

"FLUID AND ELEGANT, YET WITH A DRIVING SENSE OF URGENCY"
—San Francisco Chronicle

COMPañÍA NACIONAL DE DANZA

NACHO DUATO
ARTISTIC DIRECTOR AND CHIEF CHOREOGRAPHER



***Bach: Multiplicity.
Forms of Silence and Emptiness***

MAY 14 & 15, 2010 AT 8 P.M.
EISENHOWER THEATER

EXPLORE THE ARTS

POST-PERFORMANCE DISCUSSION MAY 14

International Programming at the Kennedy Center is supported through the generosity of the Kennedy Center International Committee on the Arts.

ALEJANDRO ÁLVAREZ AND INÉS PEREIRA OF COMPañÍA NACIONAL DE DANZA. PHOTO BY WOO JONG DUK