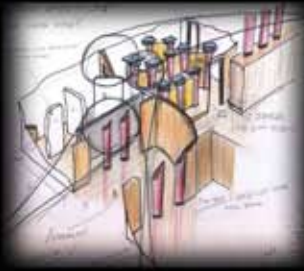


Design Development



The development of the exhibition started with looking at the architecture of the Minoan period and the organic shapes of the pots used within this period. The concept developed into incorporating these elements to create the display cases in an abstract form.

Concept Statement

The design of the exhibition is intended to engage the visitor in learning about Knossos as a working community, why it was built in that location, the Minoan people, their way of life and activities.

To help the visitor interact with the exhibition a series of graphics accompany an audio tour, where different languages can be selected creating access for a wider international audience.

The exhibition is split into sections of: Knossos Orientation And Why?
What was it used for? Religion
Craft and Technology
Pottery
Jewellery
Fresco
Seal and Ivory
The Phaistos Disk What Is It?
What did they do? Trading
What happened to Knossos?
History to a Myth



The exhibition aesthetics are designed to create a welcoming environment for the visitor. The display cases and arrangement of the space are influenced by the geometry of the Knossos site and the Minoan pottery a constant theme throughout the Minoan period.



View into the Religious Section. Within this section the visitor will learn about the religious activities, such as burials, sacrifices and the meaning of religious symbols.



Trying on Replica Jewellery Interactive. This allows the visitor to try on jewellery from the Minoan period and then see a Minoan adorned in jewellery and typical clothing behind the mirror at the flick of a switch.



View into the Trading Section. The left hand side concentrates on the extent of Minoan trading. On the right the displays concentrate on what and how they traded.



Seal and Ivory Display. This shows the visitor the wide range of seals used throughout the Minoan Period. Through the audio tour the visitor will learn what the seals were used for.

