



MODERN TRADITION

The Boston Bijou Theatre opened on Washington Street in 1882 as the first American playhouse lit entirely by electricity. The electrical system was installed and supervised personally by Thomas Edison. 130 years later the historic name is revived with the arrival of Bijou, the night restaurant and nightclub in the rapidly developing downtown Boston. The 8,000 sq. ft. three story project includes a casual restaurant and lounge on the second floor above existing store fronts, and a high end dance club above. The design combines traditional ornamental textures and details with a provocative modern twist. The space will be constantly transforming using color changing LED's throughout. The constantly changing displayed projections will never make one journey seem like the last.

PROJECT DATA	
size	8,000 sf
cost	\$ 5 million
Program	Street level lobby space, lounge, restaurant, four bars, night club
Principal	Stephen Chung
Project Manager	Andy Golubitsky, Chris Grimley
Project Role	assisted with concept design, 3d modeling, produced renderings, construction administration