The New York Times Store

Rare and Newsworthy Items





Native American Masterpiece Reborn

The Legacy Edition

Oversize Prints plus Authentic Arrowheads

For the first time ever, oversized fineart prints of one of Edward S. Curtis's widely collected and exhibited fine-art photographer in the world.

LEGACY EDITION PRINTS

greatest images, "The Blackfoot Country," are available to the general public.

This limited-edition, iconic masterpiece captures the beauty of a pristine prairie on the Great Plains, in the early 1900s. An elegantly dressed Blackfoot chief, in full war bonnet, sits bareback on his horse, overlooking an expanse of prairie, in the background a tranquil river flows through the luminous landscape.

These beautiful 25" x 33" prints are created exclusively for The New York Times and are not available anywhere

else. Only 750 will be produced in this special edition. When they are sold, they are gone forever.

An authentic Indian arrowhead and an elegant "Legacy Edition" nameplate complement each framed "Blackfoot Country" print.

Edward S. Curtis (1868–1952) documented Native American life for more than 30 years and is the most

The prints are created by Christopher Cardozo Fine Art, which is donating a portion of the proceeds to the American Indian College Fund. Each print is numbered and signed by Christopher Cardozo, the world's leading authority on Curtis. Each image is also printed with a facsimile signature from a rare vintage, original Curtis print.

\$495 unframed print (no arrowhead);\$995 framed print with authentic arrowhead.

SKU: BLACKFOOT

OTHER LEGACY EDITION PRINTS



SIOUX CHIEFS, 1905 A regal portrait of three Sioux chiefs near the Badlands of the western Dakotas. Printed by Cardozo Fine Art. sku: SIOUX

19" × 26" image on 25" × 33" paper. Heavyweight archival fine-art paper and archival pigment ink. Frame size approximately 32" × 39". The museumquality gold-tone frame is embellished with an attractive classical motif and includes a handsome nameplate, plexiglass, two conservation mats and genuine Indian arrowhead.





CRATER LAKE – KLAMATH, 1923 Classic, enduring photograph of a Klamath chief gazing at Crater Lake in Oregon. Printed by Cardozo Fine Art. SKU: CRATERLAKE

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