



SD
de Sede
O F S W I T Z E R L A N D



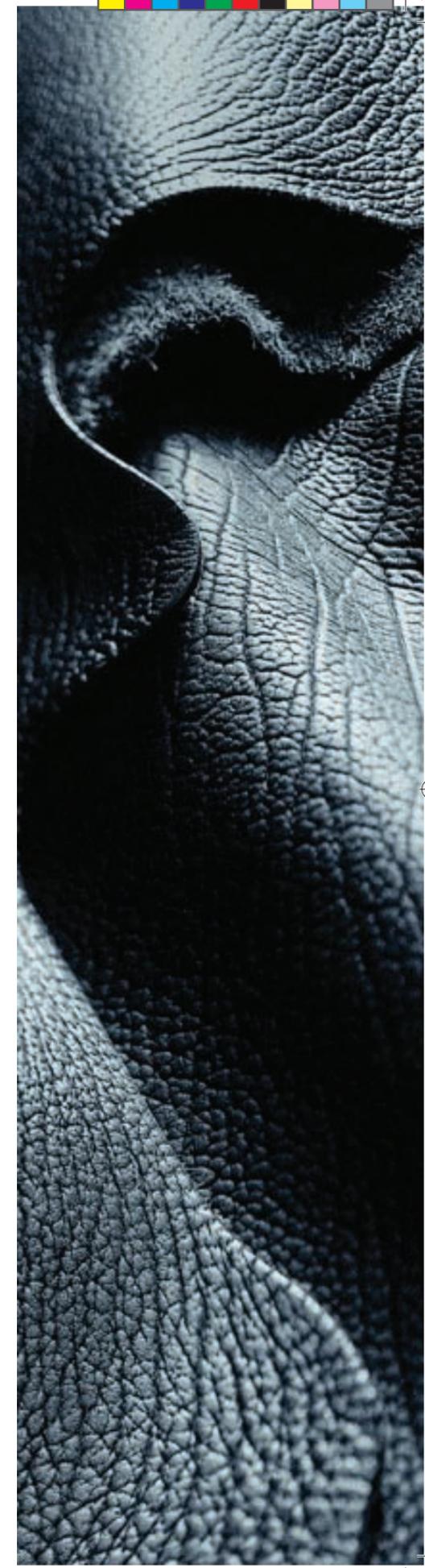
www.desede.ch





Leather is a natural product
– **robust**, full of character,
beautiful and **sensual!**

Good furniture leather can be recognised by its feel: it is soft and pleasing to the touch as an animal's hide adjusts smoothly and pliantly to a person's skin. Only the best qualities of leather guarantee this property so de Sede leather is subject to stringent selection criteria.





Designer modular semi circle sofa

DS-600 by Ueli Berger, Elenora Peduzzi-Riva, Heinz Ulrich, Klaus Vogt

A multifunctional element range. You can zip a number of the same element together until you have the longest sofa in the world. That way you can always find a new arrangement for your room. *de Sede's* own combination of both supportive and down-soft upholstery gives this variable sofa, the legendary *de Sede* sitting comfort.



“ I don't know that it looks terribly comfortable, but it'd be a real conversation piece! ”



Contemporary Leather Armchair

*DS-258 by de Sede
Design-Team*

Thanks to its comfortable seating height the DS-258 model provides a perfect setting for prolonged lounging. The tufted back and seat sections reflect a sense of tradition while at the same time expressing a sophisticated feel for luxury. The quality of the upholstery and base of this cantilevered chair - which is available in chrome-plated flat steel with either a high-gloss or pearlescent finish - evince an awareness of traditional values coupled with a fine sense of the luxurious.

Contemporary Executive Armchair

*DS-2100 by de Sede
Design-Team*

"Skeleton" the name says it all (nearly). The basic idea behind the DS-2100 is a very light construction. Using Nature as its pattern, the chair emulates the human backbone with the ribs forming the supporting elements. The individual slats are crafted in the finest de Sede leather to adapt individually to the shape of the body and ensure the ultimate in seating comfort. Available as a swivel visitor's chair (headrest at surcharge) - or as an executive office model with castors, tilt mechanism, height adjustment and headrest.





Leather sofa and round lamp
DS-370 by Cuno Frommherz

The DS-370 sofa from Cuno Frommherz is a counterbalance to the frantic pace that pitilessly propels us through our workaday world. It is a counterpoint to the restlessness of an age governed by rapid change, by an intoxication with speed, by the narcissistic belief that we have a solution for absolutely everything. The more the negative pall of restlessness spreads across our lives, the more we need rest, clarity, the tangible and the distance to allow us to look ahead. Despite the forceful personality of its form - from its soft geometry to its striking seams - the DS-370 is a sofa that gives the viewer a feeling of space. It need not be explained by an attitude or an anecdote. It is embodied in the uncompromising reduction to essentials and constitutes the sofa's incontestable aesthetic appeal. Functionality is something else altogether. This is an invitation to find the correct position to suit each changing mood: from conventional sitting through lounging to reclining.



“ The DS-370 is a sofa that gives the viewer a feeling of space. ”



Leather armchair

*DS-51 by de Sede
Design-Team*

The Seventies were hallmarked by some extremely innovative designs and saw the birth of many classics that are still popular today. Ingeniously designed seating produced with typical Swiss quality made the de Sede brand well known throughout the world during this period. The DS-51 swivel armchair is one such model: designed in the company's own workshop and first manufactured in 1971. Today's rediscovery of the styles of this time have re-awakened contemporary interest in this classic. The skill of craftsmanship that has gone into creating this chair reflects its high aesthetic standards to perfection. The seat and back cushions are all sewn by hand and it is the striking stitching on the outside that makes this armchair so exceptional and generous dimensions ensure that the DS-51 can fit easily into a modern lounge environment while its low seat height and elegant appearance. The high level of comfort is maintained despite its somewhat fragile appearance.

Contemporary Sled base armchair

DS-207 by Antonella Scarpitti

The DS-207 model from Antonella Scarpitti is an extremely versatile armchair with a strong personality. It offers elegant geometric lines, ergonomic seating comfort and a high level of functionality for home, office or conference-room applications. This attractively styled model is the ideal complement to the DS 8 lounging programme that de Sede launched last year in collaboration with this intriguing Italian designer. The design that Antonella Scarpitti has created for this new piece is based on contrasts. This is particularly evident in the asymmetrical shape of the armrests, which help give the chair its striking appearance. The armrest has been made wider on one side to create a functional feature that goes beyond the merely aesthetic to form a perfect storage surface. The frame of this lounging armchair is available in a variety of finishes (aluminium lacquer, lustrous pearl or high-gloss chrome plating).





Bean bags

*DS 9087 by de Sede
Design Team*

“Wow, so casual
and inviting!”

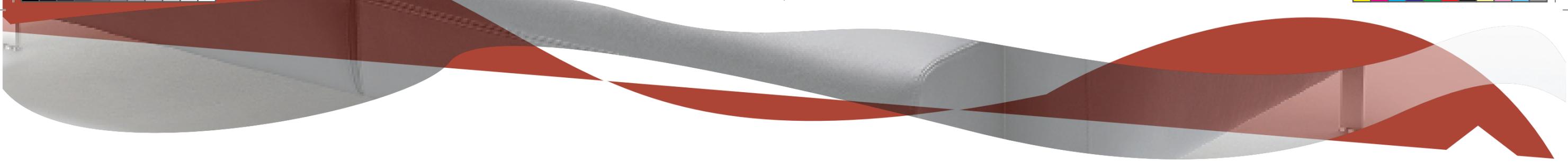




Oval leather couch
DS 512 by Jane Worthington

Oval shaped sofa with integrated LCD TV. Swiss furniture maker *de Sede* makes this entertainment pod with room for two people. Designed by Jane Worthington, the DS-152 is a round couch framed by a generously padded seat-back. The LCD TV is optional. Interesting side note, Mick Jagger is one of *De Sede*'s more famous customers.





Leather stool chairs
DS-717 by Claudio Bellin



Contemporary leather double bed

DS-1164 by Hugo of Ruiter

The new bed collection from the house of de Sede celebrates the rediscovery of divine sleep and thereby redefines that old saying about "making your bed and lying on it". This is thanks to a design principle that follows closely in the footsteps of the DS-164 and DS-165 sofas - both of which already enjoy cult status. The bed-heads can be adjusted to precisely the right position for every occasion: from front to rear, from left to right.

