



CONCEPT // This design took its inspiration from the exo-structural system and building systems on the outside of the centre de pompidou, but then hybridized with that of a tree roots. Sort of a terreformed interior space. It is not in this form intended to be a place or space, in this model it is just a form that is more exploration than iteration. i think of this as literally forcing the curvilinear forms of tree roots into the rectilinear forms found in the pompidou creating a form that acts like a cube but provides a much more dynamic formal composition.

