



COSA NOSTRA

THE SYNDICATE

ADITI SINGH

MINIMAL

The minimal essential

Clean lines, strict, very precise. Ban all ornament. Farewell to the décor: the superfluous is out. The new silhouettes and new volumes are more minimal with simplicity. Once again, "less is more"!



Max Azria



Charles Ananastase



Lanvin



Calvin Klein



Stella McCartney

Alexander Wang



THE TREND



Jasper Conran



Daks



Amamnda Wake



Christopher Kane



Valentine Yudashkin



Celine



Vera Wang



Ralph Lauren



Hussein Chalayan



Ralph Lauren



Dolce and Gabbana



Diane Von Furstenberg



Donna Karan



Doo Ri



Emporio Armani Donna



Derek Lam



Chanel



Christian Siriano



In Black and White

This season, life really is black and white. Designers work a strong monochrome mood with dresses, skirts and pants in two of summer's boldest hues.

STYLE TIP

Go graphic in sharp cuts from opposite ends of the color spectrum.

DOLCE & GABBANA
GUCCI
PETER PILOTTO
LANVIN

THE TECHNICAL/SUB TREND





COLLEZIONE 1993 A PRIMA VISTA

CON TEMP ORARY MOOD

The most classic item in a man's wardrobe is now also an established basic in its feminine counterpart. Shirts, blouses, striped, with striking cuffs and collars, or chambrays, clad and wrapped, ruffled, white, sporty, in line with the season, or brightly coloured and actual, along A mood.

Il capo più classico del guardaroba maschile, ora è ormai diventato un capofila anche per quello femminile. Il in canotta, classica, a righe, mette in evidenza i polsini e i colletti, oppure in versione camicia, forse a un per romantica donna, con delicatezza e ricchezza di sapori. Non può mancare.





Monique Lhuillier



Edun



Helmut Lang



Nicole Miller



Carmen Marc Valvo



Dries Van Noten



DKNY

THE RUNWAY



Public Enemies



Public Enemies



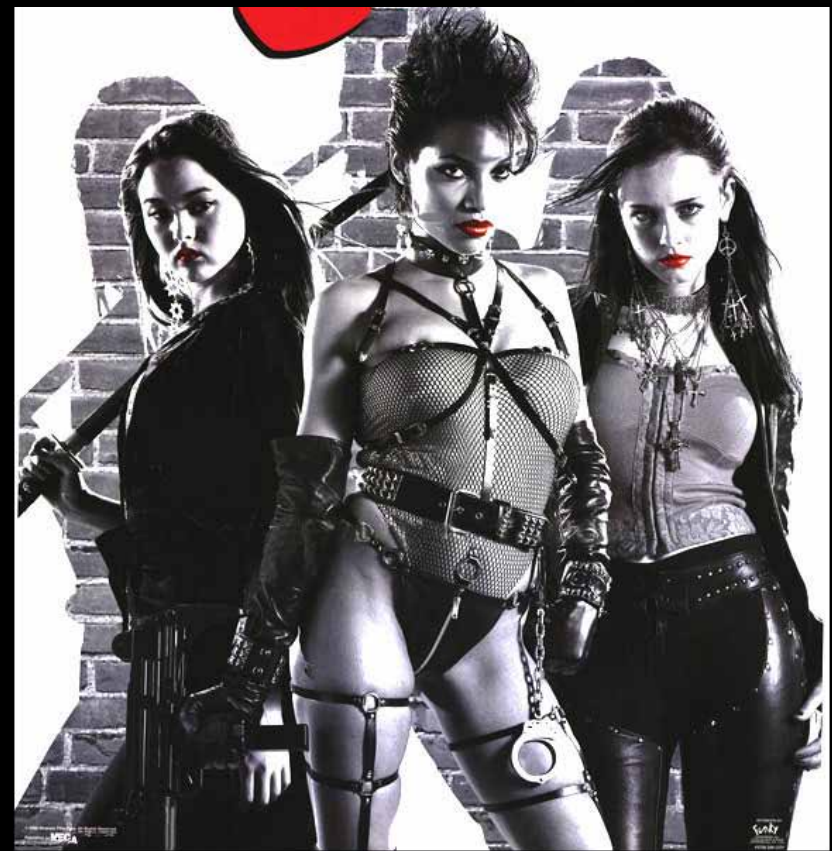
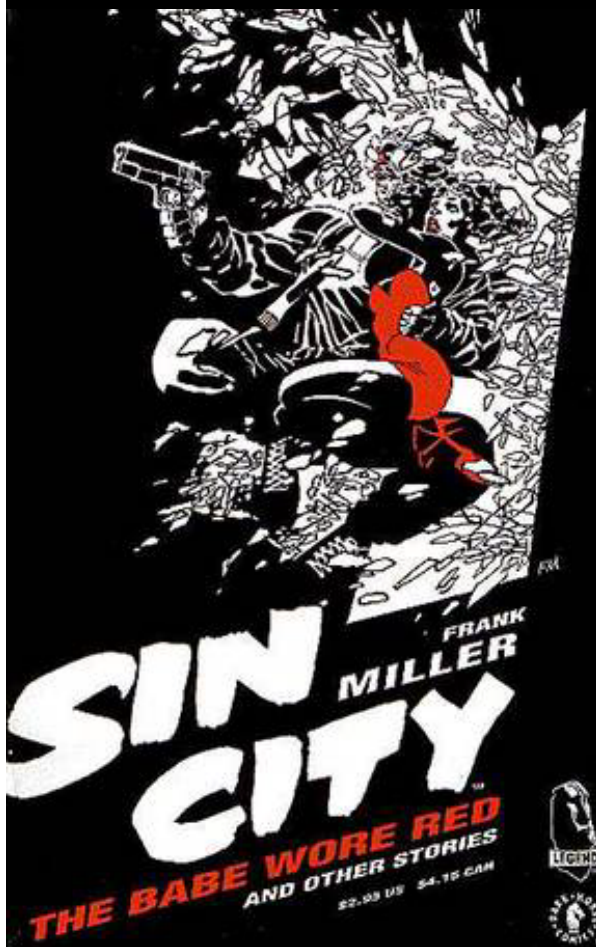
The
Godfather



KLASYKA KINA
REŻYSERIA GEORGE ROY HILL
**BUTCH CASSIDY
I SUNDANCE KID**
TYLKO W KINACH STUDYJNYCH



RESEARCH: MAFIA



Sin City opened to wide critical and commercial success, gathering particular recognition for the film's unique color processing, which rendered most of the film in black and white but retained or added coloring for select objects.

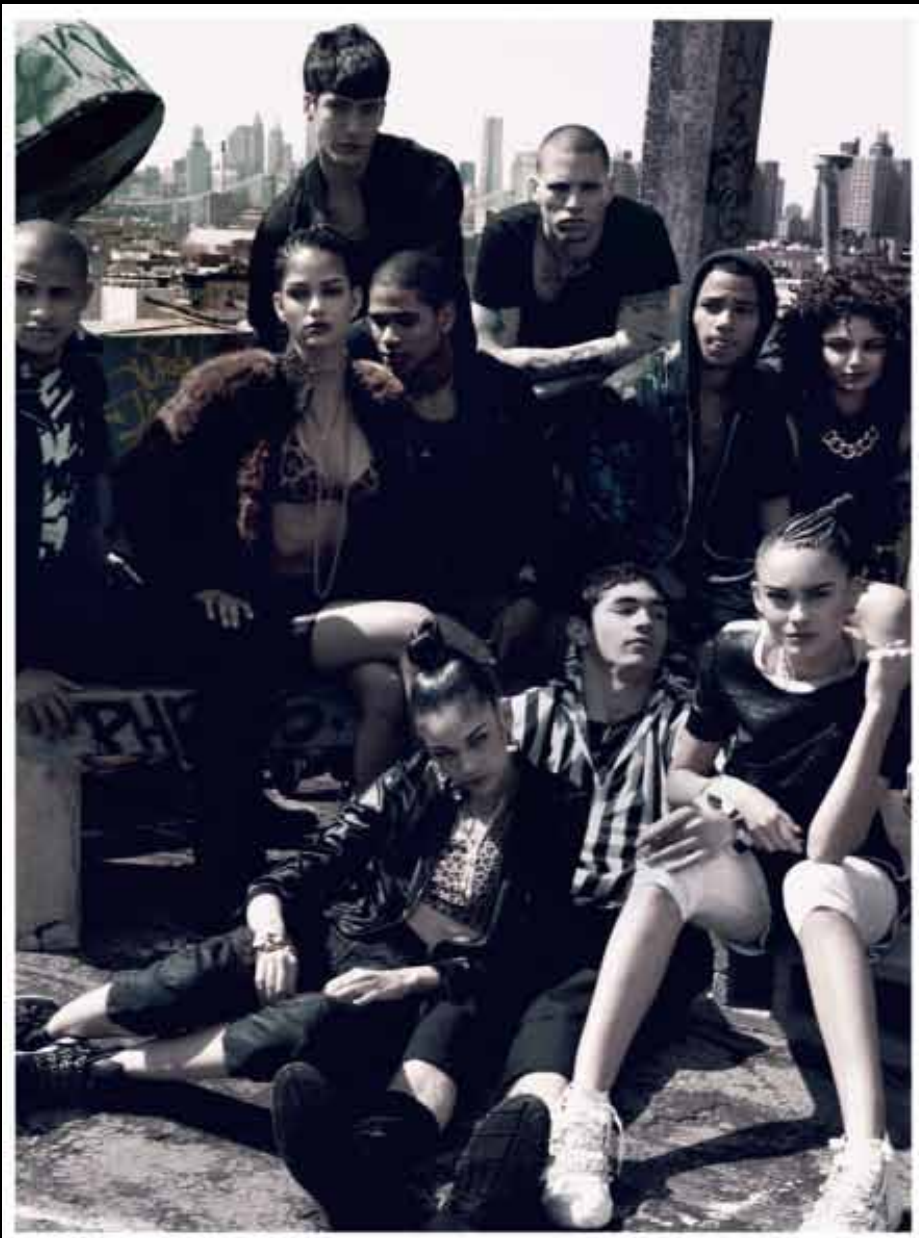
THE INSPIRATION

BRIAN M VIVEROS





THE ATMOSPHERE/POSES





Keith
LEATHER JACKET
LODEN DAGER
SWEATSHIRT SOFFE
TANK TOP J.I PHILIP
LIM





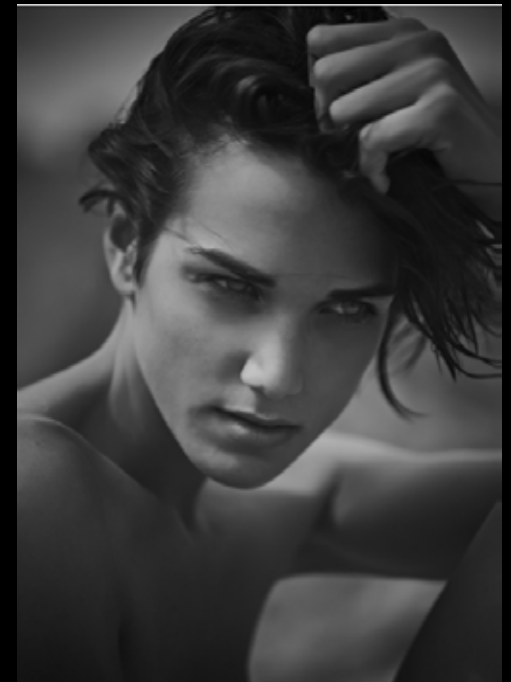




THE LOOK



MAKEUP & HAIR



MODEL



THE LOCATION