

Digital Creative Make Up

2011/2012

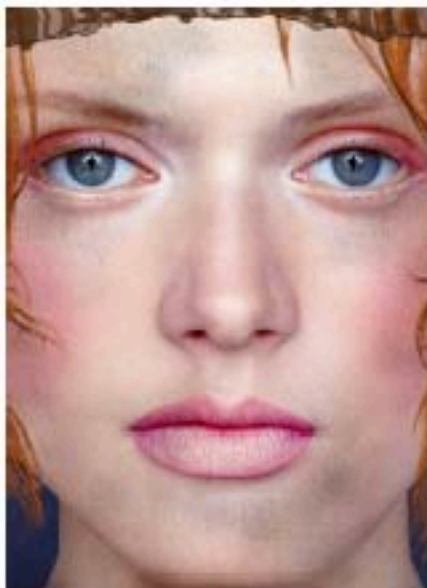
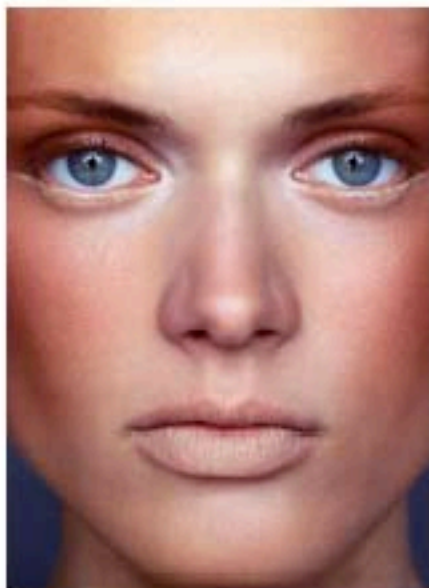
Aditi Singh - Fashion Stylist

Research - Marie Antoinette

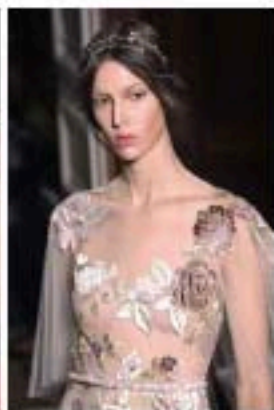


Charles Dickens said "It was the best of times. It was the worst of times." This statement captures the excitement, hope, disappointment and horror of the age. Of the French Revolution and the times of queen Marie Antoinette, captivating the look of the peasants or 'The Poor Ones' as they were called.

Colors



Valentino Garavani

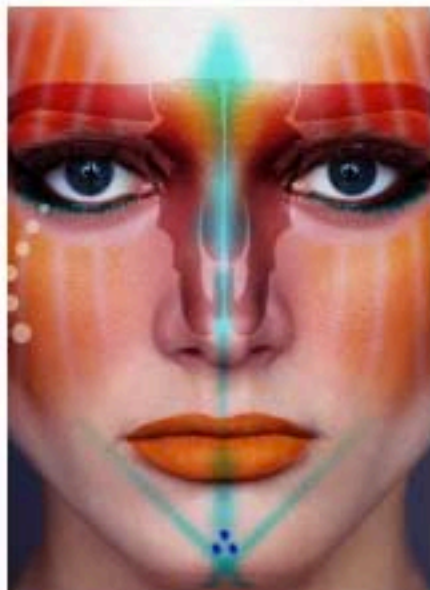
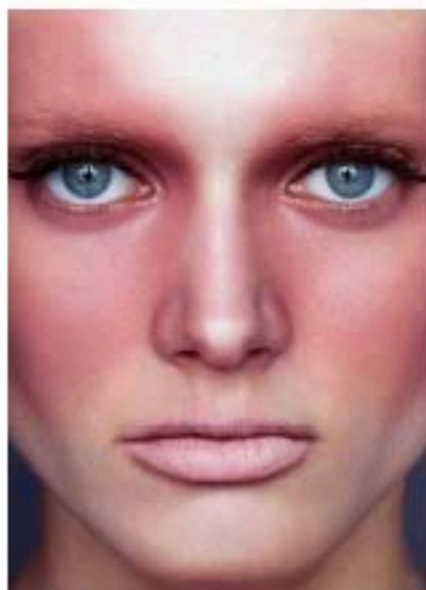


Research - The New Tribe

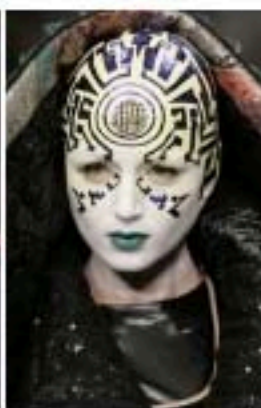
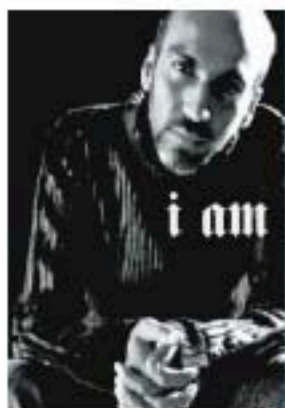


Tribal or Cultural Face Painting has been used for many motives. For hunting, religious reasons, and military reasons (mainly as a method of camouflaging) or to scare ones enemy. Decorating one's face in various patterns and shapes has been a part of the cultural make-up of many societies since the beginning of time.

Colors



Manish Arora

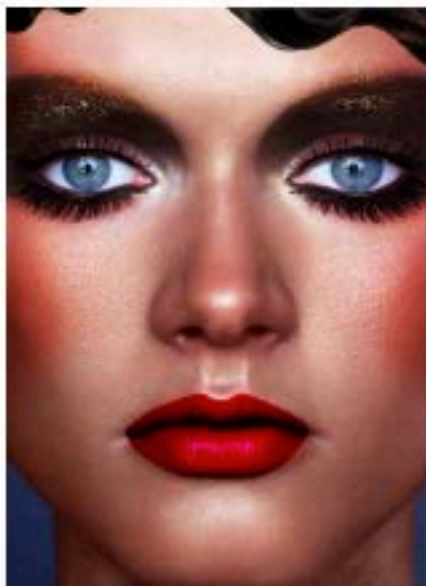
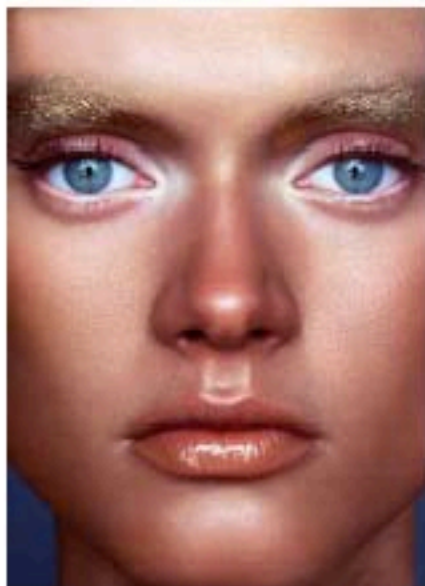


Research - The Boardwalk Empire



"The 1920s were sex, alcohol and jazz," says Terence Winter. The look of this period is very feminine and embraces women's independence and spunky attitude. The key beauty elements of the 1920's are dark red lips and dramatic kohl eyeliner. Hair was worn in soft curls and the bob was in style.

Colors



Alexander McQueen

