



The BIG C

The "room in a room" concept was developed for a SHOWTIME television series The Big C. The design team took inspiration from the show to create a therapeutic space using chroma-therapy and auditory stimulation for the main character who is stricken with cancer. The whimsical nature of the decor attempted to create a dream-like state of being. The new shell consisting of three walls and ceiling is inserted into the bedroom. The shell "floats" concealing the LED's that allow Cathy to control her immediate surroundings.



PROJECT DATA

size	300 sf
cost	unknown
completion	August 2010
Design Director	Stephen Chung
Designer	Mathias Altwickler, Andy Golubitsky