# **EXECUTIVE desking system**



## the P difference

### LISTENING to what the world needs . . .

best d simple brillian we red needs esigns are often created from the aspects of everyday life from the t insight of ordinary people. we listen, reate simplicity to meet your everyday in your workplace.



www.o-planner.com

OP's open plan desking system Changes the office landscape, how we work, communicate, interact with each other.



arianna

tetris

The second state of the second descent in the Technical and the second in the second in	octo	
The way we work has changed dramatically. Technology enables us to work in new ways and in	vesa	
new placesand we're collaborating with others more than ever. A WELL-PLANNED PRIVATE	vesa	
OFFICE CAN PROVIDE IT ALL. Our insights have led us to design smarter private offices with	mono	
products that offer form and functionbeauty with purpose.	drum	

fold flip T10

leg structures modesty panels worktops wire management

 08
 10
 12
 14
 16
 18
 20
 22

 24
 26
 28
 30

 32
 34
 36

 38
 40
 42
 43



### WHEN WE ARRIVE AT THE END OF A JOURNEY, WE ALWAYS FIND OURSELVES AT A NEW BEGINNING.





TRAKS is an integrated system based on rectangular metal profiles which allows for a wide range of office desking solutions, i.e.: Free-standing straight desks, multiple workstations, in-line sharing desks, bench applications.

## TRAKS



## ULYSIS + no ordinary desk



Ulysis redefines the modern office room setting with user-preferred and spaceefficient desk shapes to create open plans and private offices that are simple and understated, yet professional. Easy configuration. Just a few freestanding components make it possible to design spaces that suit the needs of both individuals and teams.



4 DESIGN

### ALL SITUATIONS MUST BE CONSIDERED FROM ALL SIDES, IT IS IN THE UNDERSTANDING OF THE PERSPECTIVES THAT GROWTH CAN OCCUR.

#### A Fresh Approach

Not much has changed in the offices of today's business leaders. Except the people who occupy them. Now it's time to change the furniture as well, because there's no place here for outdated ideas.

Today's pacesetters have new ideas about performance and prestige that don't conform to traditional models. Organizations that understand this attract the best and brightest personnel.













### TRANSFORMATIONS ARE ESSENTIAL. ONLY BY EXPERIMENTING WE CAN ACHIEVE SOMETHING DIFFERENT.

## ROBUST







- 1. WHITE
- 2. SILVER
- 3. GRAPHITE



NO ONE HAS TO FIT INTO A ZED WORK ENVIRONMENT. ZED FITS THE USER'S STYLE. Its agile slip-fit top system and space-division elements, allow designers to compose with layers and levels, expanding options while conserving space.



750/900/1000/1200

 $\frac{16}{17}$ 



1. ARTIC WHITE 2. GRAPHITE GREY







#### APPROACHING THE COMPLEXITY OF A SYSTEM ALWAYS BEGINS WITH THE ANALYSIS OF ITS ELEMENTS.

#### Unique Capabilities

Octo fulfils a unique range of aesthetic and functional requirements because its modular components can be arranged in an almost unlimited variety of configurations. This flexibility provides designers with a wealth of choices.

An expansive array of materials and finish choices provides designers with an unusually broad palette of colours and textures and profiles.

And just beneath the surface of the standard offering lies a wealth of easily specified options that can be deployed to create unique offices.

## OCTO



 $\frac{20}{21}$ 

TODAY IT'S NOT ABOUT STATIC POSTURES AND STATIC THINKING. IT'S ALL ABOUT MOVEMENT. HEIGHT ADJUSTABLE SYSTEMS DELIVER THE MOTION AND EMOTION THAT HELP TO BRING HEALTH TO WORKERS AND THE WORKPLACE.







MANUAL CRANK
ELECTRONIC CRANK

## ARIANNA

HEIGHT ADJUSTABLE



#### A Conjunction of Form, Function, and Aesthetics

The value of Tetris lies in its departure from outdated private office furniture concepts. This includes aesthetic advantages arising from new materials and construction methods, configuration superiority derived from modularity, and remarkable cost efficiency.

Tetris's most striking aspect, however, is the emotional connection it can create with designers and end users unaccustomed to product offerings with this level of visual impact and common sense.



## TETRIS

### DETAILS ALLOW THE DISCLOSURE OF A MULTIDIMENSIONALITY OF THE THOUGHT





#### Collaboration and Creativity by Design

Conference rooms are no longer the single source for collaboration. Productive teamwork often results from impromptu hallway exchanges, casual lounge room chatter, interdepartmental brainstorming sessions, and project room all-nighters.



#### WE BECOME **STRONG** WHEN WE HAVE THE ABILITY TO TAKE DECISIONS EVALUATING ALL THE ALTERNATIVES.

Our emergent collaborative culture demands environments that support digital tools and shared work in open and enclosed spaces strategically located throughout the work place. Vesa offers a modern, sustainable, and tech-ready line of tables and storage components designed to keep teams plugged in, while delivering a purposeful environment for workspace collaboration

## VESA meeting tables



## **MONO** discussion tables

Conference / meeting tables are offered in a wide variety of sizes and dimensions to respond to any conferencing requirements. Whether the setting is formal or informal, project-based or meeting-based, MONO TABLES CAN BE SELECTED IN A CONFIGURATION THAT WILL ACCOMMODATE SMALLER GROUPS OF GUESTS, while setting the tone for the task at hand.









## DRUM discussion tables





750 DIA 900 DIA 1000 DIA 1200 DIA



1600 X 800 2000 X 1000 2400 X 1200 Simple Tables to Ignite Innovation

Circular innovation tables may be specified with non-intrusive yet stable leg structures. This is simplicity in its basic form yet injecting a sense of collaboration into brainstorming. Table shapes can vary between a square, round top or elliptical.





### WE CHANGE THE PERSPECTIVES TO ALWAYS GIVE A NEW VISION OF THE WORLD.

Every company, big or small, should value the importance of training. Training furniture should be viewed as an investment of time, space and results seeking.

FOLD best illustrates the flexibility of a training desk because it can be neatly folded and move into a store room only to be taken out when in use.





The folding mechanism of this well proportion design is the key element which sets this training table apart from many.

## FLIP

 $\frac{34}{35}$ 











Flip table has the objective to offer a convenient, fast and aesthetically pleasing solution for setting up conference rooms, meeting rooms or, at least, in all those situations in which the desk, which ended its use must be removed and stored in warehouse.

OP offers two different types of feet and wheels that will facilitate the transport of the entire structure. A round foot which is matched to the particular wheels, called "skate", available in different colours, and an elliptical foot that comes with a standard 60 mm wheel. Both versions have, included as standard, the brake wheel.

The angle of the worktop is carried out with a mechanism located on the capital of the leg and that is operated by a slight traction of the two plastic handles positioned beneath the worktop. If the worktop sizes does not permit to operate simultaneously both handles, you can simply block one on worktop, pulling easily outside the top itself, and rolling it later.

#### Foldable Multi-Purpose Table

### Foldable Desk

T10 makes your space luxurious with its simple and fashionable frame structure. You can use it anytime and anywhere for training, conference, working and reception area, moving and keeping easily.





T10118

Table for 3 persons . Modesty panel



T10114

Table for 2 persons Modesty panel



The table is easily set up and put away by one-touch folding button and it provides your space more productive as it can be used for training table meeting table, too.





#### **T10X18** (Table for 3 persons)

Wood top board Frame painted in Silver finish ABS modesty panel 1800x500x740



#### **T10X18** (Table for 3 persons)

Wood top board Frame painted in Silver finish ABS modesty panel 1400x500x740





### Leg Structures















#### <u>SELECTIONS</u>

1. DARK TINTED GLASS 2. POLYCARBONATE 3. TIMBER 4. FROSTED ACRYLIC (FRAMELESS) 5. PERFORATED (WHITE) 6. PERFORATED (SILVER)















### MODESTY PANELS

### WORKTOPS





### Wire Management



Office Planner Pte Ltd 3791 Jalan Bukit Merah #06-14 E-Centre@Redhill Singapore 159471 Tel: 65-6835-6789 Fax: 65-6235-6789

### JSE UNTETRIS LINE MON KSUDESKING SUB INAME DATIJIM DATIJIM