

# MARITIME

## Masterpieces

### LIMITED-EDITION FINE-ART PRINTS

History's great maritime images are now available for the first time as stunning fine-art prints. Century-old paintings and prints from the celebrated archives of The Mariners' Museum in Virginia are meticulously reproduced as spectacular 24" x 32" and 20" x 24" full-color prints by The New York Times.



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This limited-edition collection features the works of renowned artists, including James E. Buttersworth. Each exhibition-quality print is created using heavyweight acid-free paper and archival inks that vividly depict legendary ships like the Cutty Sark and H.M.S. Victory. Prints come with a certificate of authenticity.

To view the entire collection, visit [nytstore.com/maritime](http://nytstore.com/maritime).



**Frigate off Dover**  
From oil painting by James E. Buttersworth, circa 1840 NSAPMT10



**Cutter Yacht Vigilant and Sloop Yacht Jubilee**  
From oil painting by James E. Buttersworth, circa 1893. NSAPMT5



**Coast of Cornwall**  
From oil painting by William Trost Richards, 1884. NSAPMT24



**The Romance of Sail Clipper Cutty Sark**  
From oil painting by Frank Vining Smith, circa 1940 NSAPMT8



**City of Berlin**  
From oil painting by Antonio Jacobsen, 1874. NSAPMT22



**Phoenix of Baltimore**  
From oil painting by James E. Buttersworth, 1825 NSAPMT4



**Battle of Trafalgar**  
From oil painting by Thomas Luny, 1806 NSAPMT15



**Monitor & Merrimac, 1st Fight Between Ironclads**  
From chromolithograph by Julian O. Davidson, 1886 NSAPMT3

### PRICES

Special low introductory prices; prices will increase as the edition of 500 sells down.  
20" x 24" unframed, \$295  
20" x 24" framed, \$450  
24" x 32" unframed, \$375  
24" x 32" framed, \$675  
Available in gold and mahogany custom-made frames.