

Lucas Corso, middle aged, tired, and cynical, is a book detective, a mercenary hired to hunt down rare editions for wealthy and unscrupulous clients. When a well-known bibliophile is found hanged, leaving behind part of the original manuscript of Alexandre Dumas's *The Three Musketeers*, Corso is brought in to authenticate the fragments.

The task seems straightforward, but the unsuspecting Corso is soon drawn into a swirling plot involving devil worship, occult practices, and swahbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid to Toledo to Paris in pursuit of a sinister and seemingly omniscient killer. Part mystery, part puzzle, part witty intertextual game, *The Dumas Club* is a wholly original intellectual thriller by the internationally bestselling author of *The Flanders Panel* and *The Seville Communion*.

"a mercenary of the book world"
-New York Times



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