

The Throne

Designed and designated as the only furniture specific to royalty, the throne acts at once as both a symbol of isolation and as display; it is this dichotomy that led me to choose the throne as my archetype to work from, and to dissect. I began the dissection with the idea of integration of parts—to better reflect Lagerfeld and Chanel's commitment to simplicity of line and shape.

Elements for Design

- Implied Isolation
- Oppulent Materials
- Meticulous Details
- Arresting Aesthetic
- Prohibitive

