

A walk through the museum



View into the Audio Visual Section from the entrance. The Audio Section introduces the visitor to the Knossos site.



View back into the Audio Visual Section from the Religious Section. Leaning posts support the visitor as they watch the film on Knossos.



View of Religious Section displays. Within these displays are the Bull Rhyton, 2 Goddesses, Double Axe Jewellery and Double Axes, which the visitor will learn about through the audio tour.



Looking into the Pottery Section. In this section the visitor will learn about the different pots, their uses and some of the technologies used in their creation.



Looking into the Pottery Section. To the left is a display which holds a Rhyton that is made from the fourth hardest material in the world. How this Rhyton was made is still puzzling experts today.



Jewellery Display. This explains how the jewellery was made using a technique called Holo Screen. It will accompany the audio tour.

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Introduction to the Fresco Section. The visitor learns how the frescos were made and how the techniques have remained largely unchanged over the centuries.



Looking into the Fresco Section. The visitor will see the original frescos. Text and Imagery on the display will tell the visitor where they were found and what they depict.



Seal Interactive. The visitor has to find the symbol that appears on the Minoan's seal. Once the symbol has been correctly identified and placed it completes a circuit which reveals the actual Minoan seal.



Phaistos Disk Display and Interactive. What do you think it is? The visitor is given the opportunity to add a suggestion to the many thoughts and ideas about the significance of the Phaistos Disk.



View of Trading Section Displays. The displays house an interactive allowing the visitor to see what was traded, the ships they used to trade and money that exchanged hands.



View looking back into the Myth Section from the exit. The Myth Section explains the link between Knossos and the Thesius and the Minotaur myth, using a model and audio tour.