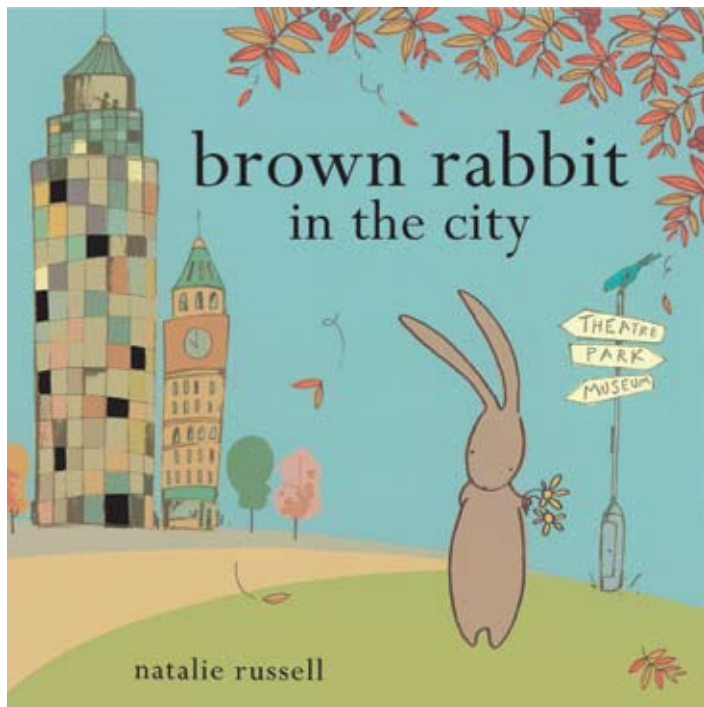
FRANÇOIS ROCA
Soar, Elinor!

Medium: Oil on canvas
 Publisher: Farrar, Straus and Giroux
 Imprint: Farrar, Straus and Giroux Books for Young Readers
 Art Director: Jaclyn Singuett
 Editor: Beth Potter
 Author: Tami Lewis Brown

JOHN ROCCO
Fu Finds the Way

Medium: Digital
 Publisher: Disney Publishing Worldwide
 Imprint: Disney Hyperion
 Art Director: Teresa Dikun
 Editor: Stephanie Lurie
 Author: John Rocco



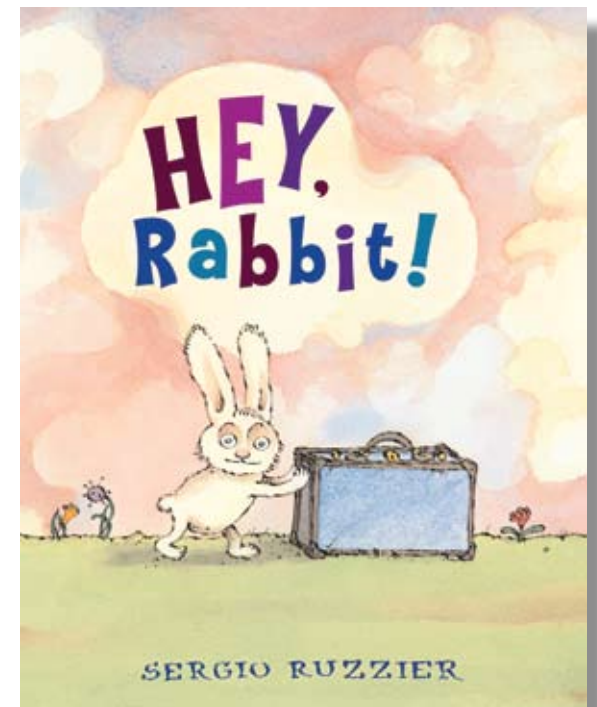


NATALIE RUSSELL
Brown Rabbit in the City

Medium: Screen printing on paper
 Publisher: The Penguin Group USA, Inc.
 Imprint: Viking Children's Books
 Editor: Tracy Gates
 Author: Natalie Russell

GREG RUTH
A Pirate's Guide to First Grade

Medium: Pencil, Sumi ink, watercolor, oilstick, and pastels on paper
 Publisher: Macmillan
 Imprint: Feiwel and Friends
 Art Director: Rich Deas
 Editor: Liz Szabla
 Author: James Preller

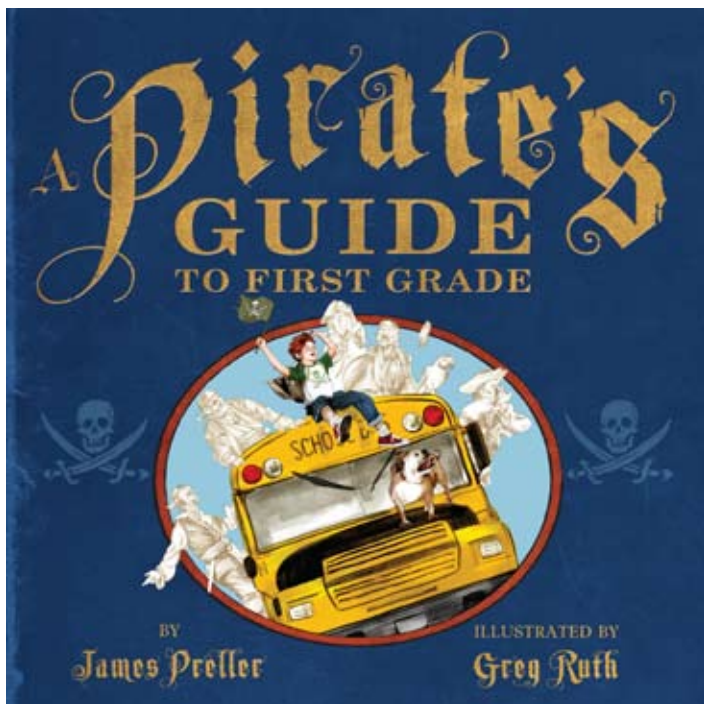


SERGIO RUZZIER
Hey, Rabbit!

Medium: Pen and ink, watercolor on paper
 Publisher: Roaring Book Press
 Imprint: A Neal Porter Book
 Art Director: Barbara Grzeslo
 Editor: Neal Porter
 Author: Sergio Ruzzier

DAN SANTAT
The Adventures of Nanny Piggins

Medium: Digital
 Publisher: Hachette Book Group, Inc.
 Imprint: Little, Brown and Company
 Art Director: Saho Fujii
 Editor: Connie Hsu
 Author: R. A. Spratt



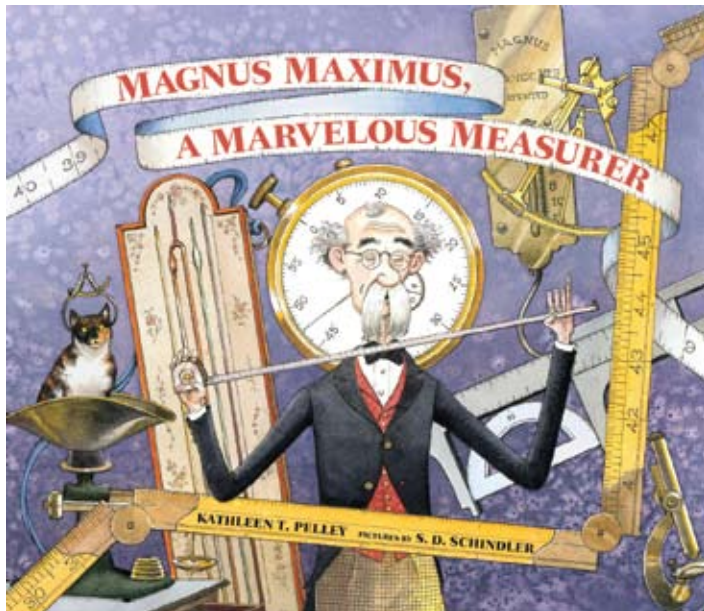


STEPHEN SAVAGE
The Fathers Are Coming Home

Medium: Linocuts
 Publisher: Simon & Schuster Children's Publishing
 Imprint: Margaret K. McElderry Books
 Art Director: Ann Bobco
 Editor: Karen Wojtyla
 Author: Margaret Wise Brown

S. D. SCHINDLER
Magnus Maximus, A Marvelous Measurer

Medium: Ink and watercolor on watercolor paper
 Publisher: Farrar, Straus and Giroux
 Imprint: Farrar, Straus and Giroux Books for Young Readers
 Art Director: Jay Colvin
 Editor: Janine O'Malley
 Author: Kathleen T. Pelley

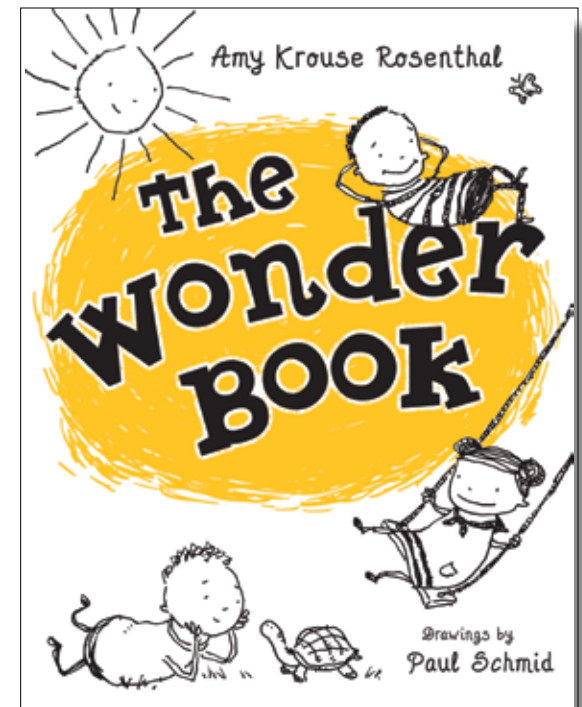


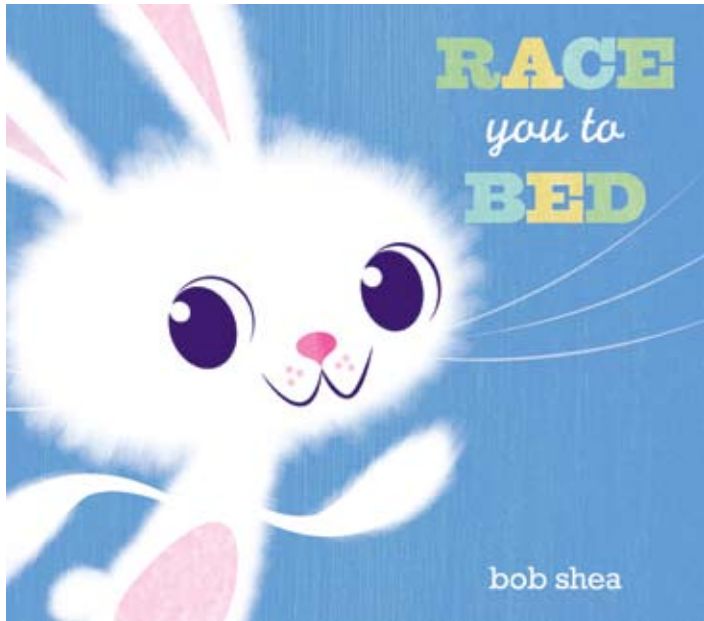
PAUL SCHMID
The Wonder Book

Medium: Ink on paper
 Publisher: HarperCollins Publishers
 Imprint: HarperCollins Children's Books
 Art Director: Martha Rago
 Editor: Maria Modugno
 Author: Amy Krouse Rosenthal

CARMEN SEGOVIA
Brownie Groundhog and the February Fox

Medium: Acrylic and ink
 Publisher: Sterling Publishing Co., Inc.
 Art Director: Roberta Pressel
 Editor: Meredith Mundy
 Author: Susan Blackaby



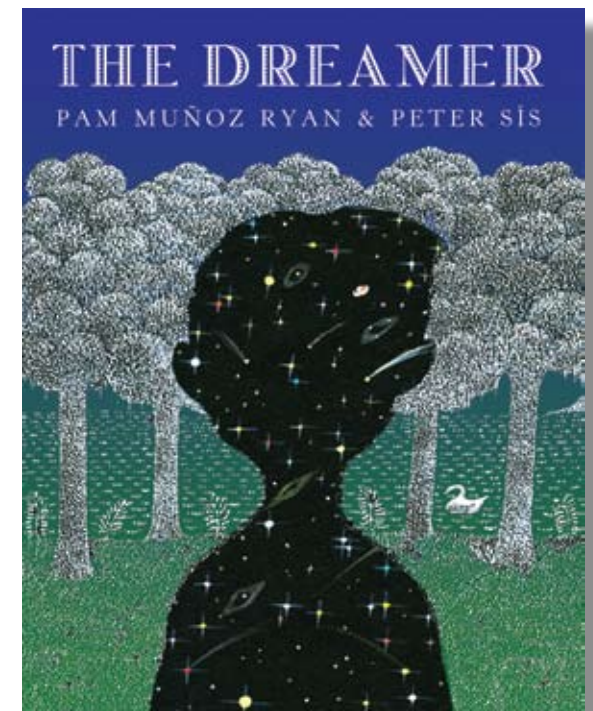


BOB SHEA
Race You to Bed

Medium: Digital
 Publisher: HarperCollins Publishing
 Imprint: Katherine Tegen Books
 Art Director: Martha Rago
 Editor: Katherine Tegen
 Author: Bob Shea

JANE SIMMONS
Beryl: A Pig's Tale

Medium: Charcoal
 Publisher: Hachette Book Group, Inc.
 Imprint: Little, Brown and Company
 Art Director: Erin McMahon
 Editor: Nancy Conescu
 Author: Jane Simmons

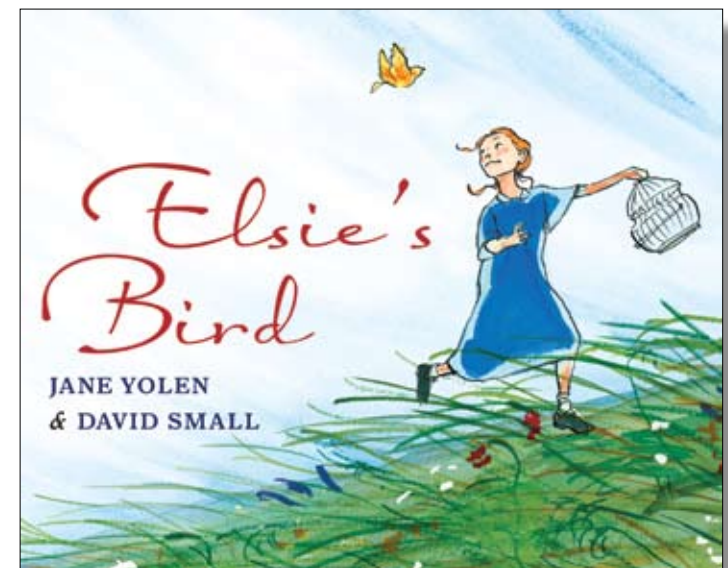
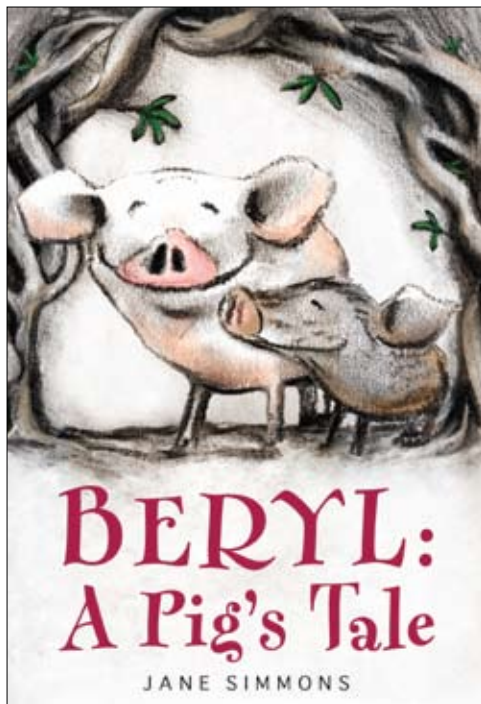


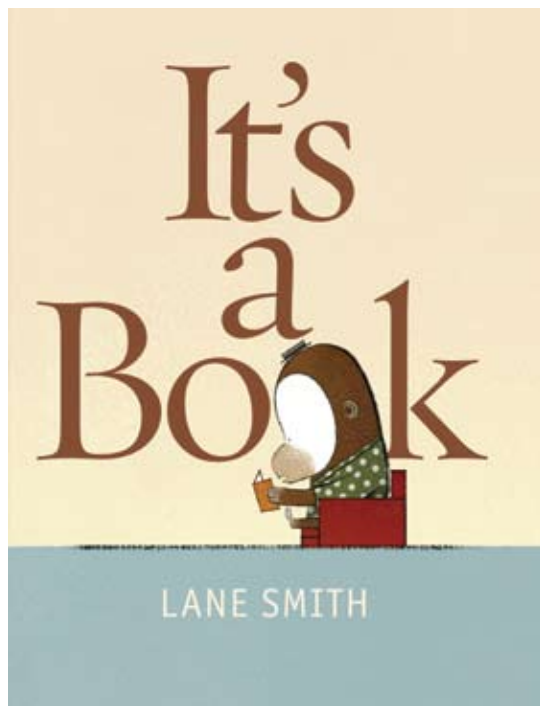
PETER SIS
The Dreamer

Medium: Pen and ink
 Publisher: Scholastic, Inc.
 Imprint: Scholastic Press
 Art Directors: David Saylor
 and Charles Kneloff
 Editor: Tracy Mack
 Author: Pam Muñoz Ryan

DAVID SMALL
Elsie's Bird

Medium: Brush and ink with
 watercolor and pastel
 Publisher: The Penguin Group USA, Inc.
 Imprint: Philomel Books
 Art Director: Semadar Megged
 Editor: Patricia Lee Gauch
 Author: Jane Yolen





LANE SMITH

It's a Book

Medium: Mixed media, pen and ink, digital

Publisher: Roaring Brook Press

Art Director: Molly Leach

Editor: Simon Boughton

Author: Lane Smith

LANE SMITH

Lulu and the Brontosaurus

Medium: Pencil on pastel paper

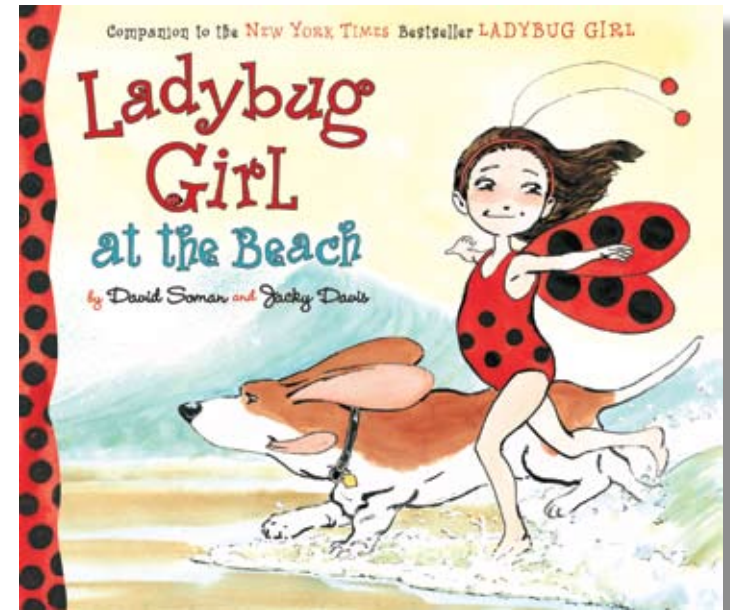
Publisher: Simon & Schuster

Imprint: Atheneum Books for Young Readers

Art Director: Ann Bobco

Editor: Namrata Tripathi

Author: Judith Viorst



DAVID SOMAN

Ladybug Girl at the Beach

Medium: Watercolor and pen and ink on paper

Publisher: The Penguin Group USA, Inc.

Imprint: Dial Books for Young Readers

Art Director: Jasmin Rubero

Editor: Liz Waniewski

Authors: David Soman and Jacky Davis

BOB STAAKE

The First Pup

Medium: Graphite, collage, and digital

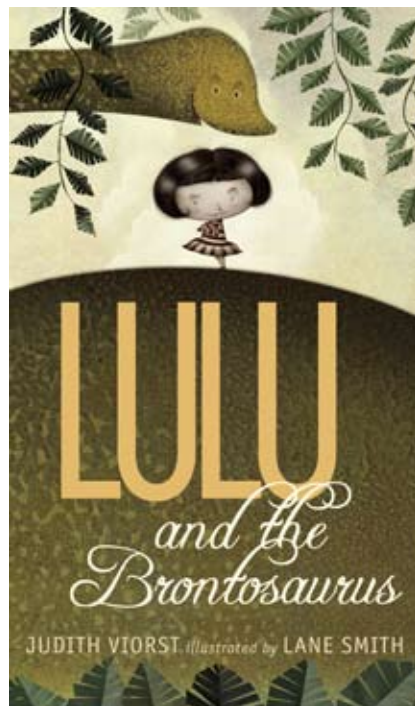
Publisher: Macmillan

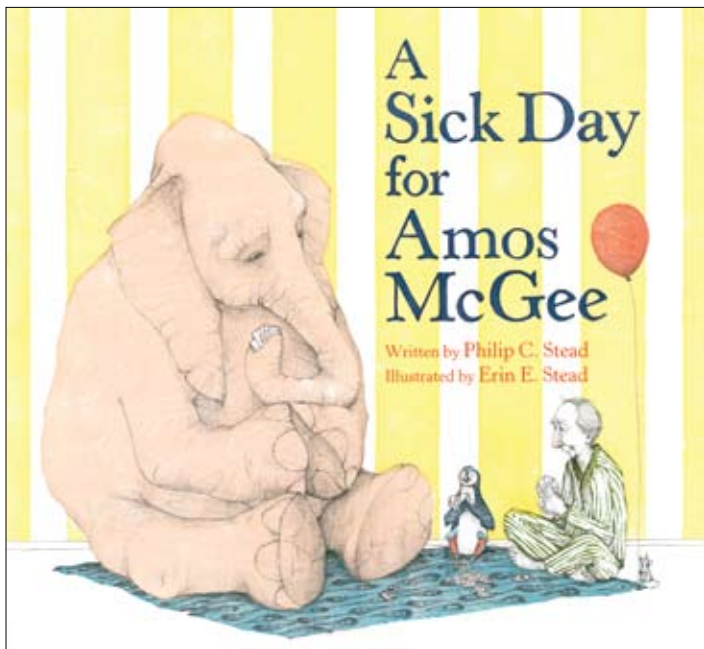
Imprint: Feiwel and Friends

Art Director: Rich Deas

Editor: Jean Feiwel

Author: Bob Staake



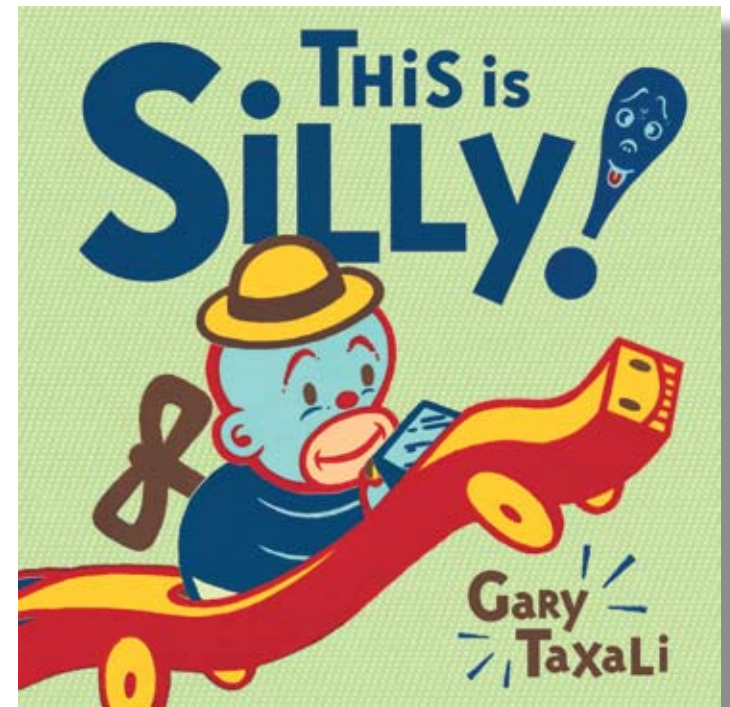


ERIN E. STEAD
A Sick Day for
Amos McGee

Medium: Woodblock prints
 and pencil on paper
 Publisher: Roaring Brook Press
 Imprint: A Neal Porter Book
 Art Director: Jennifer Browne
 Editor: Neal Porter
 Author: Philip C. Stead

MATT TAVARES
Henry Aaron's Dream

Medium: Watercolor, ink, and pencil
 Publisher: Candlewick Press
 Art Director: Kristen Nobles
 Editor: Katie Cunningham
 Author: Matt Tavares

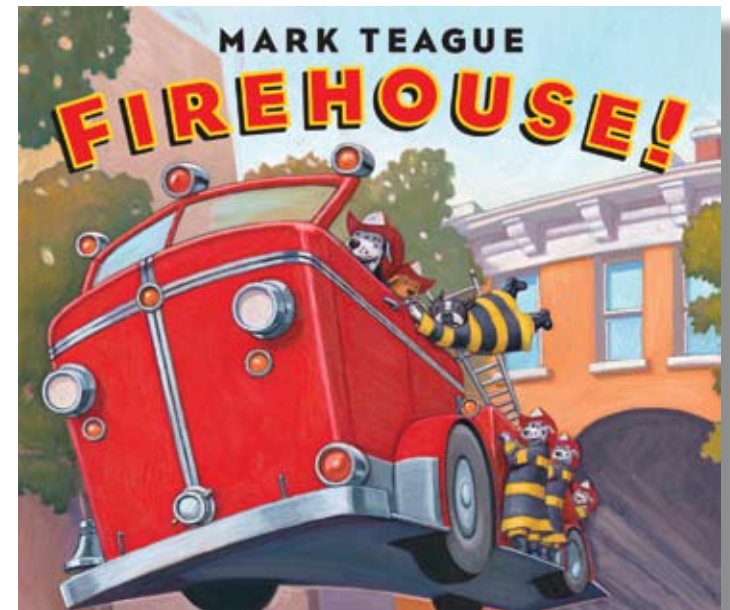
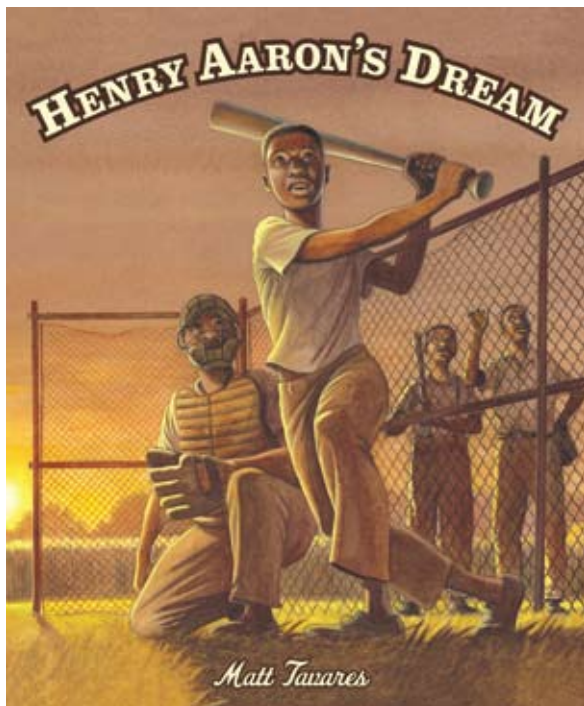


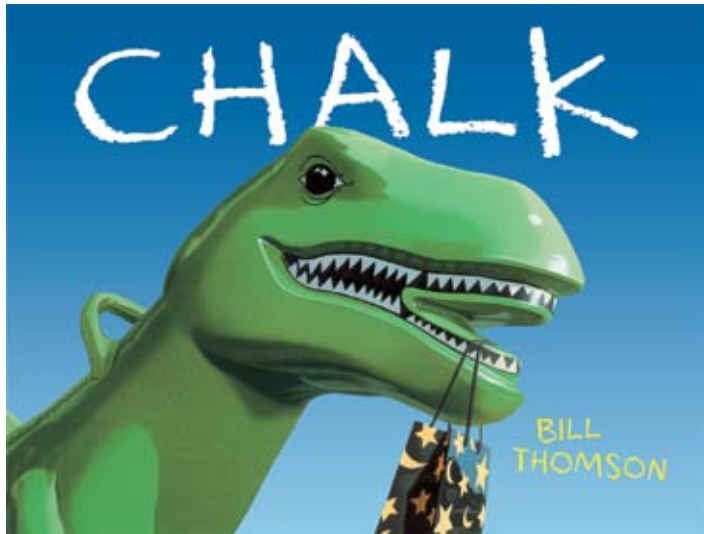
GARY TAXALI
This is Silly!

Medium: Screen print
 Publisher: Scholastic, Inc.
 Imprint: Scholastic Press
 Art Director: David Saylor
 Editor: Adam Rau
 Author: Gary Taxali

MARK TEAGUE
Firehouse!

Medium: Oil
 Publisher: Scholastic, Inc.
 Imprint: Orchard Books
 Art Director: David Saylor
 Editor: Ken Geist
 Author: Mark Teague





BILL THOMSON

Chalk

Medium: Acrylic paint, colored pencils

Publisher: Marshall Cavendish

Imprint: Marshall Cavendish Children

Art Director: Anahid Hamparian

Editor: Margery Cuyler

Author: Bill Thomson

ERIC VELASQUEZ

My Uncle Martin's Big Heart

Medium: Oil on paper

Publisher: Abrams

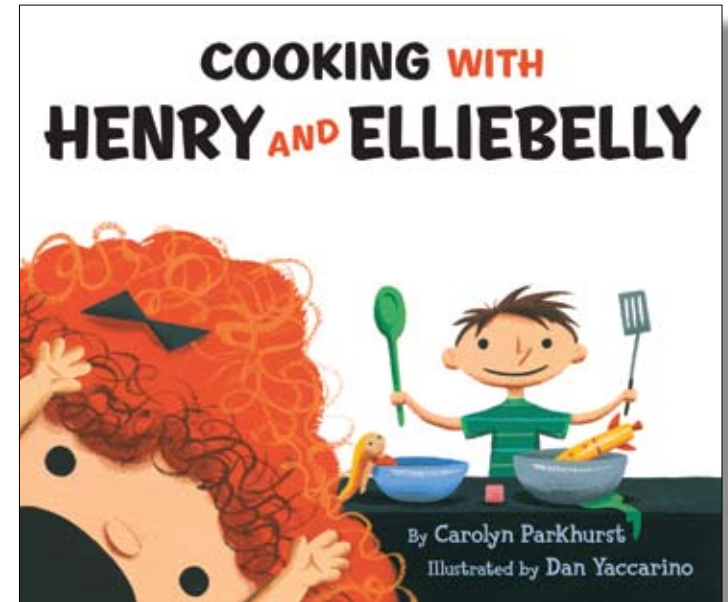
Imprint: Abrams Books for Young Readers

Art Directors: Chad Beckerman

and Maria Middleton

Editor: Howard Reeves

Author: Angela Farris Watkins, PhD.



DAN YACCARINO

**Cooking with Henry
and Elliebelly**

Medium: Gouache on watercolor paper

Publisher: Macmillan

Imprint: Feiwel and Friends

Art Director: Rich Deas

Editor: Liz Szabla

Author: Carolyn Parkhurst

DAN YACCARINO

Lawn to Lawn

Medium: Gouache on Arches
watercolor paper

Publisher: Random House

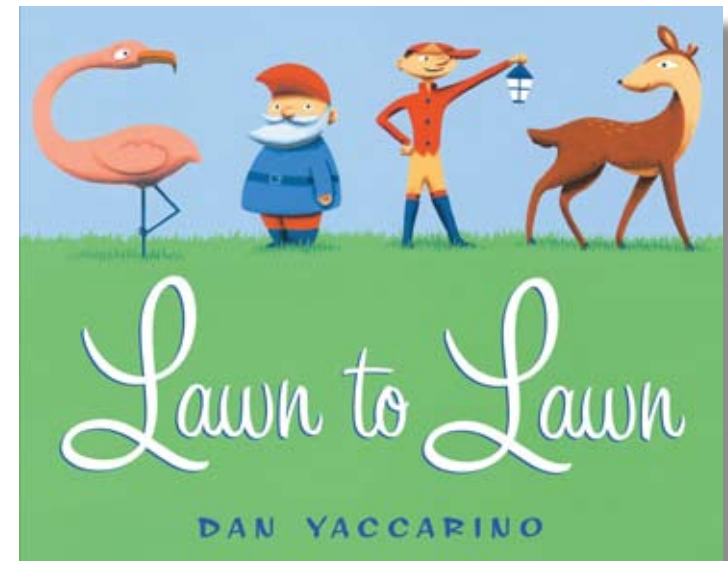
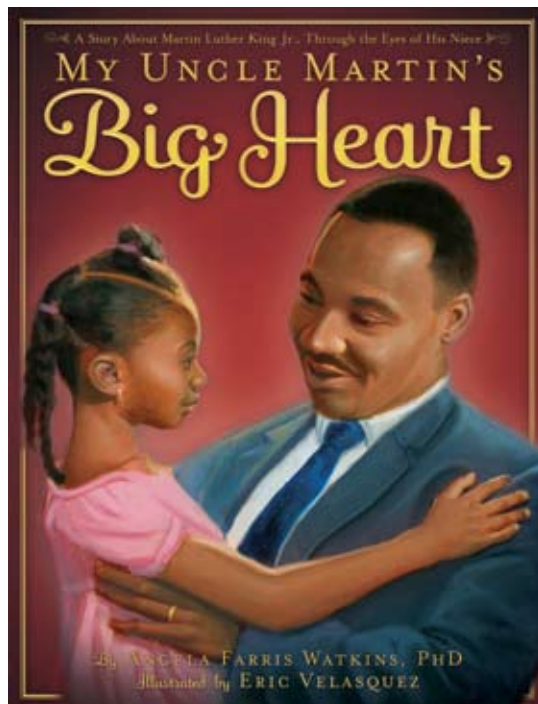
Imprint: Alfred A. Knopf

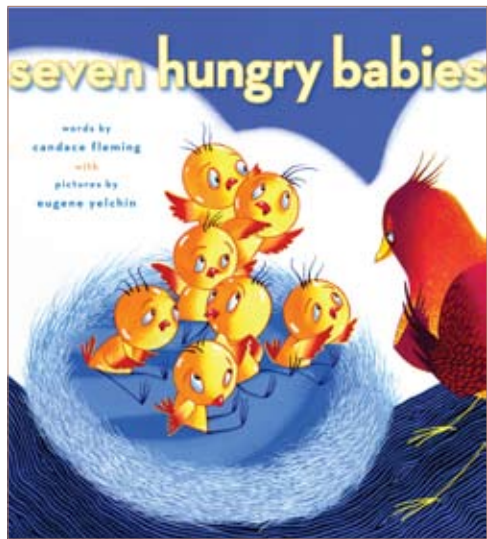
Books for Young Readers

Art Director: Sarah Hokanson

Editor: Nancy Siscoe

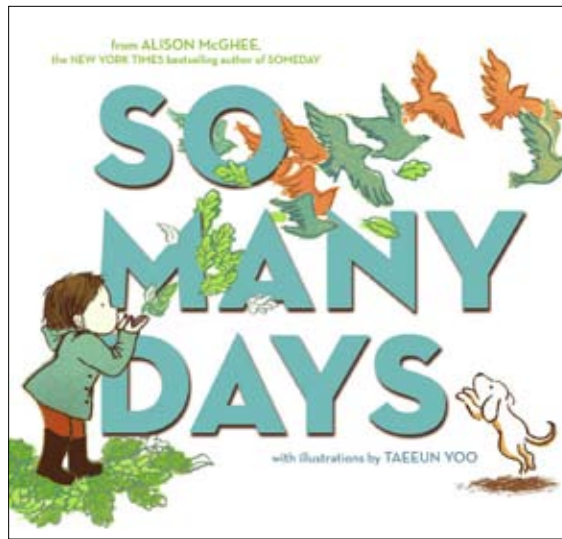
Author: Dan Yaccarino





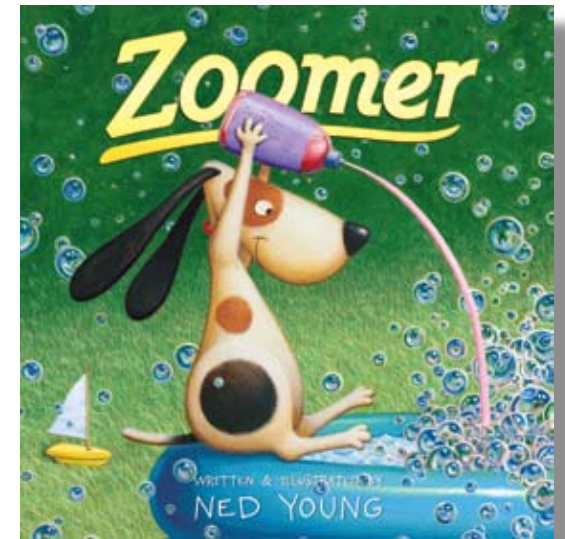
EUGENE YELCHIN
Seven Hungry Babies

Medium: Gouache on watercolor paper
 Publisher: Simon & Schuster
 Imprint: Atheneum Books for Young Readers
 Art Director: Ann Bobco
 Editors: Ginee Seo and Caitlyn Dlouhy
 Author: Candace Fleming



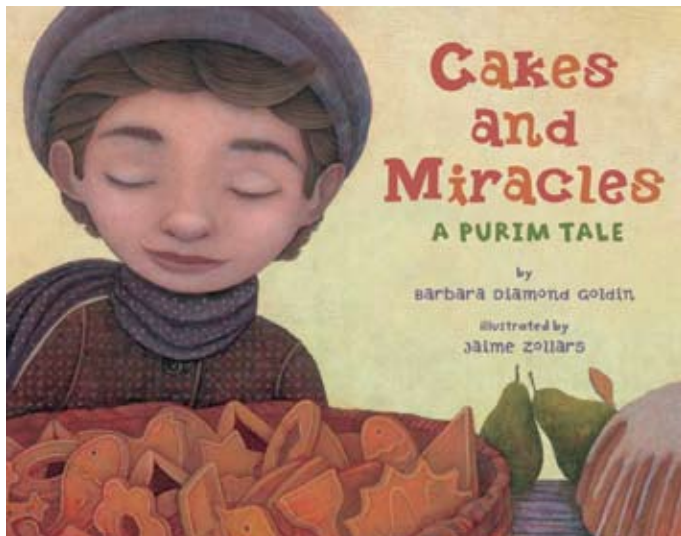
TAEUN YOO
So Many Days

Medium: Linocuts, digitally manipulated
 Publisher: Simon & Schuster
 Imprint: Atheneum Books For Young Readers
 Art Director: Ann Bobco
 Editor: Caitlyn Dlouhy
 Author: Alison McGhee



NED YOUNG
Zoomer

Medium: Acrylic on illustration board
 Publisher: HarperCollins Publishers
 Imprint: HarperCollins Children's Books
 Art Director: Martha Rago
 Editor: Maria Modugno
 Author: Ned Young



JAIME ZOLLARS
Cakes and Miracles

Medium: Collage and acrylic paint
 Publisher: Marshall Cavendish
 Imprint: Marshall Cavendish Children
 Art Director: Anahid Hamparian
 Editor: Margery Cuyler
 Author: Barbara Diamond Goldin



GRACE ZONG
Orange Peel's Pocket

Medium: Acrylic on paper
 Publisher: Abrams
 Imprint: Abrams Books
 for Young Readers
 Art Director: Chad Beckerman
 Author: Rose Lewis

