

Welcome remarks
Carol Day
The New York Times

Presenting
Yoko Ono

Interviewed by
Michael Kimmelman

This discussion is being Webcast live on new.livestream.com/nytimes and will also be available as an on-demand video following the live event.

Ms. Ono will be signing books following the discussion in the upper lobby of TheTimesCenter.



Yoko Ono was born in 1933 in Tokyo, Japan. She is an internationally recognized multi-media artist who continuously challenges the boundaries of music, painting, sculpture and performance. She was married to John Lennon from 1969 until his death in 1980. Together, the two formed the Plastic Ono Band and spent much of their time on peace and humanitarian efforts. Ono continues her artistic endeavors as a writer, painter and musician. She created her latest book, "An Invisible Flower," when she was just 19 years old, at the very start of her artistic career. Recently rediscovered in her archive by her son, Sean Lennon, who also provides a foreword, this book tells the heartwarming story of the invisible beauty we all know is there — and of the one man, Smelty John, who catches sight of it. Written years before Ono met John Lennon, "An Invisible Flower" offers a glimpse into the early process of a brilliant conceptual artist and presages the love of her life. She lives in New York City.



Michael Kimmelman is chief art critic of The New York Times. He also writes frequently for The Times Magazine and is a regular contributor to The New York Review of Books. In 2007, Mr. Kimmelman created the Abroad column, as a foreign correspondent covering culture, political and social affairs across Europe and elsewhere. He returned to New York from Europe in autumn 2011, as the paper's senior critic and architecture critic and his articles since then have helped to reshape the public debate about urbanism, architecture and architectural criticism. He was a finalist in criticism for the Pulitzer Prize in 2000. His most recent book, "The Accidental Masterpiece: On the Art of Life and Vice Versa," was a national best seller, a Times notable book of the year and was described by Time Magazine as a "transcendent experience." His previous book, "Portraits: Talking With Artists at the Met, the Modern, the Louvre and Elsewhere," which evolved out of interviews that first appeared in The Times, was also named as a notable book of the year by The Washington Post and The Times, and a best book of the year by Publisher's Weekly. From fall 2007 into summer 2011, Mr. Kimmelman was based in Berlin covering issues of cultural freedom in Vladimir Putin's Russia, life in Gaza under Hamas, the rise of the far right in Hungary, Négritude in France, bullfighting in contemporary Spain, Czech humor in the context of political protest, and Holocaust education for a new generation of Germans. Born and brought up in Greenwich Village, Mr. Kimmelman graduated summa cum laude with a degree in history from Yale University in 1980. He received his graduate degree in art history from Harvard University, where he was an Arthur Kingsley

Porter Fellow. He now lectures widely, has produced and written television programs on the arts and is a concert pianist, performing regularly around the country. He was recently named a 2012 Poynter Fellow at Yale.

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