



Legendary Achievement Award Steve Caballero

author unknown

Of all the awards given out, the Legend award is the only one actually selected by the editorial staff. So what's the criteria for meeting the demands of "Legend"? In Steve's case, it's being on a skateboard as a sponsored skater in four different decades (70s, 80s, 90s, 00s), being an OG member of the Bones Brigade, still skating in contests (2004 Slam City Jam) at almost 40 years old (sorry, Steve, we didn't mean to blow your cover), having the best lien method air in skateboarding, inventing a trick that nearly every skateboarder utilizes today (Caballerial), and having your name on a board for nearly 25 years. We couldn't ask for any more than what Steve has contributed to skateboarding, and Steve couldn't have asked skateboarding for a better time. It's all in the eternal smile-Steve Caballero, true legend ... and not stopping anytime in the foreseeable future.

Skateboarding, a National Pastime?

author unknown

It was once considered a snub to authority. Now, however, Skateboarding has its own summer camps, video games, magazines and corporate sponsors. It's still an extreme sport and destroy," goes the motto), but it's increasingly common—any New Yorker whose window opens out onto a long stretch sidewalk can testify. Two documentaries this year mapped the Skateboarding, starting in the drained swimming pools of 70's California. Skate parks, once closed because of concerns over are now opening again. Summer camps promise to teach kids don't want to lose weight or learn to program computers how to surf the concrete. The organization All Girl Skate Jam teaches both girls and women to put together a skateboard and "kick turn on a half pipe." Twenty-year-old skater sneakers now sell as "vintage" for \$300. Parents, who have always worried about skateboard safety, will at least have to admit that skateboarding involves fewer scheduling crises than hockey or baseball. Instead of team drills, skateboarders simply spend days trying the same trick over and over again, generally without success. The sport's aim is the seemingly impossible jump, flip or slide. For the amateur enthusiast, it's the equivalent of playing with the Rubik's Cube. You know others have been able to match the colors, so you keep at it. Much of its current appeal comes from the image of skaters as loners whose very status as outsiders makes them all members of a tribe of sorts. This quality of being an individual and yet still belonging is classic Americana — and it's what corporations and magazines try to sell with T-shirts that say "Skate or Die." Perhaps this makes skateboarding not an extreme sport, but a trick of balancing extremes.



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