

GILES
GALLERY

FALL 2008 - SPRING 2009

JASON URBAN DAN YOUNGER SUSAN MORRISON NANCY CHARAK BRENDA JONES ROBERT DAVILA

ABOUT GILES GALLERY

The Fred Parker Giles Gallery, named for a distinguished past Professor of Art, is located off the main lobby of the Campbell Building and is the most important venue for the display of art in Richmond. Spacious, well-lit, and flexible, the gallery extends through two levels and can accommodate large or even multiple exhibits. Curated by faculty of the Department in rotation on an annual basis, the gallery changes exhibits approximately once a month. The gallery's schedule throughout the year includes installations of faculty and student work from Eastern, in particular the BFA student show each term, as well as collections on loan from other schools in the region or traveling exhibits engaged from artists and other sources throughout the country.

GALLERY HOURS

Monday: 10:00 - 1:00, 1:30 - 3:30

Tuesday: 1:00 - 5:00

Wednesday: 1:00 - 5:00

Thursday: 1:00 - 5:00

Friday: 1:00 - 3:00

Sunday/ Saturday: Closed

Patrons should call 859.622.8135

FALL 2008 SCHEDULE

9/2/08 - 9/30/08

Lower Gallery: **Jason Urban, Mixed Media.** *Playing with Pattern*, an exhibition that draws inspiration from graphic, industrial and interior design to create engaging experiences through the relationship between pattern and color. Mr. Urban is an Assistant Professor of Printmaking at Southern Illinois University Carbondale.

Upper Gallery: **Dan Younger, Photography.** *Travel Places*, an exhibition of images that explores the thrill of travel and the mystery of distant places, Mr. Younger is a Professor of Art at the University of Missouri-St. Louis

10/6/08 - 10/29/08

Lower Gallery: **Susan Morrison, Sculpture.** *Dancing in Place*, an exhibition of mixed media sculptures that explore movement, form and space. Ms. Morrison is a professor of art at University of Wisconsin-Stevens Point.

Upper Gallery: **Nancy Charak, Painting Drawing.** *Marking Space and Surface*, an exhibition of recent work by Chicago Artist Nancy Charak. Seeking to dissolve the barriers between viewer and art, these drawings and paintings express finely articulated surfaces.

11/5/08 - 11/20/08

Lower Gallery: **Brenda Jones, Conversing in Stitches**, an exhibit featuring hand constructed and sewn paper articles of clothing. This body of work examines notions of women and work. Ms Jones, an art instructor from Wichita Kansas, has shown her work nationally.

Upper Gallery: **Robert Davila, Photography** *Primitive Images, Contemporary Thoughts.* Using a pinhole camera, Mr. Davila creates photographs, with surrealist undercurrents, of southern Florida and northern Georgia.

He is currently an instructor at Miami International University of Art and Design, and Lynn University in Boca Raton Florida.

12/7/08- 12/19/08

Bachelor of Fine Arts Exhibition

Graduating Bachelor of Fine Arts students in the Department of Art and Design will exhibit works in a variety of media.

Opening Reception: Sunday, 12/7 2-4

SPRING 2009 SCHEDULE

1/26/09 - 2/19/09

Freedom

Eastern Kentucky University's Chautauqua Lecture Series and the Department of Art & Design will jointly sponsor a juried art exhibition on the theme of Freedom. Interested artists are invited to send a SASE to Esther Randall, Director, Giles Gallery, Department of Art & Design, 309 Campbell Bldg. E.K.U. 521 Lancaster Ave. Richmond, KY.

Opening Reception: Thursday, 1/30 5-7

3/1/09 - 3/27/09

Bluegrass Regional High School Exhibition

Hosted by the Department of Art & Design at Eastern Kentucky University and the Kentucky Art Education Association, this show features the region's most creative young artists from grades 9-12. Participating schools include Anderson, Bell, Bourbon, Boyle, Casey, Clark, Clay, Clinton, Estill, Fayette, Franklin, Garrad, Jackson, Jessamine, Knox, Laurel, Lee, Lincoln, Madison, McCreary, Mercer, Owsley, Powell, Pulaski, Rockcastle, Russell, Scott, Wayne, Whitley, and Woodford. A wide range of media will be on display.

Opening Reception: Sunday, 3/1, 2:00- 4:00

(Giles Gallery will be closed March 7 through the 15th for Spring Break)

4/5/09 - 4/17/09

Art Student Association Juried Exhibition

Opening reception, April 10 from 2:00 –4:00 P.M. This annual juried show will display the best work of by students enrolled in the Department of Art & Design at EKU. All media will be featured.

Opening Reception: Sunday, 4/5, 2:00- 4:00

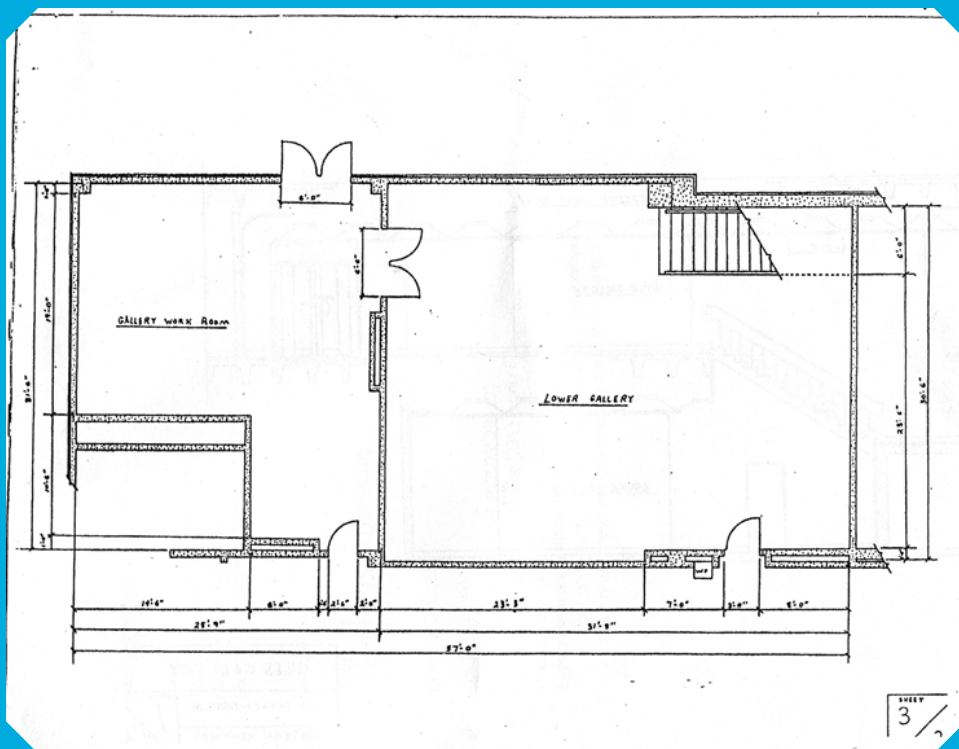
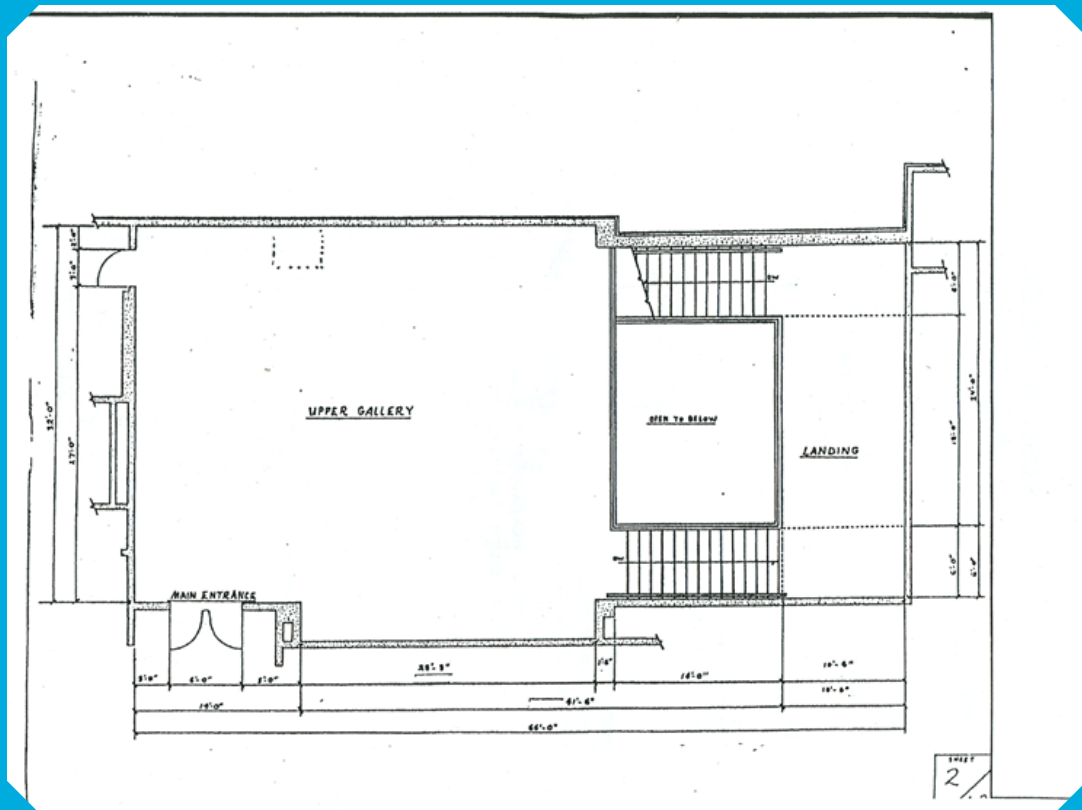
4/26/09 - 5/8/09

Bachelor of Fine Arts Exhibition

Graduating Bachelor of Fine Arts students in the Department of Art and Design will exhibit works in a variety of media.

Opening Reception: Sunday, 4/26, 2:00- 4:00

GALLERY FLOORPLAN

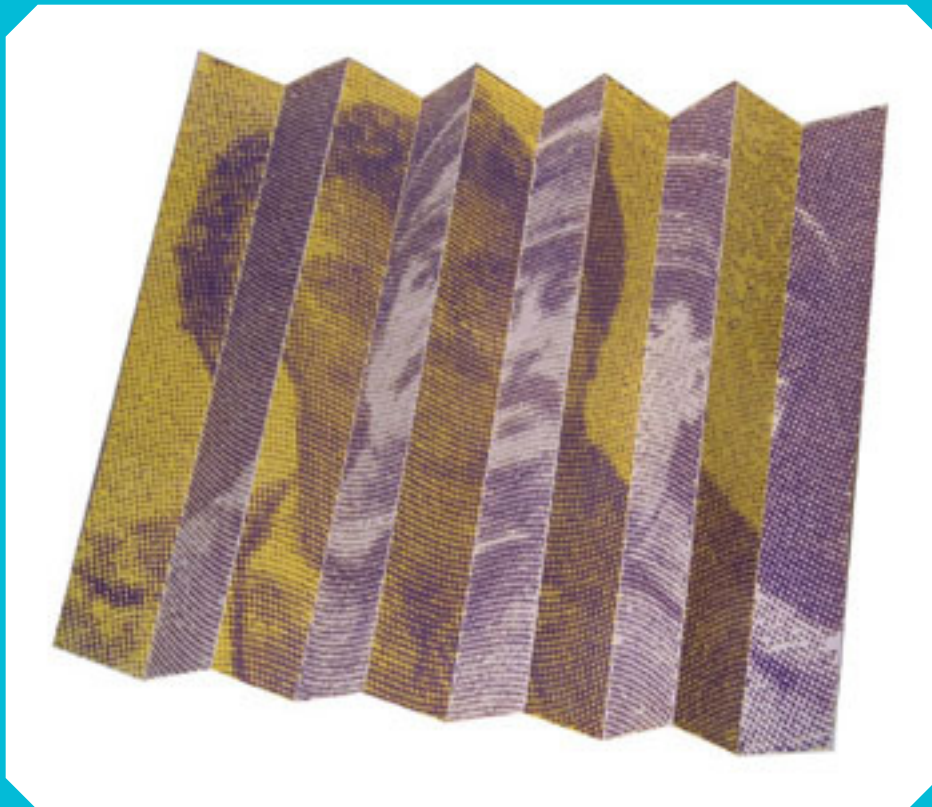


JASON URBAN

Jason Urban earned his BFA from Kutztown University in Kutztown, PA, and his MA & MFA from the University of Iowa in Iowa City, IA. He has taught printmaking, drawing, and artist's books at Tyler School of Art, Temple University, Elkins Park, PA; Hussian School of Art, Philadelphia, PA; Maryland Institute College of Art, Baltimore, MD; Goucher College, Baltimore, MD; Bucknell University, Lewisburg, PA; and the University of Iowa, Iowa City, IA.

Urban's paintings and prints have been included in numerous solo and group exhibitions in the United States and he has exhibited internationally in Croatia, Great Britain, Estonia, Lithuania, Germany, and Belarus. Recently, Urban has had solo exhibitions at Spare Room in Baltimore, MD, Spartaco Gallery in Philadelphia, PA, and Mansfield University in Mansfield, PA; his works have been featured in Shazam! Contemporary Artists and the Influence of Comics at the Creative Alliance in Baltimore, MD, New Prints 2002/Autumn, International Print Center of New York, NYC, NY, and Systematic at Anne Arundel Community College in Arnold, MD. Upcoming exhibitions include Intelligent Distribution: 10 Artists Respond to Technology at Sonoma State University in Rohnert Park, CA, and Paper Politics at 5 + 5 Gallery in Brooklyn, NY.

His work can be viewed on his website at www.jasonurban.com.



DAN YOUNGER

Dan Younger is a Professor of Art and former chair of the Department of Art & Art History at the University of Missouri in St. Louis.

His photographs have been exhibited nationally and internationally and are in numerous public collections including Museum de Stadt, in Gladbeck Germany, The Museum of Contemporary Photography (Chicago), the Harry Ransom Center at UT- Austin, The Saint Louis Art Museum, and the Smithsonian Institute.

His current collection of photographs is called "Travel Places". In 2007, the Saint Louis Contemporary Art Museum's publication *Arts Desire*, said of Travel Places, "His photographs often reflect the different areas that Younger has traveled to, but they are anything but simple vacation snapshots. The photographs illustrate both his technical skill and his amazing artistic vision."

William Wilson, Director of the Grand Center for the Arts in Tracy, California described Younger's photographs as "equally disturbing and charming". In an essay accompanying the catalog of the 2008 Grand Center exhibit, he wrote, "Dan Younger captures the moments in-between the anticipated highlights of the vacation. These are depictions of what really goes on around us in the places we gather in attempts to be entertained, rewarded, and find relaxation. Some of those moments are delightful, capturing the life affirming experiences we hope to find within our adventures. Others frame a sense of confusion, melancholy, and stress that comes with failed expectation of romance and frenetic pacing inside the amusement park. Ultimately Dan's efforts allow us to safely question ourselves in public. He asks if our version, our story captured in print, displayed on our computers, flashed on our cell phones is more valuable than the monuments, these places of significance photographed. Perhaps the next time we find ourselves snapping pics or posing for the camera, we remember the insightful lessons positioned within the photographs of Travel Places"

Younger's photographs have also been used in the sets of NBC's "The Biggest Loser", on ABC's "Here Comes the Newlyweds" and on VH1's "Scot Baio is 45 - And Still Single". Tony Marsh, Executive Director of "Newlyweds" wrote that Younger's photographs are "bold and evocative. They do not merely document, beckoning you to wander around in the sublime space between first impression and fond memory".



SUSAN MORRISON

Susan Morrison, assistant professor of art and design at the University of Wisconsin-Stevens Point, will display work in three major shows during the coming year.

Morrison has been accepted for juried solo shows at Hood College in Frederick, Md., and at Gallery 110 North, in Plymouth. She also will show her work in a three-person juried exhibition sponsored by the Wisconsin Arts Board in Madison.

She received a \$5,000 grant from the University Personnel Development Committee (UPDC) to pursue her work in painting and sculpture and to allow her to participate in the exhibitions.

Some works are comprised of two or three canvases, called diptychs or triptychs. The scale of her work is critical to understanding her painting, Morrison said. She takes her inspiration from nature and expresses her feelings about it in a way that can only be done on the large canvases, she said.

"Having sculpture with the paintings changes the dynamic of the space," Morrison said. The pieces all work together.

Her sculpture, "La Luna y El Sol," which was exhibited in the Wisconsin Biennial at UW-Madison, also will be shown at the Wisconsin Arts Board show this summer.

Morrison came to UWSP in 1999 from Arizona Western College in Yuma, Ariz. Featured in solo and group exhibitions throughout the country, she has worked in an array of media including stage design, ceramics, painting and welded metal sculpture. This is her fourth grant for painting and sculpture from UPDC. She was assisted by Bill McKee, associate lecturer in art and design and woodshop supervisor in the art department, who made crates for shipping the artwork to the three shows.

"I am very grateful to UPDC for helping to make these shows happen," Morrison said.

She has recently shown work in juried exhibitions including "Book Arts Exhibition" at UW-Milwaukee, "First Biennial Exhibition" at the Minnetonka Center for the Arts in Wayzata, Minn., "Expressions of a Lifetime" in Lexington, Ky., and "Womens Works" for the Northwest Illinois Arts Council in Woodstock Ill.

NANCY CHARAK

Nancy Charak is an affiliate member of the A.R.C. Gallery and Educational Foundation of Chicago, Illinois; one of the oldest womens' art cooperatives in the country. Her art has been exhibited in Edinburgh, Scotland, New York City, and has traveled nationally with the Poetic Dialogue project to the University of Wisconsin at Waukesha and the H.F Johnson Gallery at Carthage College.

A native Chicagoan, Nancy has studied photography and design at the University of Illinois at Chicago and painting and drawing at Northern Illinois University, where she received her M.F.A. Her work has been shown in several significant juried exhibitions including: the Chicago and Vicinity Show at the Art Institute of Chicago, the Davidson National Print and Drawing Competition, and awarded a purchase prize from the Chattahoochee Valley Art Association. Nancy's work has also been represented by several galleries, Van Straaten and Bernal in Chicago and Genesis in New York.

Nancy's studio is located in the Roscoe Village neighborhood of Chicago, Illinois. Her work is in several corporate and private collections throughout the Midwest, including Cleveland, the Chicago area and the Sherwood Forest Bed and Breakfast of Saugatuck, Michigan.

New projects for Nancy include jurying the show "Drawing on Experience" for Woman Made Gallery, Chicago, IL. The exhibit is scheduled to open in June of 2008 and will also feature a solo exhibition of Nancy's work.

Current work by Nancy Charak is on display at The Nines Gallery of Holland in Michigan and at Bonsoiree Café & Delicacies, 2728 W. Armitage in Chicago (773.486.7511).



BRENDA JONES

A contemporary look at traditional fiber arts will mark the first LCC Art Gallery exhibit of winter term. Brenda Jones is a fiber artist in Kansas. Her work was chosen out of a number of applicants in LCC's call for artists.

At first glance, the collection appears to be mainly aprons. They're not ordinary, however. The pieces are all made of manipulated and stitched paper.

Jones enjoys making traditional garments and experimenting with the materials. "I feel motivated to turn something traditionally thought of as craft and sometimes not given serious thought into an article that uses many of the same materials and processes yet is not used as a functional item," she said.

Jones likes the connections she can make in her art between her ideas and the traditional pieces made by relatives before her. "I am interested in the conversation that goes along with that, including what makes a work function as either craft or art or both."

Jones waxes the paper in order to give it a translucent appearance and a durable shape. Ordinary paper products, like coffee filters and dryer sheets also appear in some of her works. Jones then stitches the embellished paper in patterns similar to quilting.

"I often choose garments as the base for the work because I want the pieces to be related to histories and stories of women," Jones said

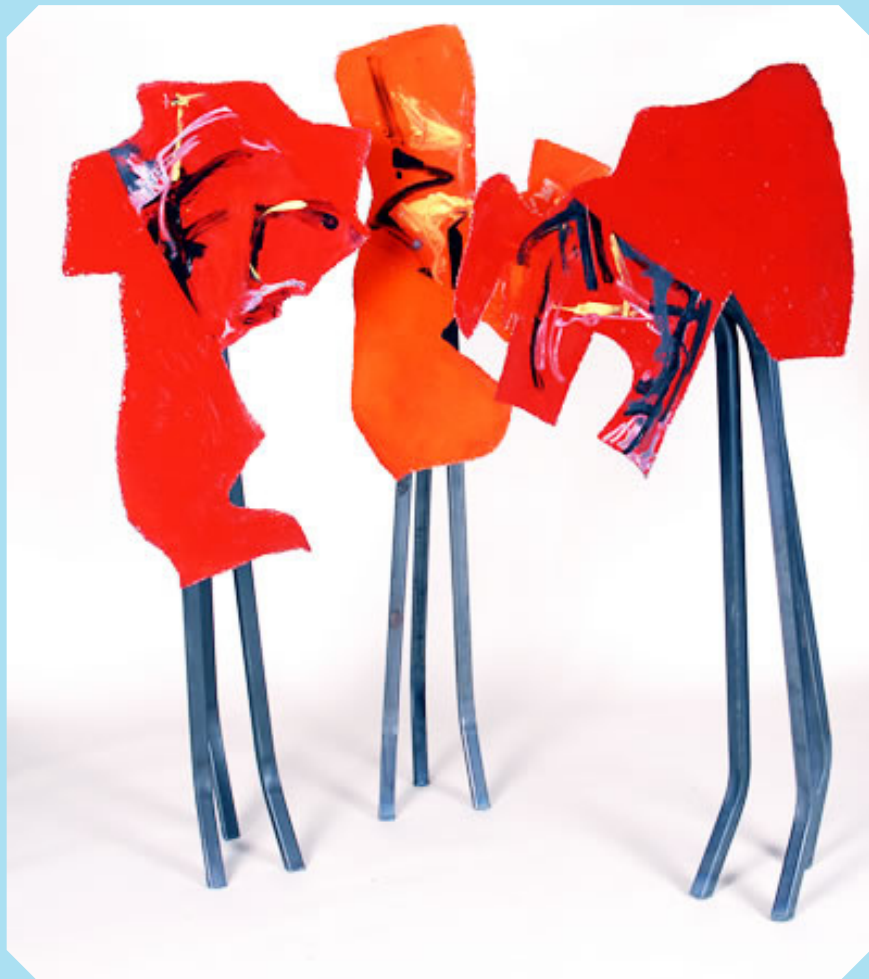
Marilyn Robert, a fiber arts instructor at LCC said she likes the "fresh and provocative approach to the medium." Robert will give a lecture in the Art Gallery on Jan. 24 at 12 p.m. covering "the complex role of contemporary fiber art."



ROBERT DAVILA



BFA EXHIBITION



FREEDOM

The Eastern Kentucky University Chautauqua Lecture Series and the Department of Art & Design are sponsoring a juried exhibition on the theme of FREEDOM.

ELIGIBILITY: Any artist, 18 years or older, is eligible to enter work in any medium except video.

All entries must be the original work of the artist.

JURYING: Each artist may enter two pieces. Initial juring will be made from slides or digital entries.

For two-dimensional work, entries may include one large view and one detail. Three-dimensional entries may include up to three views.

SLIDES: Should be labeled with the artist name, title, medium size and insurance value/price.

DIGITAL: Should be no larger than 72 dpi and ten inches. Each image must be named and numbered.

ENTRY: Send images, signed entry form, notification card, and SASE for return of your slides to:

Freedom
Department of Art & Design
309 Campbell Art Building
Eastern Kentucky University
521 Lancaster Ave.
Richmond, KY 40475-3102

AWARDS:

Best of Show Purchase Prize \$1000

(The work will become part of the permanent Chautauqua Collection)

Best 2D: \$300

Best 3D: \$300

Merit Award: \$100 (3)

BLUEGRASS REGIONAL HIGH SCHOOL EXHIBITION

Hosted by the Department of Art & Design at Eastern Kentucky University and the Kentucky Art Education Association, this show features the region's most creative young artists from grades 9-12. Participating schools include Anderson, Bell, Bourbon, Boyle, Casey, Clark, Clay, Clinton, Estill, Fayette, Franklin, Garrard, Jackson, Jessamine, Knox, Laurel, Lee, Lincoln, Madison, McCreary, Mercer, Owsley, Powell, Pulaski, Rockcastle, Russell, Scott, Wayne, Whitley, and Woodford. A wide range of media will be on display.

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