



A COLLAGE FROM THE COLLECTION

SURFACE MATTER

A DOCUMENTARY FILM BY MARK BREVINGTON
FROM THE ALBRIGHT KNOX
ART GALLERY HISTORY SERIES

While many artists have worked solely in the medium, collage has failed to rise to the popularity of drawing, painting, and sculpture. **SURFACE MATTER** documents the revelation of nearly 100 years of collage and exemplifies how it infiltrated a century of art making and continues to relate to the artistic expressions of the twenty-first century.

This film includes incites, commentaries and works from the Dada movement, and artists such as Romare Bearden, Ronald Bladen, Charles Clough, Joseph Cornell, Seymour Drumlevich, Max Ernst, Laszlo Maholy-Nagy, Kurt Schwitters, and Leon Polk Smith.