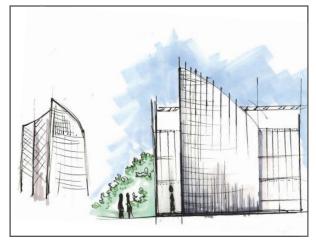
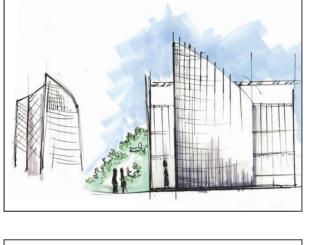
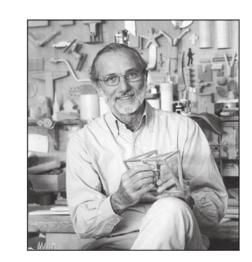


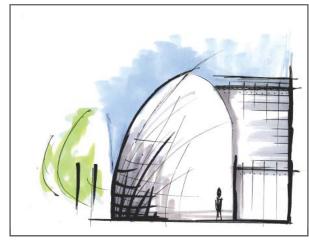


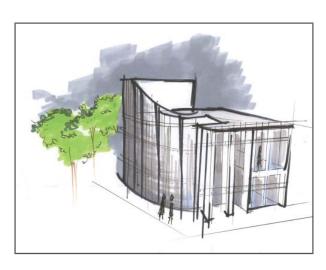
RENZO PIANO GALLERY

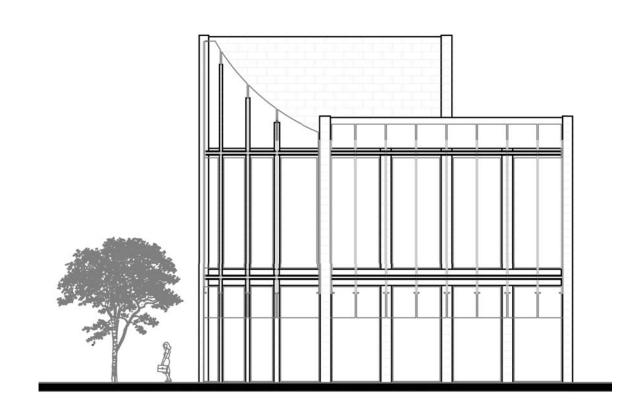


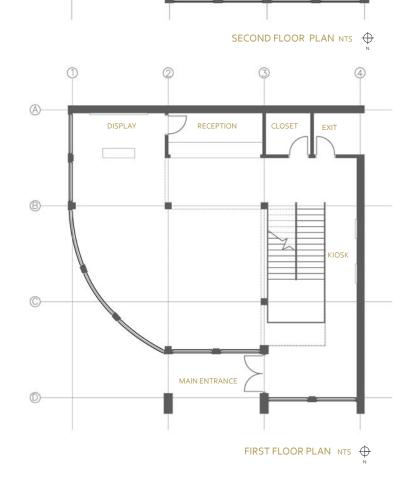












OPENTO BELLOW

GALLERY

A-

B-

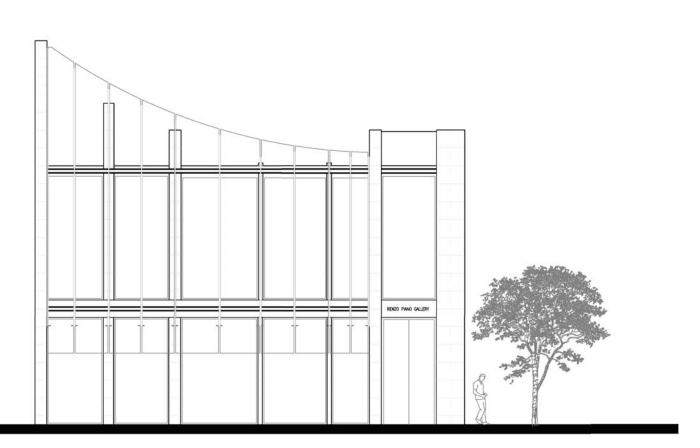
©-

0

RENZO PIANO GALLERY

When creating the Renzo Piano Gallery: Towering glass and steel facade, with its floating roof and excruciatingly slender columns came to mind in concept.

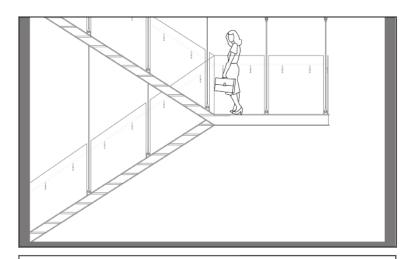
When thinking about showcasing his work, keeping the plan refine it offers a cool, almost sterile feel. The lightness continues with the glass roof that is suspended on delicate steel trusses. Renzo Piano's Modern Wing in Chicago inspired the staircase, suspended on slender rods. It is the obsessive refinement that showcases Mr. Piano's work of art.

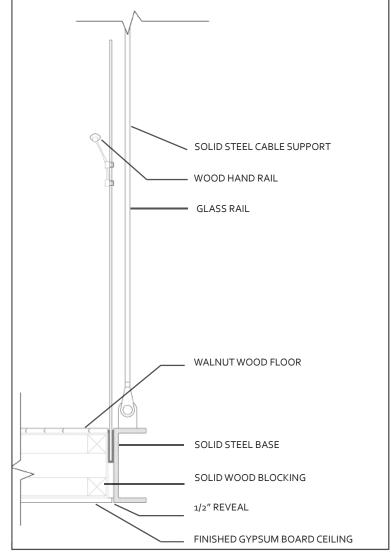




SOUTH EXTERIOR ELEVATION RENDERED PERSPECTIVE

RENZO PIANO GALLERY

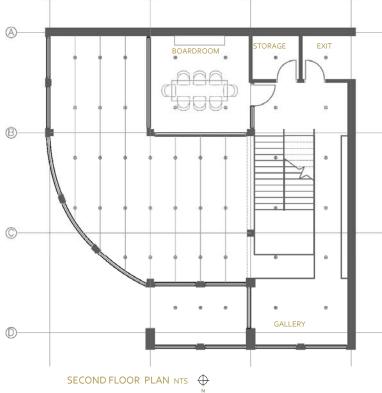








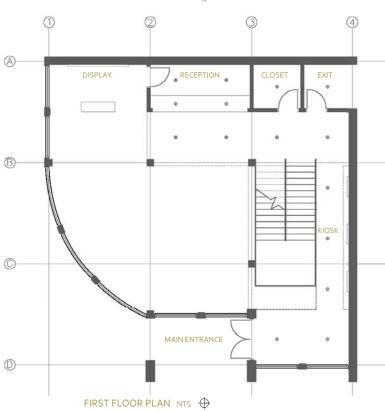
FURTNITURE SELECTION



LIGHTING SELECTION

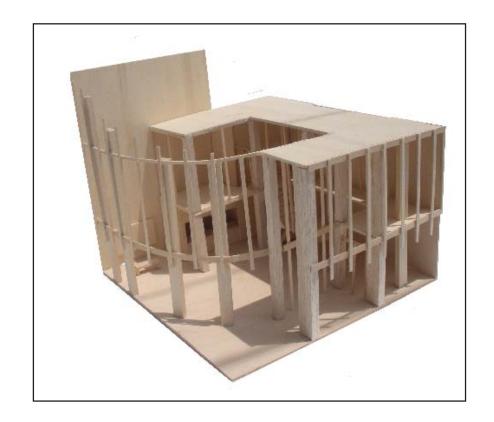






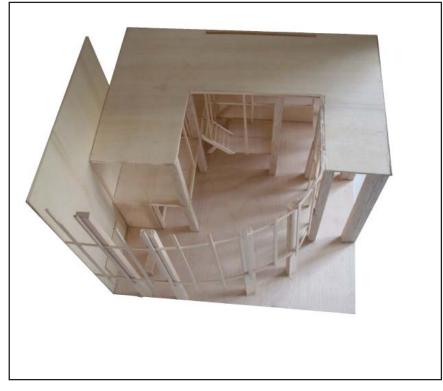
STAIR LANDING DETAIL

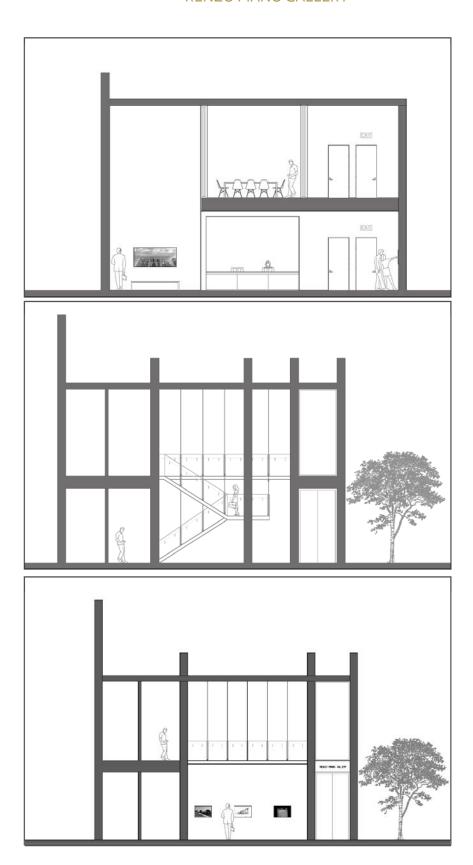
RENZO PIANO GALLERY



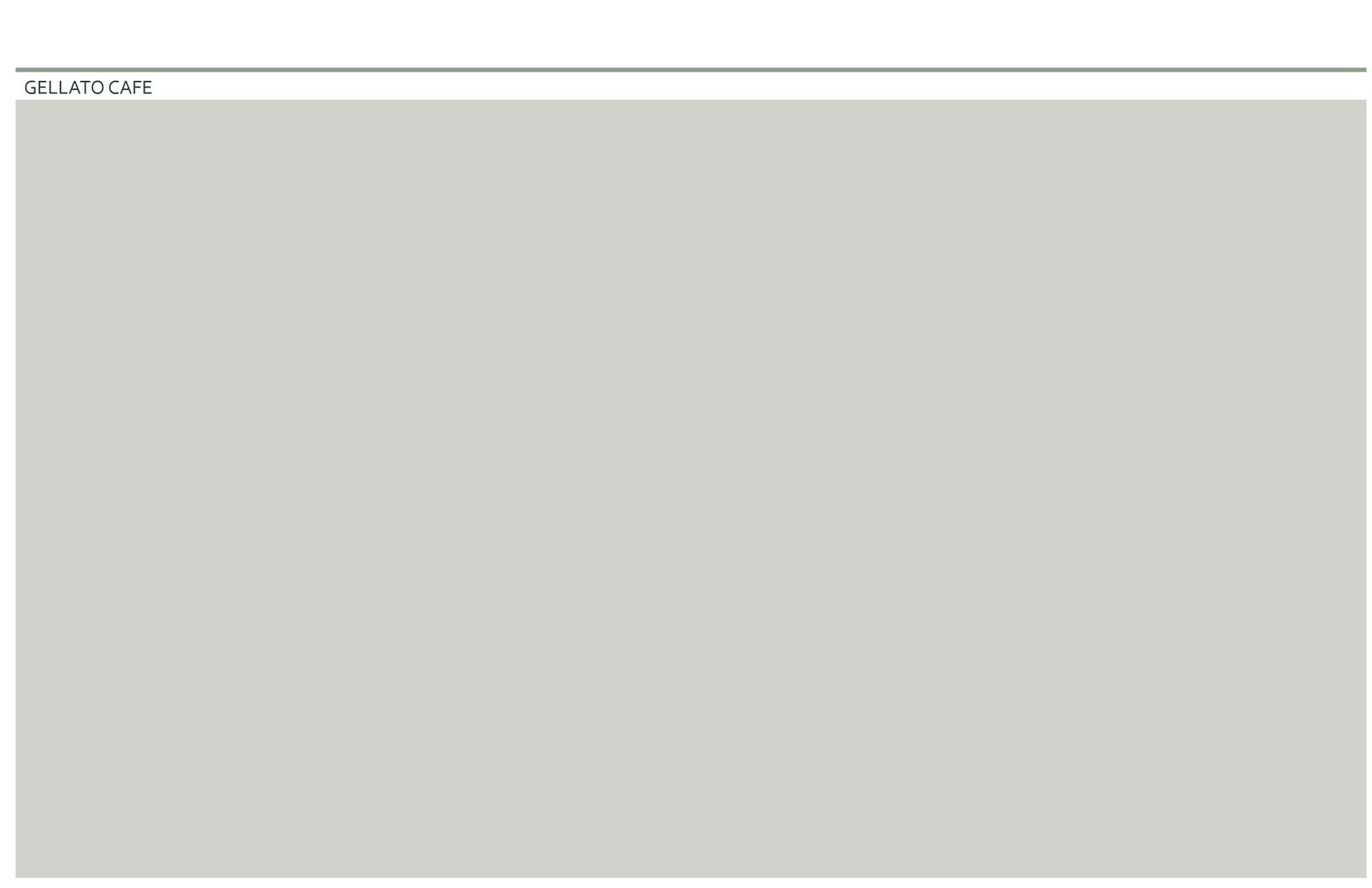


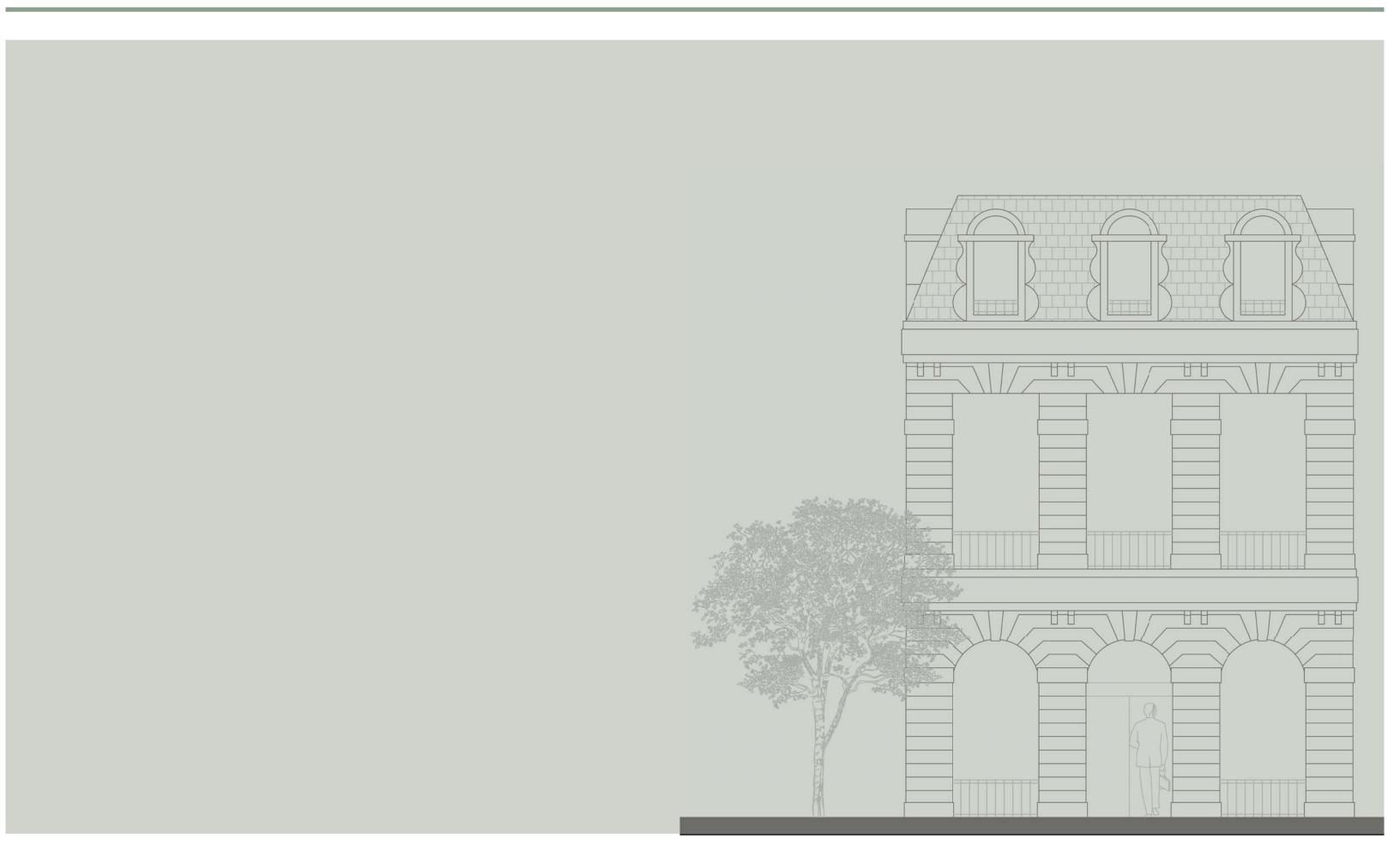




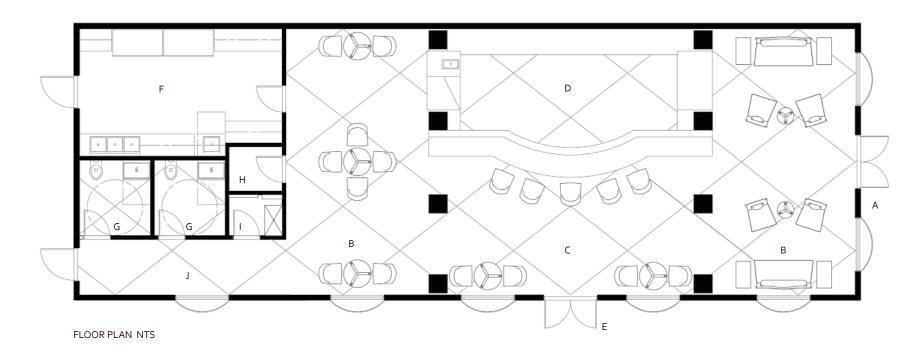


SCALED MODEL





GELLATO CAFE



- A. MAIN ENTRANCE
 B. LOUNGE
 C. DINING
 D. MAIN BAR
 E. ENTRANCE
 F. KITCHEN
 G.RESTROOMS
 H.CLOSET
 I. UTILITY ROOM
 J. GALLERY

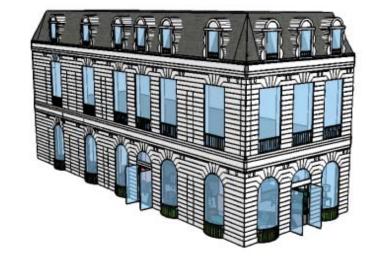


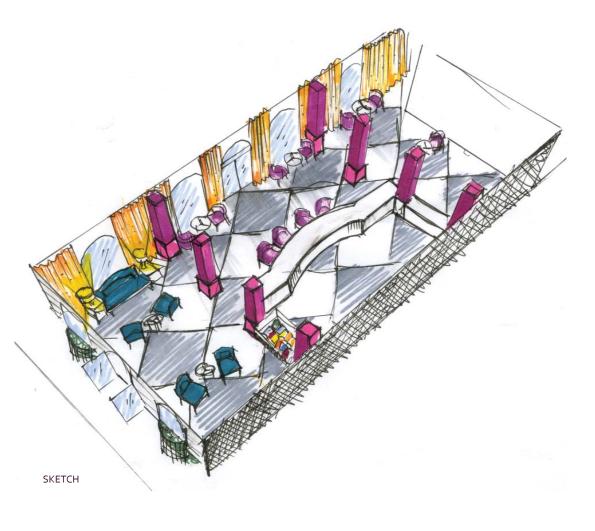












GELLATO CAFE



31 Rue de Cambon

The concept for the gelato cafe is derived from the product itself.

The design will incorporate visual aspects of the gelatos colors

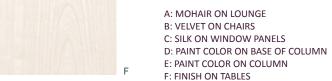
and playfulness. Exploring the balance of an asthenic link between

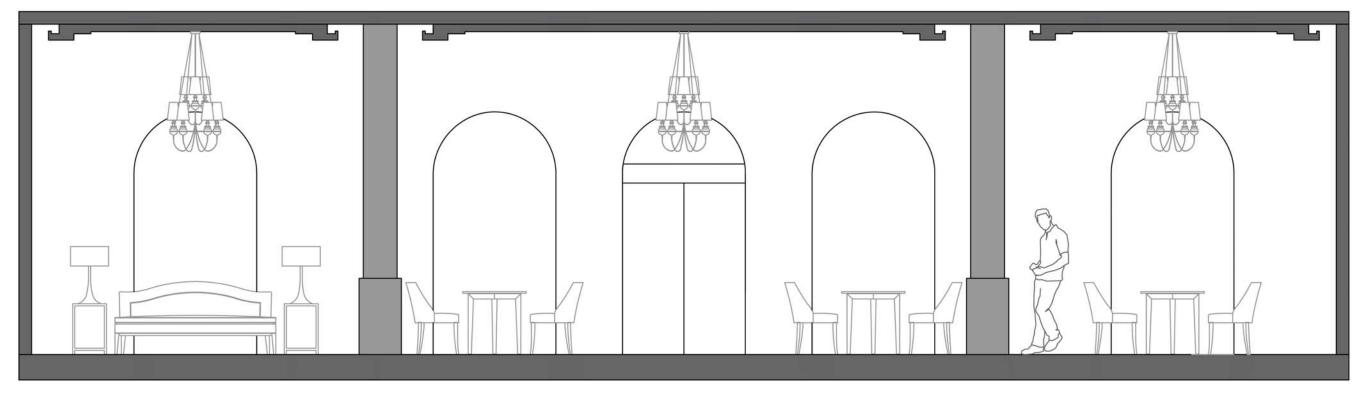
past and the future. With classic design of the existing 18th century

building in Paris brought the idea of going back to classic design.



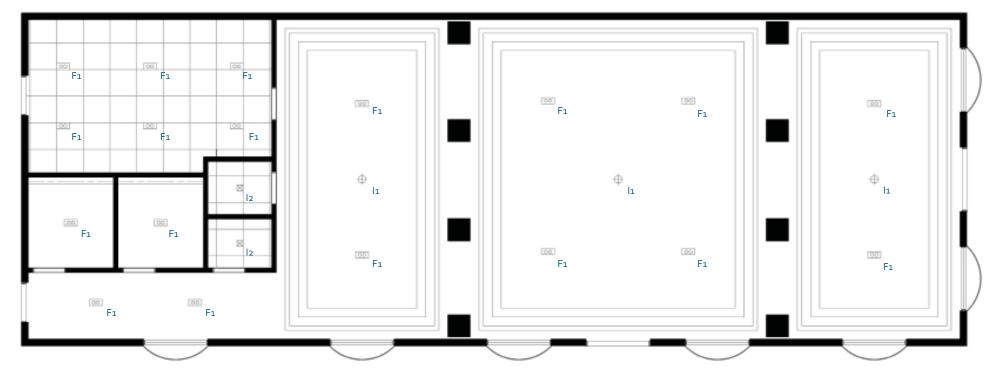
RENDERED PERSPECTIVE





WEST EXTERIOR ELEVATION

GELLATO CAFE









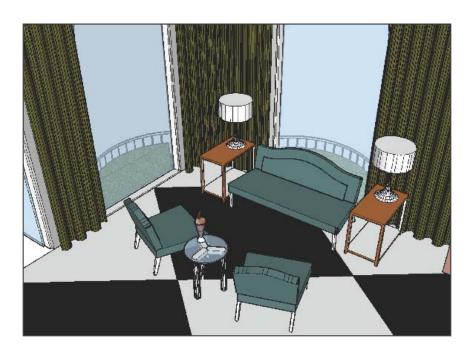






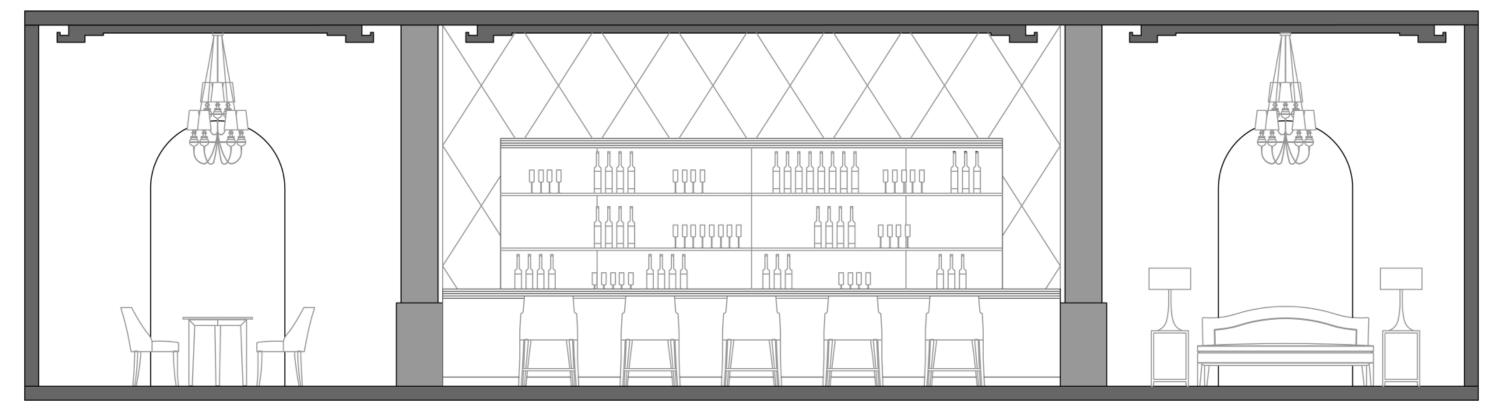


TABLE LAMP

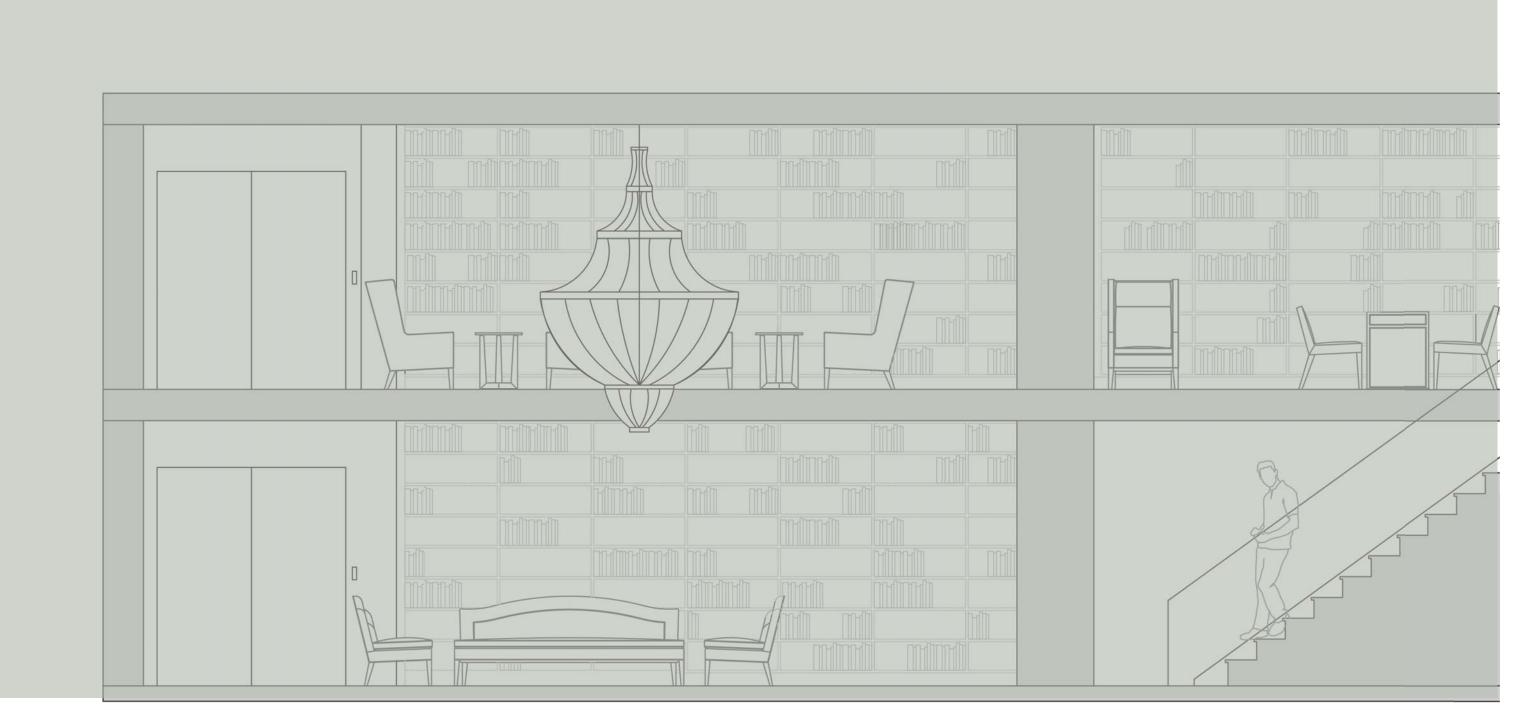
GELLATO CAFE







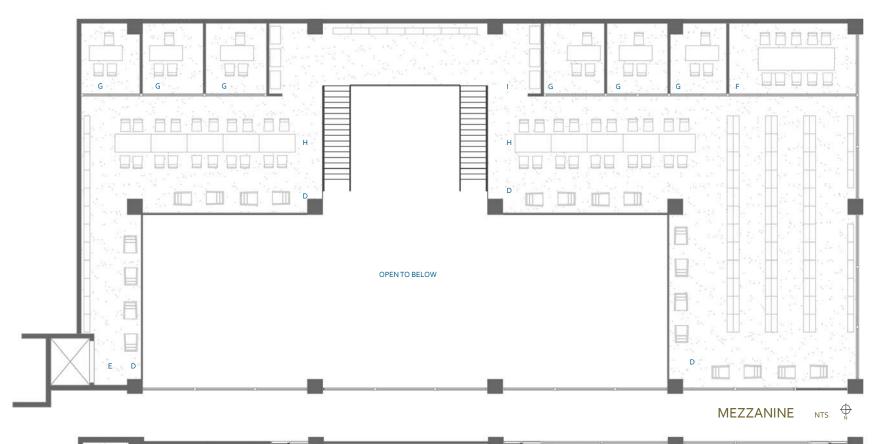




AI REDESIGN LIBRARY



Surrealism works feature the element of surprise, unexpected juxtapositions. This concept came to mind when redesigning AI Library. A place designed to generate ideas and learn others. The visual inspiration was drawn from what is real and what it not, From a life-sized horse to lighten up the space, recessed linear light fixtures, to an over sized crystal chandelier.





A. MAIN ENTRANCE B. CIRCULATION C. PRIVATE OFFICE D. LOUNGE AREA E. ELEVATOR F. METTING ROOM G. STUDY ROOMS H. COMPUTERS

I. PRINTERS

FLOOR PLAN NTS 🕀



AI LIBRARY LIGHTING PROJECT









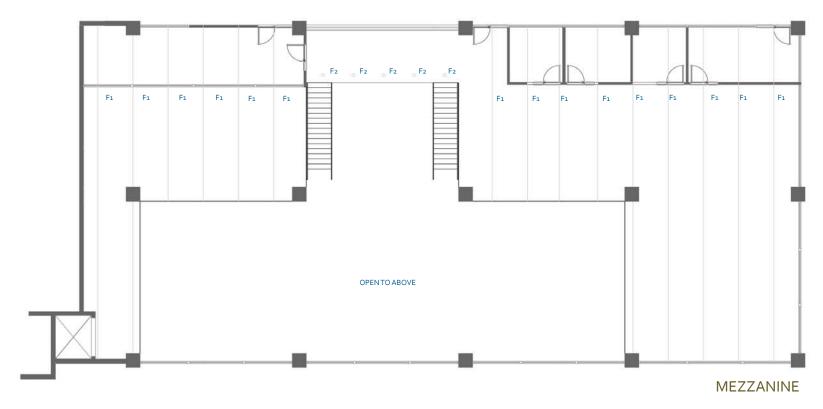


A: LEATHER ON WINGBACK
B: MOHAIR ON SOFA AND LOUNGE
C: WALNUT CERUSE FINISHON TABLES
D: SEAGRASS WALLPAPER
E: HERRINGBONE PATTERN CARPET



LIBRARY LIGHTING PROJECT

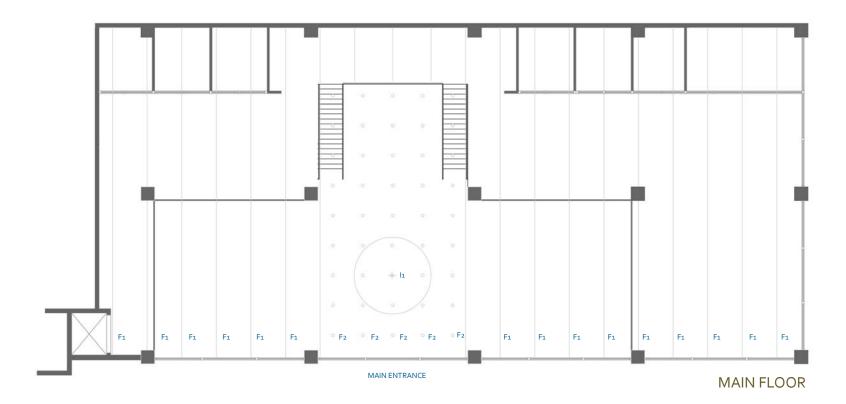
REFLECTED CEILING PLAN





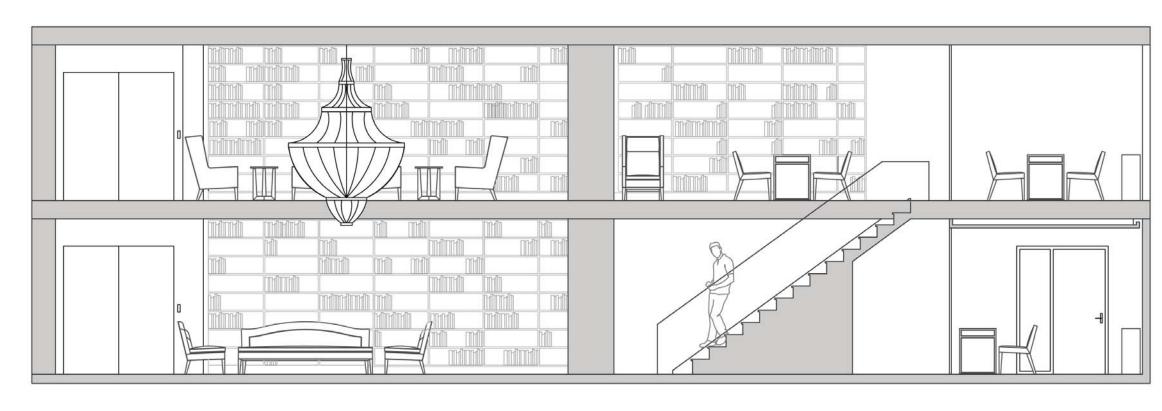
LIGHTING SELECTION

FURNITURE SELECTION





LIBRARY REDESIGN PROJECT

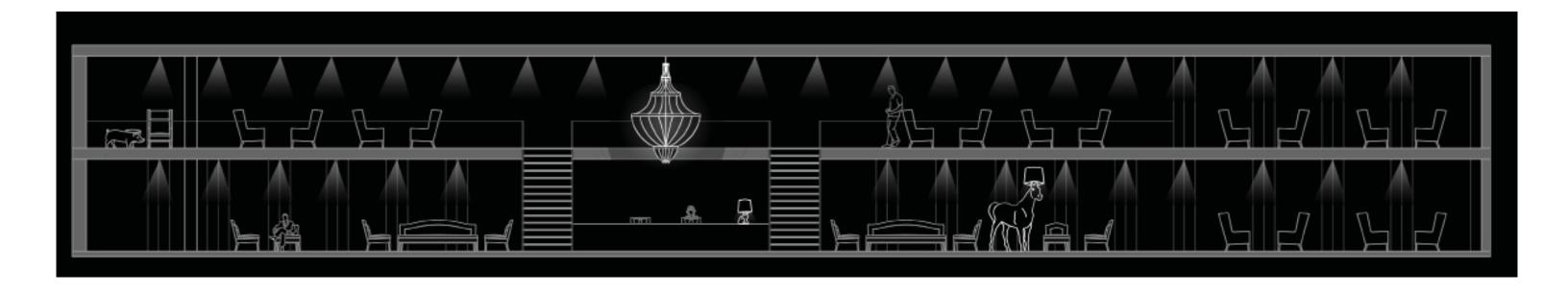




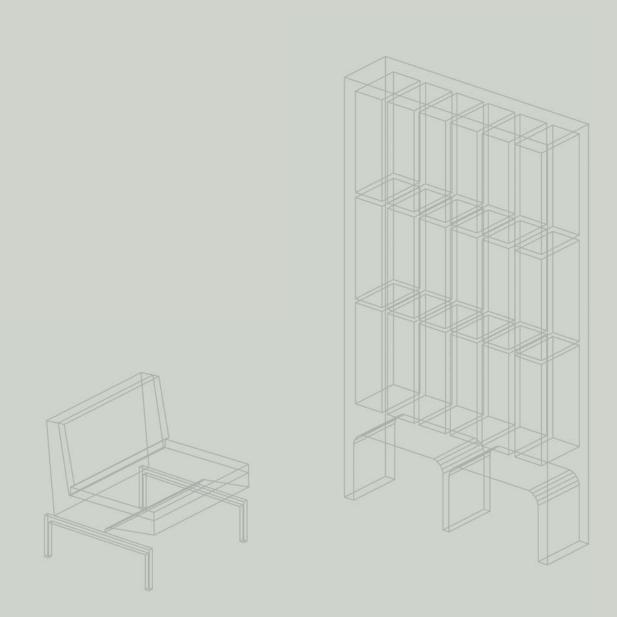


SECTION

LAMP SELECTION







CHICAGO CONDO SKY BRIDGE

There is a cohesiveness implied in the term 'collection' and the most interesting collections are built around a theme reflecting the vision of the collector. An eclectic Mid Century revival is in this concept a grouping based on personal art collection and the passion for finely tailored furniture.











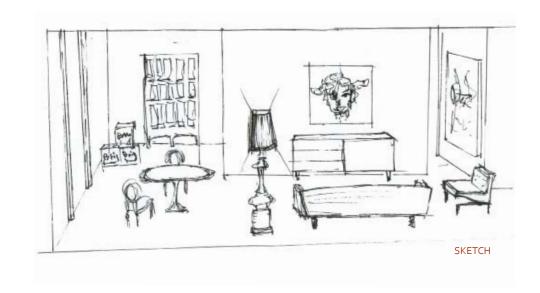


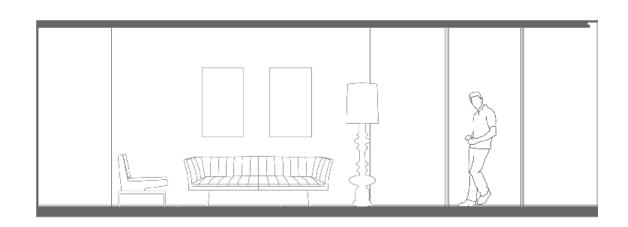


FURNITURE SELECTION

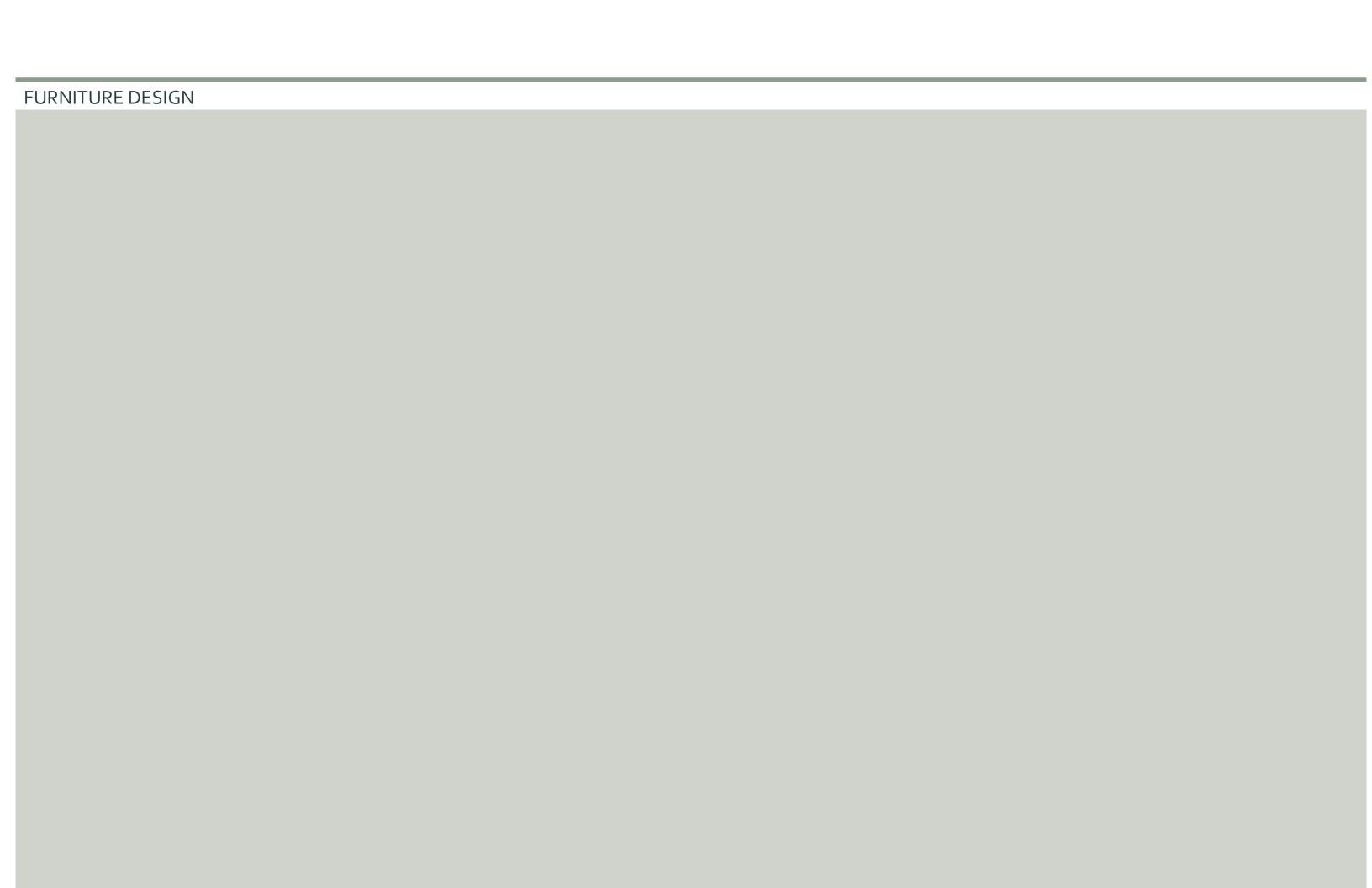
CHICAGO CONDO SKY BRIDGE

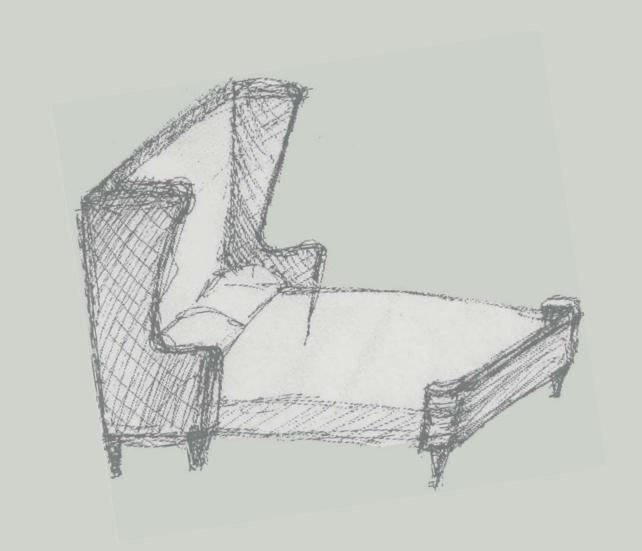


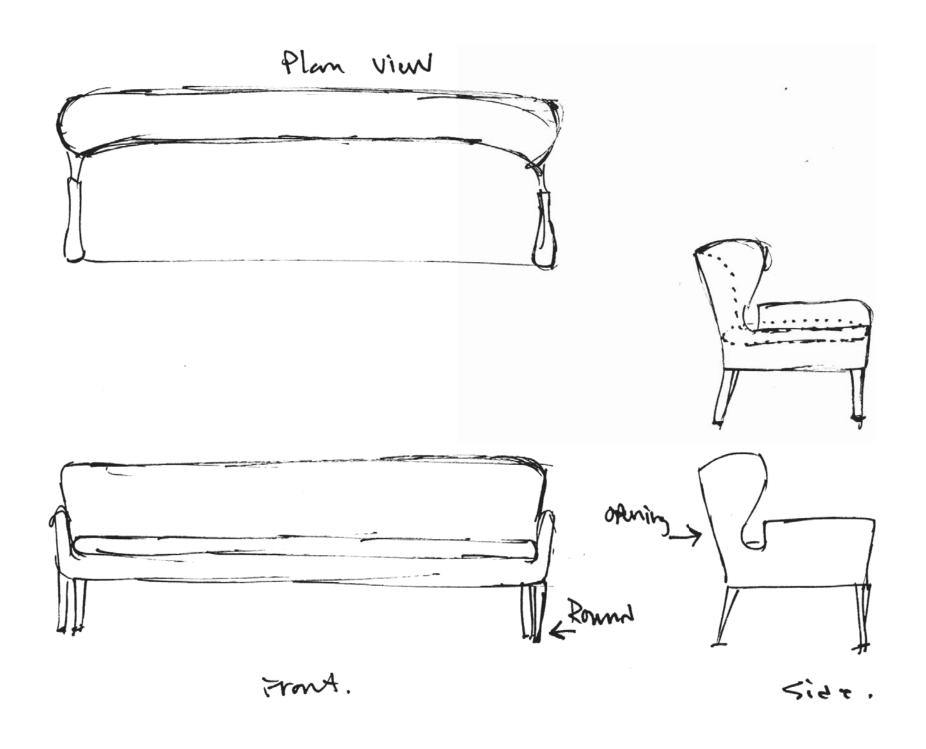




LIVING ROOM RENDERING SOUTH WALL ELEVATION



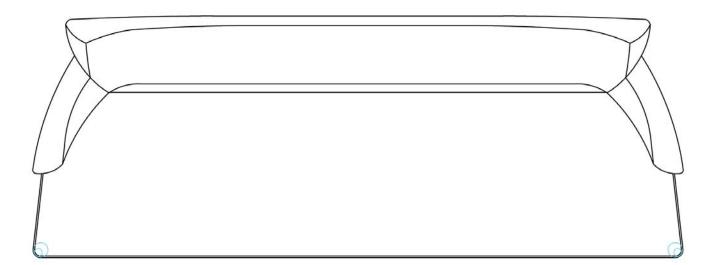




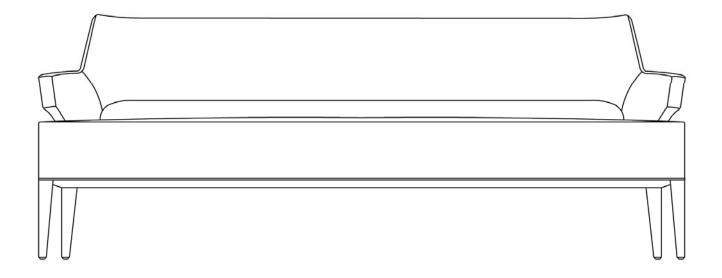


CONCEPTUAL SKETCHES

PLAN VIEW



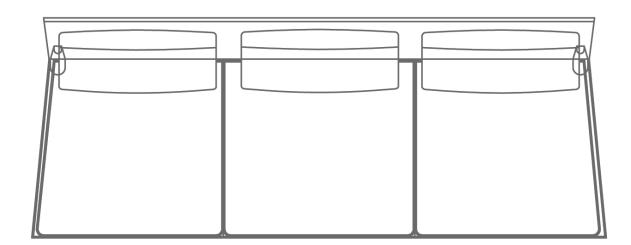
FRONT ELEVATION



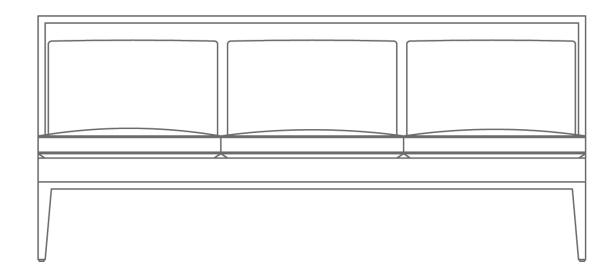
SIDE VIEW



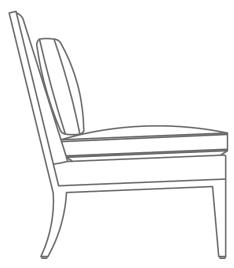
PLAN VIEW

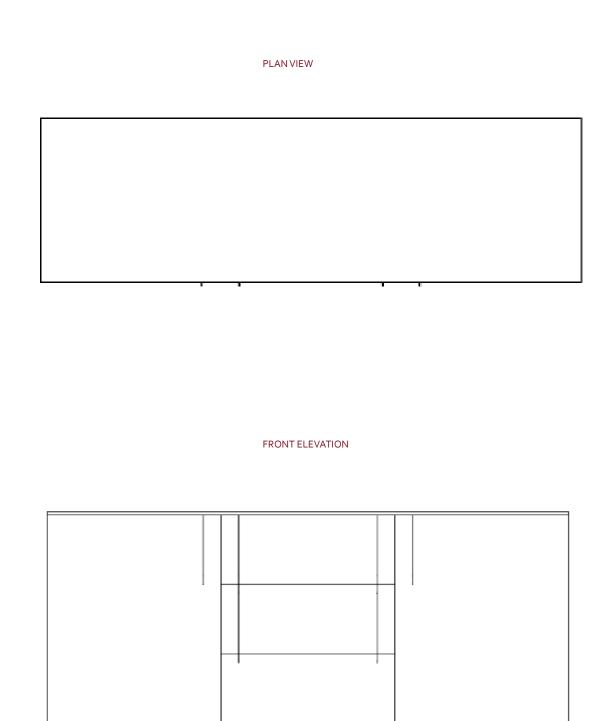


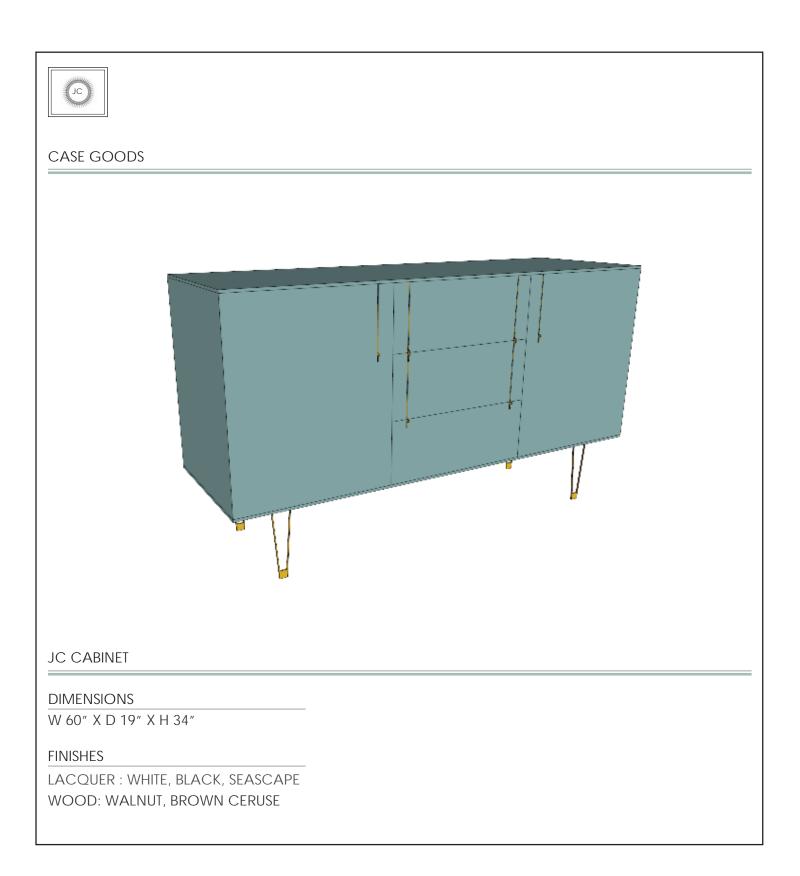
FRONT ELEVATION

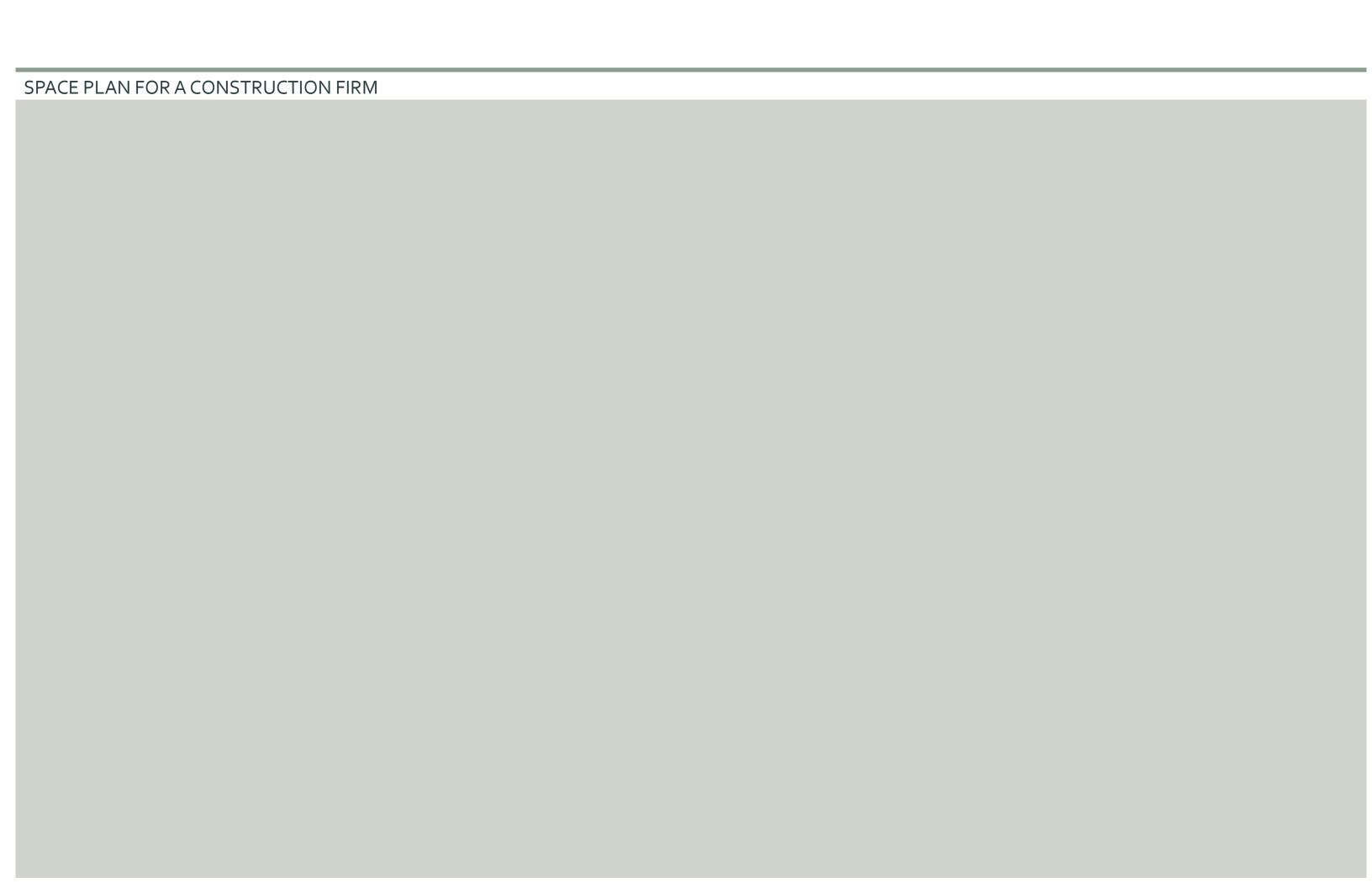


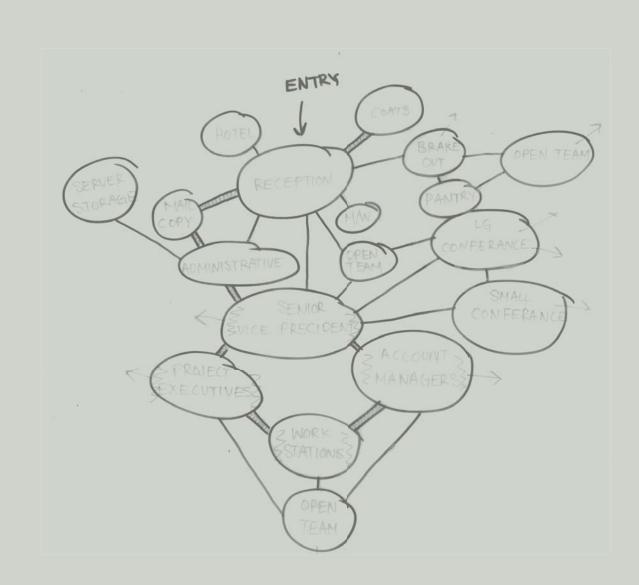
SIDE VIEW



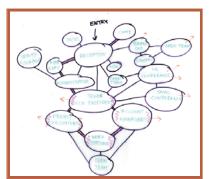








SPACE PLAN FOR A CONSTRUCTION FIRM



The construction firm for wich this space is being created, is foward thinking, innovative and sustainable in construction.

Thoughtful space planning came to mind. open space and letting in natural light was extremely important when designing the space. Floor to ceiling glass allowed extra light and kept the space feeling spacious and bright.

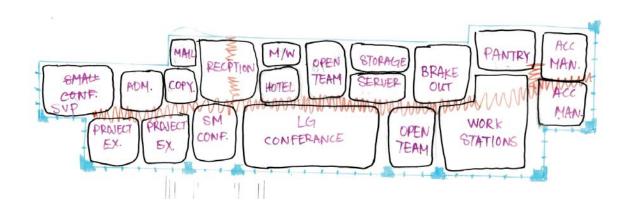


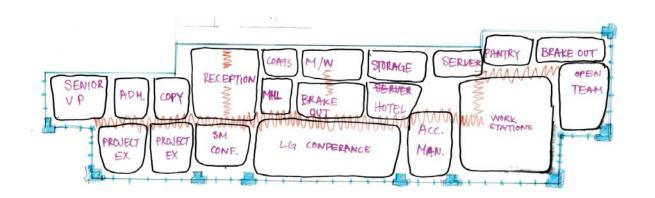
SPACE PLAN FOR A CONSTRUCTION FIRM



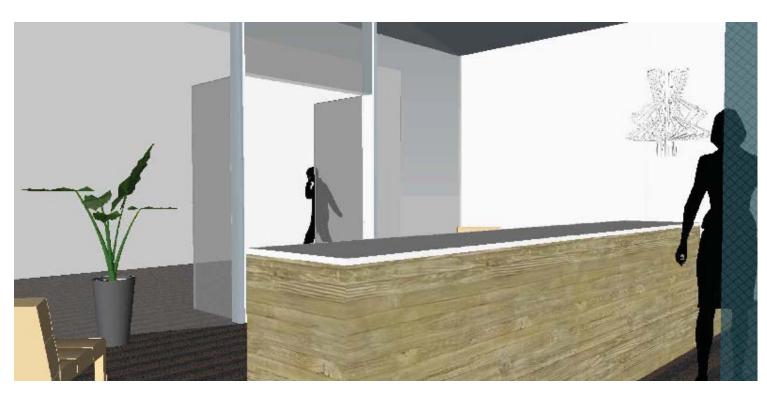








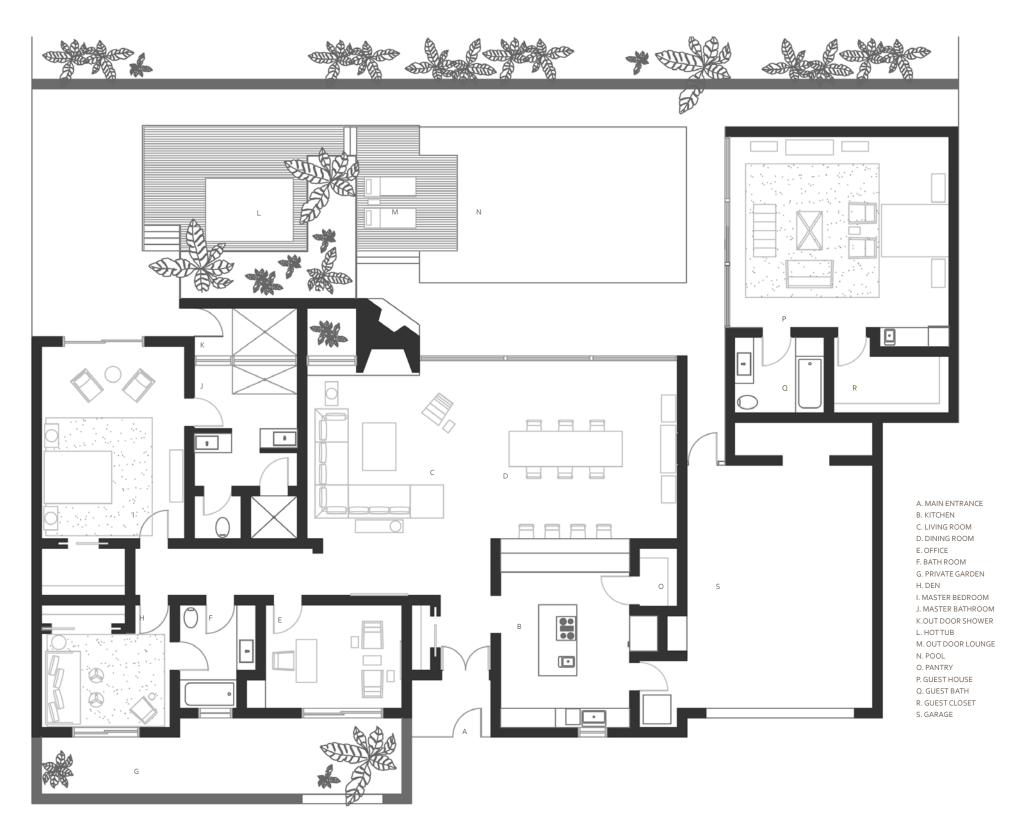




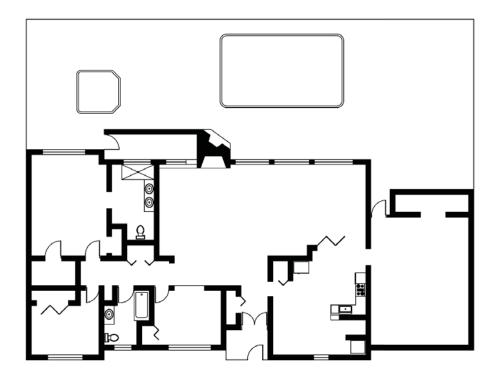
PERSPECTIVE







To bring the outside in was in mind when redesigning the Barr's Palm Springs home. Glass walls that open spaces was the bight idea. Each room is surrounded with original Mid Century period pieces, Mixed with contemporary furniture that compliment each other.



EXISTING FLOOR PLAN NTS







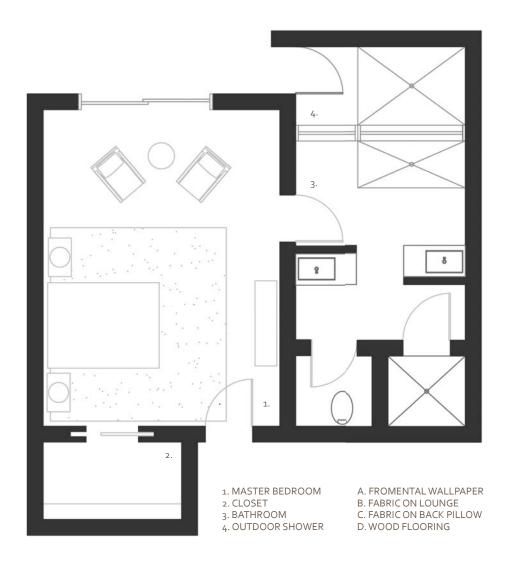


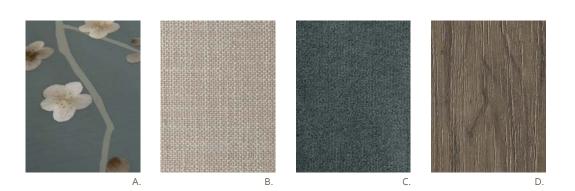






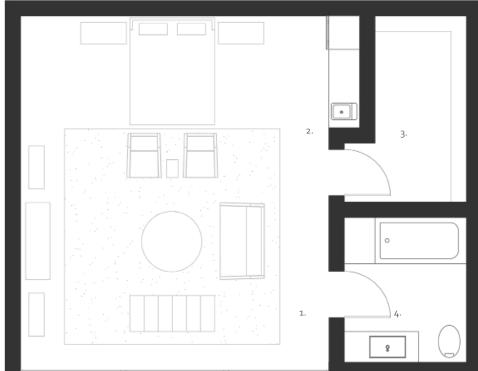
RENDERED PERSPECTIVE





























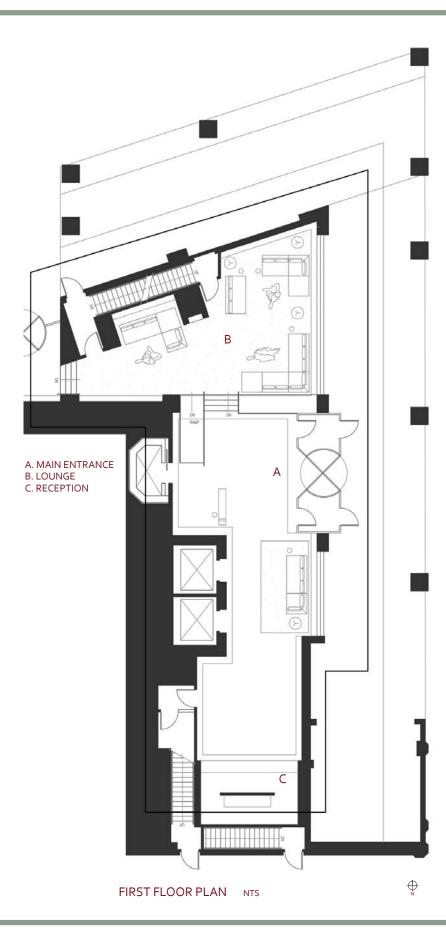


HOTEL DUBAI

Concept

With the never ending and fast pace the city of Dubai "Back to nature" is refelcted in the design by using natural elements. The design explores the roots of primitivism and modernism. sculptural is found in furniture, lighting and design.





HOTEL DUBAI







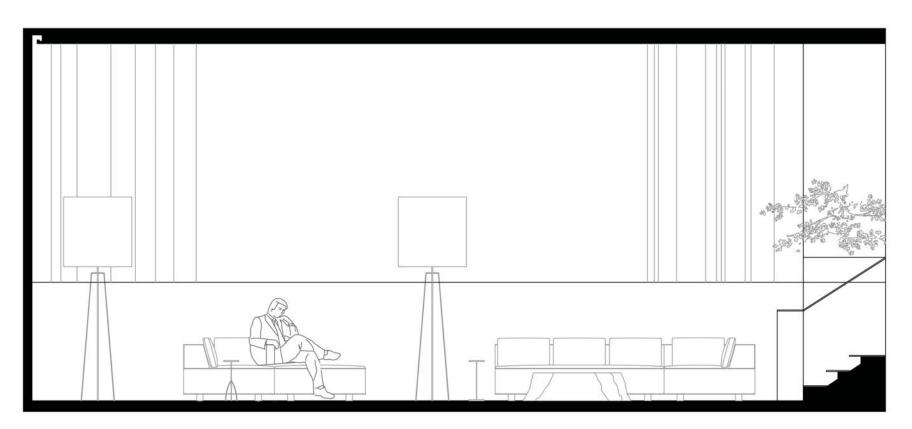




COLOR INSPIRATION

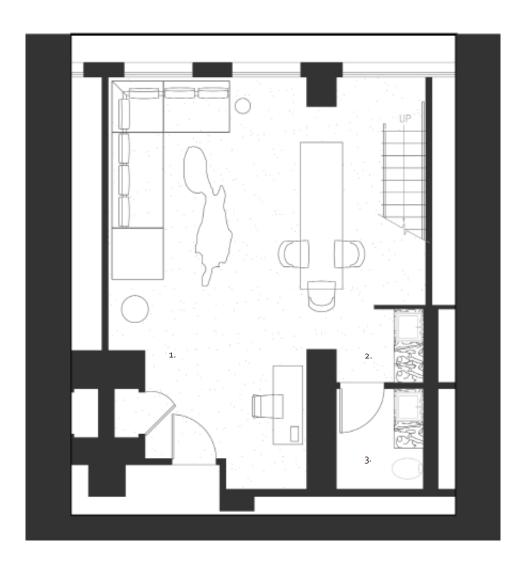
FABRIC SELECTION





SECTION

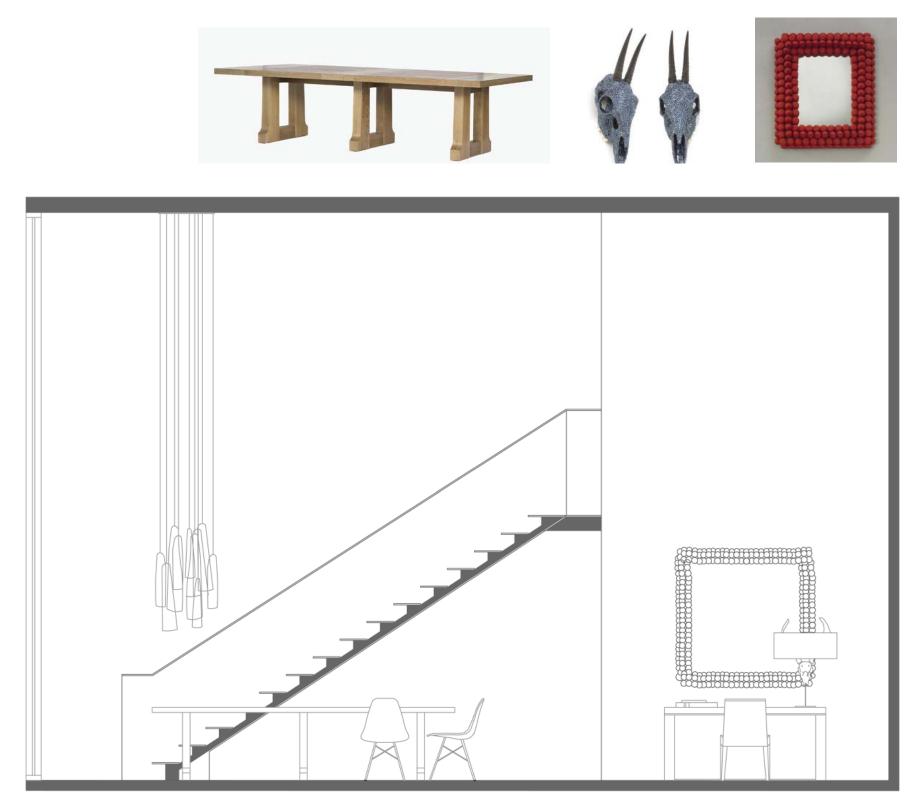
DUBAI HOTEL











DUBAI HOTEL







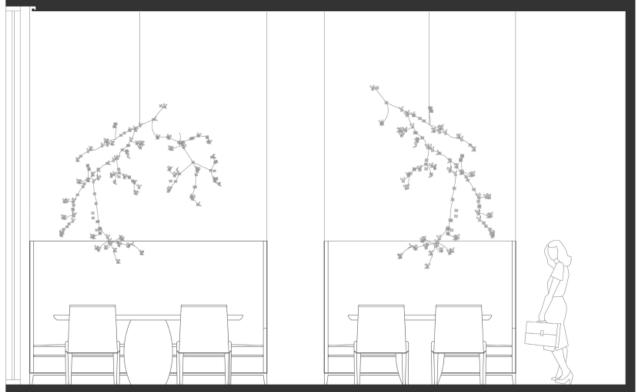


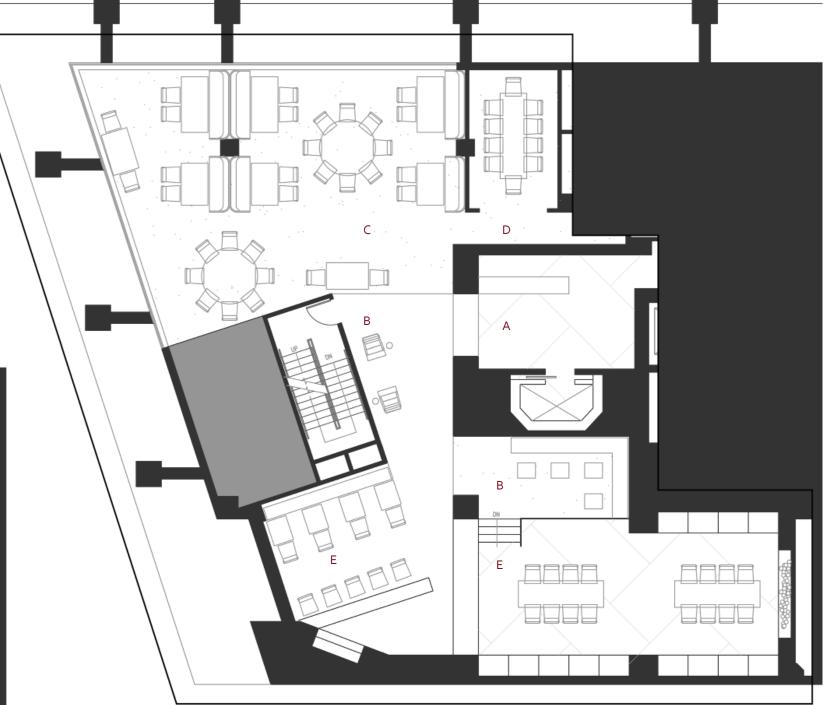






A. LOUNGE
B. BRANCH CHANDELIER
C. LOUNGE
D. CARPET
E. DINING TABLE
F. COLUMN WOOD FINISH





- A. RECEPTION
 B. LOUNGE
 C. MAIN DINING
 D. PRIVATE DINING
 E. BAR

(JC)

JULIO CHICO

1531 W. 18TH St. Chicago, IL. 60608 773.844.0273 jcchico22@gmail.com

Education

The Illinois Institute of Art, Chicago, IL Bachelor of Fine Arts, Interior Design CIDA Accredited

Work Experience

Intern

David Sutherland, Chicago, IL March 2011 - June 2011

- -Interacted with clients
- -Maintained and organized finishes and literature
- -Prepared and assembled material sample presentations
- -Assisted with showroom preparation for NeoCon 2011

Outside Sales Representative

The Bright Group, Chicago, IL June 2007 - November 2009

- -Responsible for Midwest Territory
- -Represented 9 furniture lines, 3 lighting lines, and 2 textile lines
- -Presented new product to design firms
- -Coordinated special events with clients
- -Worked in tandem with workrooms to insure a correct and timely completion of orders
- -Coordinated bids.

Design Associate

Home Element, Chicago, IL June 2006 - November 2007

- -Merchandised
- -Assisted clients with product selection
- -AutoCAD documents
- -Home visitation
- -Prepared orders and invoicing
- -Prepared budgets

Qualifications

- -Fluent in Spanish
- -AutoCAD
- -Google SketchUp
- -Adobe PhotoShop, InDesign
- -Microsoft Office Programs; Word, Excel, and PowerPoint
- -Hand Drafting, Rendering
- -Furniture Design