



Before the term "International style" came about, US architects were thinking about and using the same simplification process. Some US architects include Frank Lloyd Wright, Eiel Saarinen, and Irving Gill. Philip Johnson, who actually organized the Exhibition of Modern Architecture, knew that this modern movement was an aesthetic style and not just a political statement. It was a defining moment in design history, where the modern world evolved.

"It is better to be good than to be original."



Mies van der Rohe



The main focus of the International style was based on thoughts and ideas of Modernism: riddance of any sort of extra ornament, volume rather than mass, and balance rather than symmetry. These set of guidelines were definitely followed throughout many decades that followed.