MATERIAL SAFETY DATA SHEET

SECTION 24 HOUR EMERGENCY ASSISTANCE CHRISTOPHER HAWTHORNE Name **C.HAWTHORNE** FILM 1-845-629-6908 11252 Peach Grove St. #206 **Formula** chawthorne@mac.com **EVENT** North Hollywood, CA. 91601 DISPLAY **NFPA** Cell No. HAZARD RATING (845)629-6908 SLIGHT MODERATE HIGH **EXTREME Email** 3 chawthorne1982@mac.com **SECTION II** INGREDIENTS OF MIXTURE Principal Component(s) Unit(s) Year School of Visual Arts, New York, NY. 2007 Graphic Design Bachelor of Fine Arts, 3D Design and Illustration SECTION III PHYSICAL DATA

Highly motivated, multi-disciplined designer/fabricator/entreprenuer with extensive experience in foam sculpture. Exceptional collaborative and interpersonal skills. Very good at problem solving and working within budgets and deadlines on all range of projects.

SECTION	IV		PREVIOUS	MIXTURES			
New Deal Studios		Jet Sets		Brooklyn Model Works	Spaeth Design		
Designer, model maker and sculptor for a precision model fabrication company based out of Los Angeles,CA		Fabricated props and set pieces, construction and rigging for a production service resource company based out of Los Angeles,CA		Sculptor and model maker for a precision model producer in Brooklyn, NY. Currently work on a contract basis.	Lead Sculptor, managed all sculpted elements for a leading experiential marketing company based out of New York City.		
2011-Present		2010-Present		2009-Present (Contract Basis)	2008-2010		
SECTION	IV		CLIENT MI	XTURES			
Sets And Effects		Black Ink Productions		Smoking Gun Presents	Bacardi		
John Creech Design		CNBC		Psychology Today Magazine	Hendricks Gin		
Brooklyn Boulders		MTV		The Acting Company	Adam Alexander Presents		
Green Card Productions		Signature Theater Company		Braincash Inc	Rock, Paper, Robot		
Celebrate Flowers		Enlightened Party Multimedia		Sweet Spot Studios	Elizabeth Jones Design		
SECTION	l VI		TECHNICA	L INFORMATION			
Platforms	Windows	Mac OS S Vista/XP Adobe Creative Suite, Proficient in Illustrator and Photoshop. Rhinocerous Alias Maya, After Effects, Final Cut and Sketch-Up. Exploring Solidworks.					
Mechanical Pr	oficiency	cutting and	d welding, wood and n	nd saw, radial and mitre saws, disc netal lathes, acrylics and plastic, r	not-wire cutting, glass bending,		

SECTION VII

cutting and welding, wood and metal lathes, acrylics and plastic, hot-wire cutting, glass bending, clay sculpting, vacuforming, mold making, epoxies, silicones, urethanes. If there is a tool/process/technique that helps me produce more effectively, I do my best to learn it.

Precautions to be taken in Handling & Storing			Behaves best in a creative environment with like minded people who believe in the endlessness of possibilities. Use immediately.						
Other Precautions Certain mixtures may be cause a combined effect that can be detrimental to competitors. Use care in application.									
Revision	No.4	Date	09/14/12	Approved	Chris Hawthorne	Contact No.	845.629.6908		
This document was designed to grap the extention of potential ampleyors. If you are reading the fine print, places peed this on to your biring manager. If the person reading this									

SDECIAL DDECAUTIONS