During my time on the MacKenzie Art Gallery Board of Trustees it has become evident that the MacKenzie is known nationally as a gallery that offers exhibitions and programs for people from every walk of life. The Gallery ended 2007/2008 with a bang with the Warhol: Larger than Life exhibition. Over the past year (2008/2009) the Gallery focused on local artists featuring a number of exhibitions of work from our permanent collection. Summer exhibitions such as Kent Monkman’s Miss Chief: Shadow Catcher, Dorothy Knowles: Watercolour Portraits of Saskatchewan, and Captured: Portraiture and the Permanent explored and challenged traditional ideas about the definition of portraiture.

At the MacKenzie we take pride in helping to gain exposure for and nurture the development of talented local artists, including emerging artists. In June, Saskatoon artist Wally Dion, showcased portraits from his Red Worker series and his new circuitry board Starblankets. As time passes Dion’s work continues to gain attention and momentum.

In the Fall of 2008, the MacKenzie received its largest exhibition sponsorship ever from Casino Regina for Bob Boyer: His Life’s Work. This exhibition was the first major retrospective of Bob Boyer, a nationally and internationally renowned artist, art historian, curator, educator and past Board member of the MacKenzie Art Gallery. In September, Casino Regina was a presenting sponsor of a Powwow which took place in the park behind the MacKenzie, representing a celebration of the wonderful contributions of Bob Boyer to both art and life.

We finished the year with the exciting new media exhibition Projections, the first major exhibition in Canada to focus on the rich history of experimentation with slide, film and video that characterized contemporary art from the 1960’s to the present. We were proud of to be one of the few Gallery’s in Canada able to host such an ambitious exhibition.

To support the year of wonderful exhibitions, members of the Gallery staff were busy presenting exciting programming for the community. Over 11,000 children attended our school programs and more than 10,000 people attended our public programs. Thanks to the generous support of our public and corporate funders as well as our private supporters, the MacKenzie is able to provide such programs at no charge to the public. We continue to work diligently to diversify our revenues. This is accomplished through sources such as the Gallery Shop, facility rentals, and our two major fundraising events, the Gala Art Auction and BAZAART.

Finally, 2008/2009 was a year of change for the MacKenzie and the provincial arts community. After 12 influential and ground-breaking years, MacKenzie Director Kate Davis moved on from the MacKenzie Art Gallery. Kate has been a central figure in Saskatchewan and across the national scene for more than a decade, and her passion, vision, expertise and friendship have helped to shape the MacKenzie Art Gallery we know today. On November 1, 2008, the MacKenzie hosted the Gala Art Auction in honour of Kate. This fundraising farewell raised $50,000 for the Gallery, of which $20,000 was earmarked for the MacKenzie’s art acquisitions program, contributing to a wonderful legacy that will benefit the community for years to come.

We have had a year full of change and excitement and next year is full of potential, promising to be even more dynamic. With new Executive Director, Stuart Reid, at the helm, we are anticipating great things to come. To our community, thank you so much for the commitment you have shown and continue to show. This is YOUR Gallery!
Mackenzie Board & Staff
April 1, 2008 - March 31, 2009

Mackenzie Gallery Board of Trustees

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Dave Pettigrew, Vice-President
Louis Browne, Treasurer
Murray Dollard, Past President

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John Dawes
Terry Downie
Gord Fawcett
Glenn Gordon
Kimberley Ives
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Deb Wardle

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Robert Perry

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Mackenzie Gallery Staff
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Kate Davis, Director
Alison Dean, Communications
Ken Duczek, Gallery Educator – Outreach
Michael Fahlman, Gallery Shop Assistant Manager
Michelle LaVallee, Assistant Curator
Jackie Lay, Development Officer
Jacqueline Lindenbach, Accounting Officer
Timothy Long, Head Curator
Krista Milliken, Development Officer
Rachel Molnar, Gallery Shop Manager
Sandi Nixon, Library Coordinator
Gaynor Novak, Manager - Administration
Nicolle Nugent, Gallery Educator – Community Programs
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Ralph Skanes, Preparator - Facilities
Lorraine Skinner, Administrative
Assistant - Education and Communications
Brenda Smith, Conservator
Shari Sokochoff, Manager - Finance & Operations
Amy Thibodeau, Communications Officer
Wendy Winter, Educator - School and Youth Programs

Summer Students (2008)
Jeremy Black
Amanda Chiddenton (Young CanadaWorks)
Erin Gee (Young Canada Works)
Lisa Long (Saskferco)
Jessica Nickel (Young Canada Works)
Year in Review
2008/2009

Attendance
In-House 73,388
Out of House 65,282
Total 138,670

Quick Facts
+ User/cost ratio - $17.74
+ 51 corporations and businesses contributed $227,473 (includes cash and in-kind donations)
+ 328 individuals contributed $107,755 (includes cash and in-kind donations)
+ Net result of 3 fundraisers was $98,325
+ Champions Sponsorships was $75,500
+ Membership generated $21,740
+ Gallery Shop sales were $437,412
+ Total value of works approved by Canadian Cultural Property Export Review Board and receipted was $757,803.
+ 133 volunteers gave 6,900 hours of time to the Gallery
+ 7 exhibition openings with a total attendance of 1,684 people
+ 619 school tours given to 11,635 participants in the School & Youth Program
+ Provincial Outreach Program visited 28 communities, giving 292 tours and had an attendance of 10,478 people

Guided Public Tours
+ Attendance: 2,700
+ Number of Tours: 233
+ Community Programs
+ Attendance: 10,045
+ Events
+ Attendance: 14,101
+ Facility Rental
+ Attendance: 14,657
+ National Tour
+ Exhibitions: 2
+ Attendance: 47,681
+ MGV Travelling Art Program
<table>
<thead>
<tr>
<th>Exhibitions Produced by the Mackenzie</th>
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<tbody>
<tr>
<td><strong>Kent Monkman</strong></td>
</tr>
<tr>
<td>Miss Chief: Shadow Catcher</td>
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<tr>
<td>May 3 to September 21, 2008</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
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<tr>
<td>with the support of the Saskatchewan</td>
</tr>
<tr>
<td>Arts Board, and the City of Regina</td>
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<tr>
<td>Arts Commission.</td>
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<tr>
<td>**Captured: Portraiture and the</td>
</tr>
<tr>
<td>Permanent Collection**</td>
</tr>
<tr>
<td>May 3 to September 7, 2008</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
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<td>with the support of the Canada Council</td>
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<tr>
<td>for the Arts, the Saskatchewan Arts</td>
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<tr>
<td>Board, and the City of Regina Arts</td>
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<tr>
<td>Commission.</td>
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<tr>
<td>**Dorothy Knowles: Watercolour</td>
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<tr>
<td>Portraits of Saskatchewan**</td>
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<tr>
<td>May 3 to September 1, 2008</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
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<td>with the support of the Canada Council</td>
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<td>Board, and the City of Regina Arts</td>
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<tr>
<td>Commission.</td>
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<tr>
<td><strong>Allen Sapp: Portraits of Community</strong></td>
</tr>
<tr>
<td>June 7 to September 21, 2008</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
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<td>Board, and the City of Regina Arts</td>
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<td>Commission.</td>
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<tr>
<td><strong>Wally Dion</strong></td>
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<tr>
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<tr>
<td>Commission.</td>
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<tr>
<td><strong>Bob Boyer: His Life’s Work</strong></td>
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<tr>
<td>September 20, 2008 to January 18,</td>
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<tr>
<td>2009</td>
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<tr>
<td>Organized by the MacKenzie Art Gallery</td>
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<tr>
<td>in collaboration with the Canadian</td>
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<tr>
<td>Museum of Civilization. This project</td>
</tr>
<tr>
<td>is proudly presented by Casino Regina</td>
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<tr>
<td>and has been made possible in part</td>
</tr>
<tr>
<td>through a contribution from the</td>
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<tr>
<td>Museums Assistance Program,</td>
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<tr>
<td>Department of Canadian Heritage.</td>
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<tr>
<td><strong>Double Space</strong></td>
</tr>
<tr>
<td>October 4, 2008 to January 25, 2009</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
</tr>
<tr>
<td>with the support of the Canada Council</td>
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<tr>
<td>Board, and the City of Regina Arts</td>
</tr>
<tr>
<td>Commission.</td>
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<tr>
<td><strong>Babylon + on + on</strong></td>
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<tr>
<td>December 7, 2008 to January 25, 2009</td>
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<tr>
<td>An artist’s engagement with the</td>
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<tr>
<td>permanent collection by Lee Henderson.</td>
</tr>
<tr>
<td>Organized by the MacKenzie Art Gallery</td>
</tr>
<tr>
<td>with the support of the Saskatchewan</td>
</tr>
<tr>
<td>Arts Board New Media Initiatives</td>
</tr>
<tr>
<td>Grant Program.</td>
</tr>
<tr>
<td><strong>Balancing Voices</strong></td>
</tr>
<tr>
<td>December 13, 2008 to January 11, 2009</td>
</tr>
<tr>
<td>A partnership between the MacKenzie</td>
</tr>
<tr>
<td>Art Gallery and the Faculty of Fine</td>
</tr>
<tr>
<td>Arts at the University of Regina.</td>
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</tbody>
</table>

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<tr>
<th>Hosted Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimensions – Growth</strong></td>
</tr>
<tr>
<td>May 10 to August 17, 2008</td>
</tr>
<tr>
<td>Organized by the Saskatchewan Craft Council with funding assistance from the Saskatchewan Arts Board, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and SaskCulture.</td>
</tr>
<tr>
<td><strong>University of Regina Masters of Fine Arts Graduating Exhibition</strong></td>
</tr>
<tr>
<td>October 11 to December 7, 2008</td>
</tr>
<tr>
<td>A partnership between the MacKenzie Art Gallery and the Faculty of Fine Arts at the University of Regina.</td>
</tr>
<tr>
<td><strong>Flux: University of Regina Bachelor of Fine Arts Graduating Exhibition</strong></td>
</tr>
<tr>
<td>March 14 to April 12, 2009</td>
</tr>
<tr>
<td>A partnership between the MacKenzie Art Gallery and the Faculty of Fine Arts at the University of Regina.</td>
</tr>
</tbody>
</table>
Touring Exhibitions – Provincial Outreach

Calling Black Lake
September 2006 to June 2008
Exhibition and Educational Program organized by the MacKenzie Art Gallery in collaboration with the City of Regina, with the financial support of the Government of Canada, through the Cultural Capitals of Canada, a program of the Department of Canadian Heritage; Centennial Initiatives Fund; Canada Council for the Arts; and the Centennial Funding Program through the Department of Canadian Heritage.

Learning from Leonardo: The High Realist Legacy in Canadian Art
January 2008 to December 2009
Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

Wahwā Neechi Funk!: Humour in Aboriginal Art
March 2008 to February 2009
Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

The Williamson Collection of Inuit Sculpture
September 2006 to October 2009
Organized by the MacKenzie Art Gallery with support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

Captured: A Look at Portraiture
March 2009 to February 2011
Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

Touring Exhibitions – National outreach

Joe Fafard
McMichael Canadian Art Collection, Kleinburg, Ontario, June 27 to September 20, 2008
Art Gallery of Nova Scotia, Halifax, Nova Scotia, November 21, 2008 to February 8, 2009
Glenbow Museum, Calgary, Alberta, March 13 to May 31, 2009
Organized by the MacKenzie Art Gallery and the National Gallery of Canada. This project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage. / Organisée par la MacKenzie Art Gallery et le Musée des beaux-arts du Canada. Ce projet est rendu possible en partie grâce au Programme d’aide aux musées du ministère du Patrimoine canadien.

Purchases (31)

Wally Dion (Canadian, born)
Thunderbird, 2008
circuit boards, acrylic paint on plywood
121.2 x 296.0 x 9.4 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Joey Morgan (Canadian)
20 works from the series,
(true) science, 2005
digital metallic print,
epoxy resin on wood
12.6 x 8.6 x 5.2 cm (each work)
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Dan Graham (American, born)
Performer/Audience/Mirror, 1975
single channel video
22:52 minutes, black & white, sound
Recorded at Video Free America in San Francisco, distributed by Electronic Arts Intermix
Collection of the MacKenzie Art Gallery

Beth Hone (Canadian)
Fluted Gills #1, circa 1972
porcelain, stoneware, glaze, lustre
18.0 x 17.8 x 17.8 cm
Collection of the MacKenzie Art Gallery, purchased with funds donated by Taylor Automotive Group in memory of Bobbie Taylor

Beth Hone (Canadian)
Fluted Gills #2, circa 1972
porcelain, stoneware, glaze, lustre
28.2 x 19.4 x 19.4 cm
Collection of the MacKenzie Art Gallery, purchased with funds donated by Taylor Automotive Group in memory of Bobbie Taylor

Nadia Myre (Canadian)
Indian Act, 2000–2003
cloth, beads, paper
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 6 of 56
cloth, beads, paper
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 14 of 56
cloth, beads, paper, tape, needle
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with
the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 53 of 56
cloth, beads, paper
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 54 of 56
cloth, beads, paper, tape
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 55 of 56
cloth, beads, paper, tape
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Nadia Myre (Canadian)
Indian Act, 2000–2003
page 56 of 56
cloth, beads, paper, tape
47.0 x 38.5 cm
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program

Graeme Patterson (Canadian)
The Grain Bins, 2006
animations: Pierre & Gerrard, Episodes 1–3
three digital videos, 1:15 minutes each, colour, sound
152.4 x 121.9 x 61.0 cm
installation: wood, foam-core, cardboard, electronics, speakers, DVD players
Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program
Donations (113)

Gift of Joey Morgan

Joey Morgan (Canadian)
{comparative | | anatomies} #1, 2003
digital photograph
50.5 x 40.5 cm

Joey Morgan (Canadian)
Four works from the series (true) science, 2005
digital metallic print,
epoxy resin on wood
12.6 x 8.6 x 5.2 cm (each work)

Gift of William Rodgers

William J. Rodgers
(Canadian, born 1952)
Manifesto, 2003
mixed media collage on paper
246.5 x 145.2 x 9.0 cm

Gift in Memory of Borghild Keith

Donna Kriekle (Canadian, born 1945)
Infinity, 2006
oil on canvas
30.8 x 41.0 x 4.5 cm

Donna Kriekle (Canadian, born 1945)
Instinct, 2006
oil on canvas
30.8 x 41.0 x 4.5 cm

Gift of Wayne Baerwaldt

Marcel Dzama (Canadian, born 1974)
Truck, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Iacks, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Horns, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Uncle Sam, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Only Has To Leave, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Empress Farah, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Untitiled, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Car car car, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Marcel Dzama (Canadian, born 1974)
Untitiled, 1997
ink, watercolour on paper
32.0 x 25.0 cm

Gift of Ken Lum

Ken Lum (Canadian, born 1956)
Photo-Mirror: French maid, 1997
maple wood, mirror, photographs
137.2 x 99.1 cm

Ken Lum (Canadian, born 1956)
Photo-Mirror: soccer kids, 1997
maple wood, mirror, photographs
137.2 x 99.1 cm

Ken Lum (Canadian, born 1956)
Photo-Mirror: Japanese lovers, 1997
maple wood, mirror, photographs
45.7 x 37.5 cm

Ken Lum (Canadian, born 1956)
Photo Mirror: graduate, 1997
maple wood, mirror, photographs
45.7 x 37.5 cm

Ken Lum (Canadian, born 1956)
Photo-Mirror: summer bloom, 1997
maple wood, mirror, photographs
45.7 x 37.5 cm

Ken Lum (Canadian, born 1956)
Photo-Mirror: reunion party, 1997
maple wood, mirror, photographs
45.7 x 37.5 cm

Ken Lum (Canadian, born 1956)
Photo-Mirror: Memorial, 1997
maple wood, mirror, photographs
45.7 x 37.5 cm

Gift of Anne Meggitt

Anne Meggitt (Canadian [English], born 1930)
Mirrored Cliff, 2005
oil on canvas
91.4 x 121.9 cm


**Gift of Lou Coderre**

**Angelique Merasty (Canadian, 1942–1996)**

Untitled, no date
birch bark
40.6 x 50.0 cm

**Gift of Richard Spafford**

**Jack Sures (Canadian, born 1934)**

Untitled, circa 1965-67
ceramic, glaze
80.8 x 28.0 x 20.7 cm

**Gift of the Whittick Family**

**William Marshall (British, born 1923)**

Covered Jar, no date
porcelain, glaze
5.1 x 7.8 x 7.8 cm

**William Marshall (British, born 1923)**

Vase, no date
stoneware, salt glaze
12.6 x 10.1 x 10.3 cm

**William Marshall (British, born 1923)**

Vase, no date
stoneware, glaze
7.9 x 9.0 x 108.8 cm

**William Marshall (British, born 1923)**

Covered Jar, no date
stoneware, glaze
12.0 x 12.5 x 12.5 cm

**William Marshall (British, born 1923)**

Unomi, no date
stoneware, glaze
8.8 x 9.8 x 9.8 cm

**William Marshall (British, born 1923)**

Unomi, no date
stoneware, glaze
8.0 x 8.5 x 8.5 cm

**William Marshall (British, born 1923)**

Covered Jar, no date
porcelain, glaze
10.4 x 10.2 x 10.2 cm

**William Marshall (British, born 1923)**

Vase, no date
white clay, clear green glaze
11.0 x 6.7 x 6.7 cm

**William Marshall (British, born 1923)**

Covered Jar, no date
stoneware, glaze
6.9 x 10.1 x 10.1 cm

**William Marshall (British, born 1923)**

Bowl, no date
porcelain, glaze
2.0 x 9.2 x 9.2 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Vase, no date
stoneware, glaze
6.0 x 6.2 x 6.2 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Vase, no date
stoneware, glaze
5.0 x 5.1 x 65.1 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Vase, no date
stoneware, glaze
10.0 x 9.0 x 9.0 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Vase, no date
stoneware, glaze
7.1 x 7.8 x 7.8 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Bowl, no date
stoneware, glaze
7.1 x 7.8 x 7.8 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Bowl, no date
stoneware, glaze
10.0 x 9.0 x 9.0 cm

**Katherine Pleydell-Bouverie (British, 1895–1985)**

Bowl, no date
stoneware, glaze
7.1 x 7.8 x 7.8 cm

**Lucie Rie (English [Austrian], 1902–1995)**

Teapot, 1952
porcelain, glaze
20.4 x 13.0 x 18.5 cm

**Lucie Rie (English [Austrian], 1902–1995)**

Pitcher, no date
porcelain, glaze
12.5 x 8.2 x 10.7 cm

**Lucie Rie (English [Austrian], 1902–1995)**

Coffee Jug with Side Handle, no date
porcelain, glaze
22.0 x 11.0 x 20.8 cm
New Acquisitions to the Permanent Collection (continued)

Lucie Rie (English [Austrian], 1902–1995) and Hans Coper (German, 1920–1981)
Plate, circa 1960
Ceramic, glaze
2.8 x 18.3 x 18.3 cm

Lucie Rie (English [Austrian], 1902–1995) and Hans Coper (German, 1920–1981)
Plate, circa 1960
Ceramic, glaze
3.0 x 18.0 x 18.0 cm

Lucie Rie (English [Austrian], 1902–1995) and Hans Coper (German, 1920–1981)
Cup and Saucer, circa 1960
Ceramic, glaze
Cup: 6.1 x 9.0 x 11.2 cm
Saucer: 2.3 x 13.8 x 13.8 cm

Lucie Rie (English [Austrian], 1902–1995) and Hans Coper (German, 1920–1981)
Cup and Saucer, circa 1960
Ceramic, glaze
Cup: 6.0 x 9.2 x 11.4 cm
Saucer: 2.4 x 13.8 x 13.8 cm

Lucie Rie (English [Austrian], 1902–1995) and Hans Coper (German, 1920–1981)
Cup and Saucer, circa 1960
Ceramic, glaze
Cup: 6.0 x 9.1 x 11.1 cm
Saucer: 2.3 x 13.8 x 13.8 cm
Peggy L. Adamack
Diana Adams
Dorothy Adams
Winston Adams
Robin Adeney
Agricultural Producers of Sask.
Sylvia Aitken
Eleanor Akins
Jeanne Alexander
Joanna Alexander
Chris & Jeffie Anderson
Loreena Anderson
Marnie Archer
Ethel Argan
Frank Armistead
Grant & Mary Armstrong
Edith Arndt
Edith Arndt
Bob & Gesa Arscott
Dolores Ast
Don & Glayne Axtell
Isabel Azzopardi
Beth Babcock
Denise Babcock
Marjorie Badham
Allan Bailey
Ian Bailey & Sherry Wolf
Lori Baion
Margaret Baker
Rhonda Baker
Carla Ballman
David & Gail Bamford
Cheryl Barber
Duane & Winnifred Barber
June Barber
Sue Barber
Ronald Barclay
Gord Barnes
Barbara Barootes
Keith Barton
James Bastian
Sandy Baumgartner
Rosemary Baumuller
Mary Baylak
Lyne Bayne
Betty Beaglehole
Susan Bear
Isabelle Beckman
Lorna Behrenshausen
Saskatchewan Express
Patricia Bell
Anonymous
Betty Bennett
Elaine Bennett Fox
Norman Bercovich
Margaret Bessai & Gerald Saul
Verna Betker
Catherine Bettchen
Roxanne Betz
J. Rawdon Bieber & Graeme Mitchell
Margaret Biffin
Gail Biletski
Cameron & Dongyan Blachford
Jeremy Black
Lindsay Blacker
Tee Blackmore
Mary Blackstone & Cameron
Louis
Navee Blair
Joyce Blake
Denise Blakley
Gisela Boersch
Isabelle Boisclair
Betty Bolen
Carla Bolen
Bill Bolstad
Barb Bond
Shirley Bonic
Joel Bortnick
Irene Boss
Paul & Elaine Bourassa
Delia Bourne Johnston
Gail Bowen
Daphne Bowering
Linda Boxall
Darla Boyle
Catharine Bradbury & Rob Parrell
Gail Bradley
Brett Bradshaw
Lydia Bramham
Bob Braun
Ken Bray
Thomas Bredohl & Elizabeth Toporowski
Adelaide Brewster
Elaine Britton
Anne Brochu Lambert
Garret & Paulette Brooks
James Brotheridge
Gerald Brounstein
Alex Brown
Beth Brown
Carol Brown
Christopher Brown
Cindy Brown
Geoff Brown & Sheri Hupp
Joy Brown
Louis Browne
Bob Brownridge
Margaret Brunsdon
Darlene & Glen Brunskill
Donna Brunskill
Maureen Bulhmann
Mo Bundon & Michelle Carr
Rosemarie Burgess
Prairie Sculptor’s Association
Debra Burnett
Beverley Burrows
John & Zenny Burton
Gerald Butler
M. Isabelle Butters
Myrna Butner
David & Elizabeth Calam
Bob & Jean Cameron
Delee Cameron & Ted Quade
Anne Campbell
Jan M. Campbell
Ms. Loredana Carani
Maryellen Carlson
Nadine Carpenter
Jan Carter
Carol Casswell
Sabra Cataldo
Joseph Chabros
Marion Chabros & Joseph Lang
Amber Chadwick
Vera Chadwick
Katherine Chang
William & Ellen Chapco
Bonnie Chapman
Judy Chamman
Sylvain Charlebois
Marion Chase
Dale & Jeannie Chastkiewicz
Hilda Cheesman
Sue Cherland
Ted Child
Duane & Lynn Chipley
Ken Christoffel
Petrina Christoffel
Shirly Christoph
Lisa Ciz
Darlene Clarke
Gerry Clarke
Harry & Fran Clarke
Brenda Ceniuk
Kathy Cliche
Anita Clifton
FredClipsham
Herbert & Margaret Cobb
Kathryn Cochran
Dan Coggin & Carol Schick
Kent Coleman
Patricia Comfort
Darryl Condon
Eileen Condon
Jerry Coppens
Roger Cotterill & Joan Eremko
Adrienne Cottrell
John & Janice Court
David & Donna Cowley
Corinne Crane
Fred & Diane Crease
Terry Creurer
Nancy E. Croll
June Crowe
Barry & Edie Cubbon
Violet Cubitt-Cooke
Joanne Cunningham
Bob Cunningham & Lesley Halt
Philip Curry
Deryl Dangstorp & Laurie Nenson
Jean Darby
B.R. & Indra Datta
Judy Davis & Murray
Westerland
John & Valerie Dawes
Dan & Barbara de Vlieger
Yvonne Dean
Irene Deck
Elie & Marguerite Degenhart
Maurice & Janet Delage
Bill Denny
Ella Denzin
Niki Deputch
Eleanor Desjardins
Celine Desrosiers
Joyce Deutscher
Neil G. Devitt & Lynn Crook
Leith Dewar & Jennifer Baird
K. Diewold
Susan Dishaw
Jo-Anne Distas
Barbara-Lynn Dixon
Murray & Debby Dollar
Bonita & Rod Dolmage
Henrietta Donkersgoed
Edward Doolittle
Elizabeth Douglas
Peter Douglas & Lynne Murphy
Carole Down
Terry Downie
Jennifer Dubie
Joan Dudley
Felicia Dukson
Bonnie Durnford
Louise Durnford
Joanne Durst
Liz Dusyk
Ruth Ebbels
Noreen Edwards
Charles & Sharon Eisbrenner
Robert & Rosemarie Eisner
Bob & Barb Ellard
Virginia Elliott
Margo Embury
Financial Statement

Shari Sokchoff, Manager - Finance & Operations
April 23, 2009

Financial Highlights

✦ The Gallery received the largest single corporate sponsorship of $50,000 from Casino Regina.
✦ Total value of works approved by Canadian Cultural Property Export Review Board and receipted was $757,803.
✦ Total net results of three fundraisers was nearly $100,000.
✦ Net proceeds of $78,800 from the Gallery Shop supported Gallery programs.

Auditors’ Report

We have audited the balance sheet of MacKenzie Art Gallery Incorporated as of March 31, 2009 and the statements of fund balances, fund revenue and expenses, including supporting schedules, and cashflows, for the year then ended. These financial statements are the responsibility of the Gallery’s management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion these financial statements present fairly, in all material respects, the financial position of the Gallery as at March 31, 2009 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Chartered Accountants
Regina, Saskatchewan
April 23, 2009
MacKenzie Art Gallery

www.mackenzieartgallery.ca