Critical Issues in the Humanities: Past, Present and Future

October 28-30, 2010
Hotel ZaZa
Houston, Texas

Sponsored By:
San Jacinto College
Richland College
Tarrant County College-Northwest Campus
Houston Community College
Lone Star College-Kingwood
Lee College
Museum of Fine Arts, Houston
Keynote Speakers

Carlotta LaNier
Member of the “Little Rock Nine”

As the youngest member of the Little Rock Nine, the nine African Americans who desegregated Central High School in Little Rock Arkansas in 1957, Carlotta Walls LaNier helped accomplish an unprecedented feat toward greater equality for herself and her peers. LaNier matriculated into Central High School as a sophomore where she endured verbal abuse from white students. In the early 1960s, Walls attended Michigan State University, and graduated from University of Northern Colorado in 1968. In 1977, she founded LaNier and Company, a real estate brokerage firm in Denver. In recognition of their courage and efforts to end segregated public school education, President Bill Clinton presented the nation’s highest civilian award, the Congressional Gold Medal, to the members of the Little Rock Nine. In 2009, LaNier published her memoir, A Mighty Long Way: My Journey to Justice at Little Rock Central High School.

John Boles
Professor of History
Rice University

A leading authority on the American South and Southern religion, John Boles is William P. Hobby Professor of History at Rice University. Professor Boles earned his Bachelor’s degree from Rice and completed his Ph.D. in History at the University of Virginia in 1969. In 1981 he returned to his alma mater to teach courses in Southern history. In 2008, Dr. Boles celebrated his 25th year as Editor of The Journal of Southern History. The author of numerous books, he has written The Great Revival, 1787-1805: The Origins of the Southern Evangelical Mind (1972), Black Southerners, 1619-1869 (1983), and The South Through Time: A History of an American Region (1999). He has spoken on numerous occasions to audiences across the state of Texas, Germany, and to countless professional conferences.

Joe Holley
Politics Editor, Houston Chronicle

A native Texan, Joe Holley has been a staff writer for The Washington Post, an editorial page editor for newspapers in San Antonio, San Diego and the Editor of the Texas Observer. He also has been a regular contributor to Texas Monthly, Columbia Journalism Review and other publications and is the co-author of “My Mother’s Keeper: A Daughter’s Journey in the Shadow of Schizophrenia.” At present he is working on a biography of Slingin’ Sammy Baugh to be published by the University of Texas Press in 2012. He received a Master’s degree in English from the University of Texas at Austin and his Master’s degree in journalism from Columbia University. Joe started out as a community college English professor spending several years at Mountain View College in Dallas before launching his journalism career.

Program Schedule

Thursday, October 28, 2010

1:00-5:00 p.m. Registration
Phantom Ballroom Pre-Function Lounge

Pre-Conference Events

2:00-3:00 p.m. Exemplary Humanities Programming
Hemingway Room
“Focus, Funding, and Faculty:
The Essentials of a Good Humanities Program” Humanities Curriculum Workshop
Presenter: Michael Matthews, Tarrant County College-Northwest/Texas

3:00-4:00 p.m. Latino Success in College
Deja Vu Room
“Family Involvement for Latino Success In College”—Report on the Family Involvement Model Research Project, Funded by a grant from the United States Department of Education/Fund for the Improvement of Post-Secondary Education
Presenter: René Prupes, Dallas County Community College District/Texas

4:00-5:00 p.m. Unique Humanities Professional Development
Hemingway Room
“The Annual NTCCC/CCHA Humanities Series Workshop: A Model for Humanities Professional Development”
Presenter: Jesse Jones, President, North Texas Community College Consortium

Breakout Concurrent Sessions

Opening Reception

5:00-6:00 p.m. The Museum of Fine Arts, Houston Law Building/African Gold Collection
Five minute walk from Hotel ZaZa
Moderator: Timothy Hoare, President, SW Division CCHA
Welcome: Allatia Harris, President, San Jacinto College-North/Texas

6:15-8:00 p.m. Tour of the Museum of Fine Arts, Houston and the Cullen Sculpture Garden
Tour departs from Lobby of Law Building MFAH

Friday, October 29, 2010

7 a.m. - 6 p.m. Registration
Phantom Ballroom Pre-Function Lounge

7:00-8:30 a.m. Breakfast
Phantom Ballroom A
All Conference Participants

8:30-9:30 a.m. Friday Morning Plenary Session
Phantom Ballroom A
Moderator: Timothy Hoare, President, SW Division CCHA
Introduction: Paul Benson, Mountain View College/Texas
Keynote Address: “The Politics of Reporting”
Joe Holley, Politics Editor
The Houston Chronicle

Breakout Concurrent Sessions 9:30-10:30 a.m. Friday Morning

1. Relevance of the Humanities
Napoleon Room
Moderator: Scott Furtwengler, San Jacinto College/Texas
“Community College Education-Reconciling STEM Focus with Humanities Relevance”
Presenters: BK Silva, San Jacinto College-South/Texas
Iris Lancaster, San Jacinto College-South/Texas
Danny Brown, San Jacinto College-South/Texas
Angie Woodfolk-Sprawl, San Jacinto College-South/Texas
Tria Wood, San Jacinto College-South/Texas
San Jacinto College-North
2. “Critical Thinking Requirements of College”  
Moderator: Darrell McWhorter
Palo Alto College/Texas

3. “Coping with the Crisis in Student Reading”  
Moderator: Marsha Anderson
North Lake College/Texas

4. “Global Classrooms”  
Moderator: Nathaniel Means
Tarrant County College-Northwest/Texas

10:45-11:45 a.m. Friday Morning

1. “Preparing Students for College Critical Thinking”  
Moderator: Karen Marcozote
Palo Alto College/Texas

2. “Interdisciplinary Studies in the Humanities”  
Moderator: Carole Lester
Richland College/Texas

3. “Cultural Diversity in the Humanities”  
Moderator: Georgeann Ward
Lee College/Texas

4. “Plagiarism”  
Moderator: Jan Carol Crenshaw
San Jacinto College-North/Texas

2010 CCHA S. W. Division Conference - Houston  

Program Schedule

11:45-1:30 p.m. Friday Lunch  
Moderator: Timothy Hoare
President, SW Division CCHA

1. “Perspectives on Contemporary Humanities Teaching”  
Moderator: Mike Matthews
Tarrant County College-Northwest/Texas

2. “Interdisciplinary Studies in the Humanities”  
Moderator: Carole Lester
Richland College/Texas

3. “Challenges and Approaches to Interdisciplinary Studies in the Humanities”  
Presenters:
Scott R. Furtwengler, San Jacinto College/Texas
Christopher Darville, University of Texas/Austin
Greg Smith, San Jacinto College/Texas
Eddie Velez, San Jacinto College/Texas

4. “Relating Students to the Stage”  
Moderator: James Semones
San Jacinto College-North/Texas

3. “Achieving Classroom Success”  
Moderator: Karen Hattaway
San Jacinto College North/Texas

4. “Relating Students to the Stage”  
Moderator: Santa Dickey
San Jacinto College-North/Texas

3. “Putting the Human Back in the Humanities: Student Engagement in Contemporary Issues”  
Presenters:
Kim Jackson, Tarrant County College-Northwest/Texas
Kristina Elizondo, Tarrant County College-Northwest/Texas

2. “Discovering Voices in the Humanities”  
Second Opinion Room
Moderator: Mike Matthews
Tarrant County College-Northwest/Texas

“Preparing the Human Back in the Humanities: Student Engagement in Contemporary Issues”  
Presenters:
Kim Jackson, Tarrant County College-Northwest/Texas
Kristina Elizondo, Tarrant County College-Northwest/Texas

3. “Coping with the Crisis in Student Reading”  
Phantom Ballroom B
Moderator: Pam Bonsen
Tarrant County College-Northwest/Texas

“Apprenticing the Word: Creating Independent Readers in Humanities Classrooms”  
Presenters:
Karen Hattaway, San Jacinto College-North/Texas
Marylou Robbins, North Lake College/Texas

3. “Cultural Diversity in the Humanities”  
Phantom Ballroom B
Moderator: Pam Bonsen
Tarrant County College-Northwest/Texas

“Teaching Literature in Spanish and English: Isabel Allende’s Island Beneath the Sea La Isla Bajo El Mar”  
Presenters:
Susan Ferguson, Mountain View College/Texas
Mary Kay Rister, Mountain View College/Texas
Joseph Brookway, Mountain View College/Texas

4. “Global Classrooms”  
Phantom Ballroom C
Moderator: Nathaniel Means
Professor, North Lake College/Texas

“The Liberal Arts Learning Community in a Study Abroad Setting”  
Presenters:
Marsha Anderson, North Lake College/Texas
Lynn Brink, North Lake College/Texas
Trudi Swedlund, Richland College/Texas

4. “Plagiarism”  
Phantom Ballroom C
Moderator: Jan Carol Crenshaw
San Jacinto College-North/Texas

“The Vexing Question of Plagiarism in the Digital Age”  
Presenters:
Ken Luce, San Jacinto College-North/Texas
Karen Hattaway, San Jacinto College-North/Texas

3. “Achieving Classroom Success”  
Moderator: Karen Hattaway
San Jacinto College North/Texas

“Adding Fun to Your Classes with Oral Presentation, Dyadic Communications & Small Group Presentations”  
Presenter: Cristina Cardenas
San Jacinto College-South/Texas

“Addressing the Heritage Learner in the Spanish Language Classroom”  
Presenter: Kate Brooke
Tarrant County College-Central/Texas

“Achieving Discipline Fluency Through Academic Reading: A Sociology Case Study”  
Presenter: James Semones
San Jacinto College-North/Texas

4. “Relating Students to the Stage”  
Phantom Ballroom C
Moderator: Santa Dickey
San Jacinto College-North/Texas

“Fiction to Drama: A Collaboration to bring Gilman’s “The Yellow Wallpaper” to the Stage”  
Presenters:
Judith Gallagher, Tarrant County College-South/Texas
Melinda Benton-Muller, Tarrant County College-South/Texas
Kami Rogers, Tarrant County College-South/Texas
Heather Newman, Playwright, Ft. Worth/Texas

Central Hotel ZaZa
**Program Schedule**

**2010 CCHA S.W. Division Conference - Houston**

**Saturday, October 30, 2010**

7:00-8:30 a.m.  Breakfast  
Phantom Ballroom A  
SW Division Business Meeting  
All conference participants are encouraged to attend.

**Breakout Concurrent Sessions**  
8:30-10:00 a.m.  Saturday Morning

1. **Napoleon Room**  
"The Art and Arts of Travel"  
Moderator: Geoff Grimes  
Mountain View College/Texas  
"Linking Past, Present, & Future through Music, Literature, and Travel"  
Presenters:  
Carol Ketter, San Antonio College/Texas  
Jane England, North Central Texas College/Texas  
Karen Marcotte, Palo Alto College/Texas

2. **Cultural Responsiveness: Initiatives, Pedagogy, and Self-Efficacy**  
Second Opinion Room  
Moderator: Markay Rister  
Mountain View College/Texas  
"Cultural Responsiveness: Initiatives, Pedagogy, and Self-Efficacy"  
Presenter: Sha-shonda Porter  
Tarrant County College-Northwest/Texas

3. **Investigating the Outsider in a Combined Composition & Humanities Course**  
Second Opinion Room  
Moderator: Jules Sears  
Collin College/Texas  
"Investigating the Outsider in a Combined Composition & Humanities Course"  
Presenters:  
Jules Sears, Collin College/Texas  
Linda Sears, Collin College/Texas

4. **Social Activism and the Humanities**  
Moderator: Jerry Hamby, Lee College/Texas  
"Social Activism, Community Education and Cross-Disciplinary Collaboration in Human Rights"  
Presenters:  
Richard Lubben, South Texas College/Texas  
Phyllis Evans, South Texas College/Texas  
Jennifer Clark, South Texas College/Texas

**10:15-11:45 a.m. Saturday Morning**

1. **"Working with Students on a Higher Level"**  
Napoleon Room  
Moderator: David Ensminger, Lee College/Texas  
"Exploring Programs for High-Achieving Students: Honors Programs and Honors Societies (PTK, NSCS)"  
Presenters:  
Scott Furtwangler, San Jacinto College/Texas  
Douglas Simmons, San Jacinto College/Texas  
Shae Atkins, Lone Star College/Texas

2. **"The Beatles and the Humanities"**  
Second Opinion Room  
Moderator: Timothy Hoare  
Johnson County Community College/Kansas  
"Yeah, Yeah, Yeah: The Beatles and the Transformation of American Culture"  
Presenters:  
Stephen Davis, Lone Star College-Kingwood/Texas  
Keith Armstott, Lone Star College-Kingwood/Texas  
Jim Stubbs, Lone Star College-Kingwood/Texas

3. **NEH Opportunities in the Humanities Workshop**  
Phantom Ballroom B  
"NEH's Two-Year College Initiative: Taking the Humanities into the Future"  
Presenter: Brandon Johnson  
Senior Program Officer, NEH

4. **"History and the Humanities"**  
Phantom Ballroom C  
Moderator: Nathaniel Means  
North Lake College/Texas  
"Promoting the Humanities by Discovering and Experiencing Dallas, Its People and Culture"  
Presenter: Bill Slatecker, Richland College/Texas
Virtual Texas History
Presenters:
Richard Bailey, San Jacinto College/Texas
Chris Duke, San Jacinto College/Texas

Re-Imagining Research: Transforming the Dreaded Research Paper
Presenters:
LeeAnn Olivier
Tarrant County College-Northwest/Texas
Wendi Pierce
Tarrant County College-Northwest/Texas

5. Literary Magazine Workshop
Fountain Room
Workshop for All Literary Magazine Advisers and Students
Presenter: Bill Matter, Richland College/Texas

11:45-1:30 a.m. Saturday Lunch
Phantom Ballroom A
Moderator: David Berry
Executive Director CCHA
Welcome: Elva LaBlanc, President
Tarrant County College-Northwest/Texas
and CCHA Board Member
Literary Magazine Competition
Awards Presentation
Awards Presenter: Bill Matter
Richland College/Texas
Introduction: Nathaniel Means
North Lake College/Texas
Keynote Address: “Jefferson and Religion”
Dr. John Boles, Professor, Rice University

Post-Conference Events
2:30-5:30 p.m. Saturday Afternoon
Bayou Bend Collection and Gardens Tour
Group leaves at 2:30 p.m. from Hotel ZaZa Lobby
Lobby $10 per person/30-person limit
6:00 p.m. Saturday Optional Dinner
At the Black Labrador, an English Pub

Thursday Afternoon Pre-Conference Events
2:00-3:00 p.m. Exemplary Humanities Programming
Hemingway Room
“Focus, Funding, and Faculty: The Essentials of a Good Humanities Program”
Humanities Curriculum Workshop
Presenter: Michael Matthews
Tarrant County College-Northwest/Texas

3:00-4:00 p.m. Latino Success in College
Deja Vu Room
“Family Involvement for Latino Success in College”—Report on the Family Involvement Model Research Project, Funded by a grant from the United States Department of Education/Fund for the Improvement of Post-Secondary Education
Presenter: René Prupes
Dallas County Community College District/Texas

4:00-5:00 p.m. Unique Humanities Professional Development
Hemingway Room
“The Annual NTCCC/CCHA Humanities Series Workshop: A Model for Humanities Professional Development”
Presenter: Jesse Jones
North Texas Community College Consortium

Thursday Evening Special Event
6:15-8:00 p.m. Museum of Fine Arts, Houston & Cullen Sculpture Garden Tour
“Harmony and Unity: Exploring the Museum of Fine Arts, Houston and the Cullen Sculpture Garden”
Led by: Jerry Hamby, Lee College/Texas
Tour departs from Museum of Fine Arts, Houston in the Lobby of the Law Building
The Museum of Fine Arts, Houston is one of the great museums of the Southwest. Professor Jerry Hamby spends a good deal of time every semester in the museum with his humanities students. An additional highlight of this tour will be a visit to the Cullen Sculpture Garden. Although the museum has many famous works of art, Jerry will introduce participants to those works and features which make the MFAH unique among major art museums.

Friday Evening Special Events
5:00-6:30 p.m. “The Magic of Technology and the Technology of Magic”
Phantom Ballroom A
The latest technologies seem to blend the art of illusion and the processes of production. Through the guise of magical entertainment, you will experience the astonishing world of cutting edge technologies for which we are preparing students.
Presenters:
Geoff Grimes, Mountain View College/Texas
Doug Keenan, Mountain View College/Texas
Jim Corvey, Mountain View College/Texas

Friday Evening Optional Dinner Groups
6:15-9:00 p.m. Assemble in the Hotel ZaZa Lobby at 6:15 p.m. and choose a restaurant.
This is an opportunity to go with a group to one of Houston’s many unique restaurants (at least three restaurants choices from reasonable to moderately expensive).
Hotel ZaZa Houston
5701 Main Street
Houston, Texas 77005
713-526-1991

Check-in and Check-out
Check-in: 4 p.m.
Check-Out: Noon

Parking
No Self-Parking
Valet Parking: $24 + tax per day with in & out privileges
Day Parking: $12 + tax (no overnight)

Hotel ZaZa

Reservations
Reservations must be made before October 12, 2010 to receive the special conference rate of $189 (single or double) plus local taxes.

Contact the Hotel ZaZa directly at 713-526-1991 or toll free @ 888-880-3244 to make reservations and remember to identify yourself with the conference.

Hotel ZaZa

Hotel Highlights
Located in the heart of Houston’s Arts and Museum District and near Rice University, the Hotel ZaZa is a 5-star hotel with a long list of amenities. Conference attendees will be within walking distance of museums and near a station of the Houston Light Rail Line.

Airport
Houston Hobby
Hotel: 15 miles NE
Driving Directions: Take I-45 north to Highway 59 South, continue to Main Street and turn right and the Hotel ZaZa is on the left at 5701 Main Street.

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Community College Humanities Association
2010 Southwestern Division Conference – Houston

Critical Issues in the Humanities: Past, Present and Future
October 28 – 30, 2010 Hotel ZaZa, Houston

CCHA Executive Director:
David Berry
Professor of History
Essex College
Newark, New Jersey
http://www.ccha-assoc.org

Geoff Grimes
Professor of Humanities
Mountain View College
Dallas, Texas

Local Arrangements Chair:
James Hall
Dean of Evening Programs
San Jacinto College
Houston, Texas

Program Committee Co-Chairs:
Michael Matthews
Dean of Humanities
Tarrant County College-Northwest
Ft. Worth, Texas

Registration Deadline:
October 12, 2010