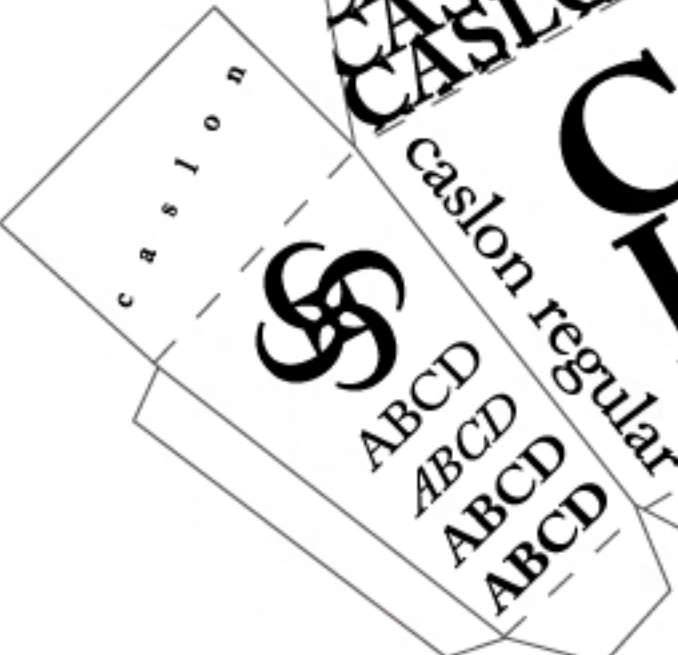


Trapizoid Box Design 1



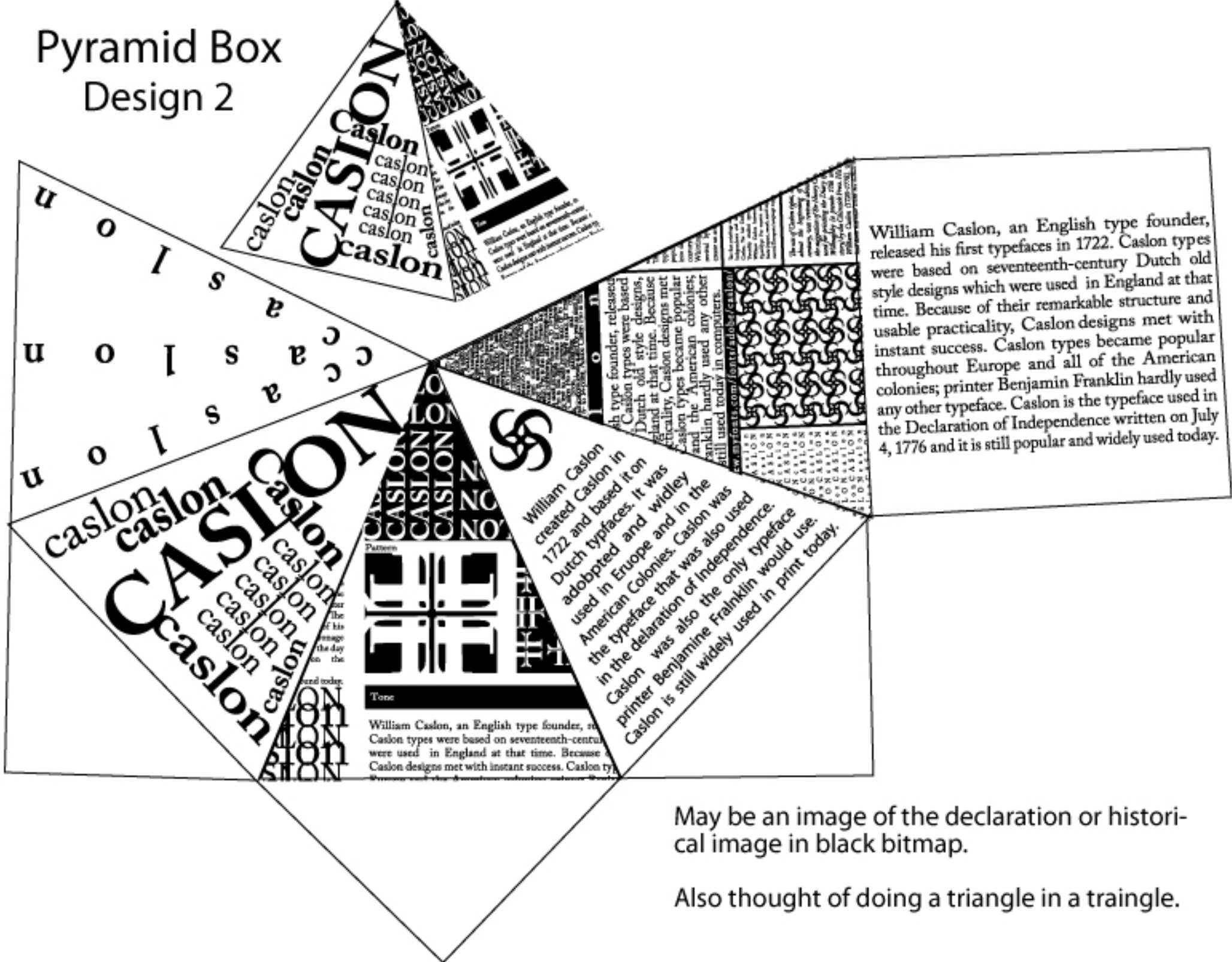
suited for text in sizes ranging from
point. Adobe Caslon Pro is the right choice
azines, journals, book publishing, and corp
communications. Ideally suited for text in sizes rang
n 6- to 14-point, Adobe Caslon Pro is the r
ice for magazines, journals, book publishing, a
porate, communications. Ideally suited for text
es ranging from 6- to 14-point, Adobe Caslon Pro
he right choice for magazines, journals, boo
ublishing, and corporate. Ideally suited for text in size
range from 6- to 14-point. Adobe Caslon Pro is the

William Caslon, an English type founder, released his first typefaces in 1722. Caslon types were based on seventeenth-century Dutch old style designs which were used in England at that time. Because of their remarkable structure and usable practicality, Caslon designs met with instant success. Caslon types became popular throughout Europe and all of the American colonies; printer Benjamin Franklin hardly used any other typeface. Caslon is the typeface used in the Declaration of Independence written on July 4, 1776 and it is still popular and widely used today.



c a s l o n

Pyramid Box Design 2



William Caslon, an English type founder, released his first typefaces in 1722. Caslon types were based on seventeenth-century Dutch old style designs which were used in England at that time. Because of their remarkable structure and usable practicality, Caslon designs met with instant success. Caslon types became popular throughout Europe and all of the American colonies; printer Benjamin Franklin hardly used any other typeface. Caslon is the typeface used in the Declaration of Independence written on July 4, 1776 and it is still popular and widely used today.

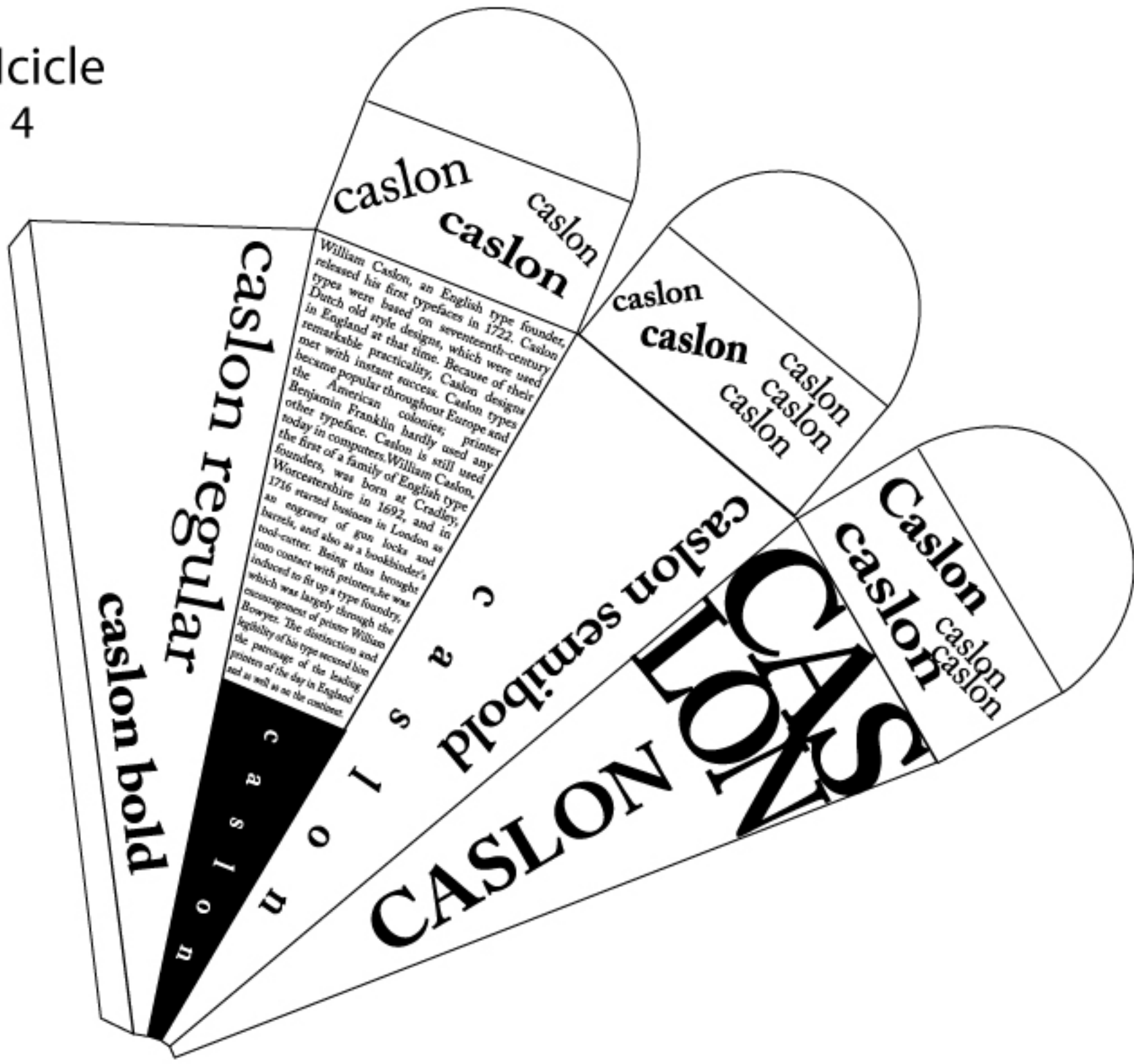
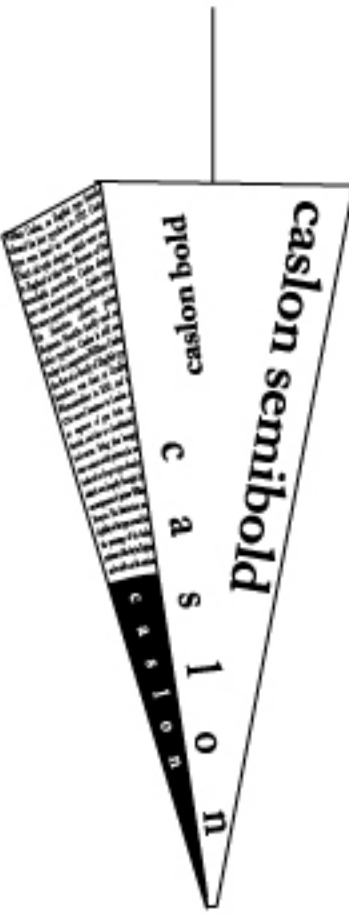
William Caslon created Caslon in 1722 and based it on Dutch typefaces. It was adopted and widely used in Europe and in the American Colonies. Caslon was the typeface that was used in the declaration of Independence. Caslon was also the only typeface printer Benjamin Franklin would use. Caslon is still widely used in print today.

William Caslon, an English type founder, released his first typefaces in 1722. Caslon types were based on seventeenth-century Dutch old style designs which were used in England at that time. Because of their remarkable structure and usable practicality, Caslon designs met with instant success. Caslon types became popular throughout Europe and all of the American colonies; printer Benjamin Franklin hardly used any other typeface. Caslon is the typeface used in the Declaration of Independence written on July 4, 1776 and it is still popular and widely used today.

May be an image of the declaration or historical image in black bitmap.

Also thought of doing a triangle in a triangle.

Hanging Icicle Design 4



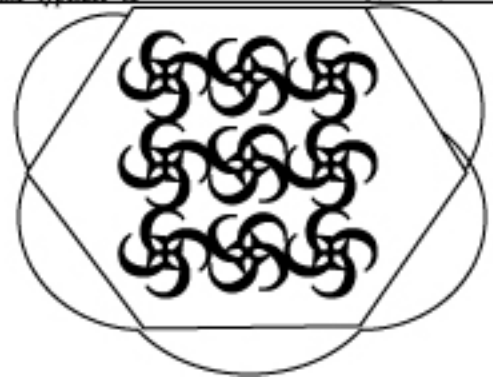
Hexagon Box Design 5



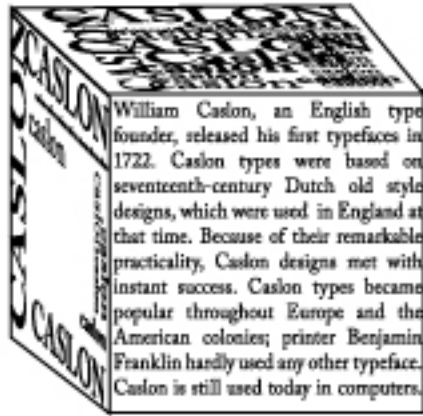
CASLON
CASLON
CASLON



	<p>caslon bold</p> <p><i>Caslon regular</i></p>	<p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p> <p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p>	<p>caslon semibold</p> <p><i>Caslon regular</i></p>	<p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p> <p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p>	<p>caslon bold</p> <p><i>Caslon regular</i></p>	<p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p> <p>Caslon type fell into disuse at the start of the 19th century. But in 1844, Charles Whittingham initiated a Caslon revival by using the typeface to create an archaic effect for the Chiswick Press publication of <i>The Diary of Lady Willoughby</i>. This revival was taken up in America by L.J. Johnson, who copied the Caslon face in 1858, and sold it under the name "Old Style". Though often criticized, the Caslon typeface remains one of the most popular of all time.</p>
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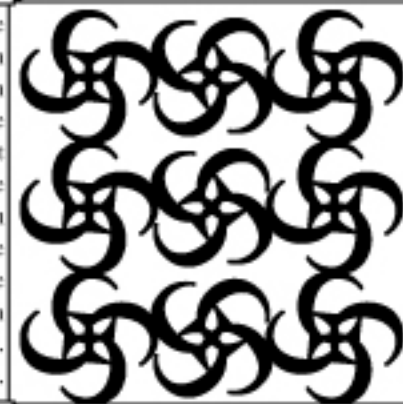
Cube Design 6



William Caslon, an English type founder, released his first typefaces in 1722. Caslon types were based on seventeenth-century Dutch old style designs, which were used in England at that time. Because of their remarkable practicality, Caslon designs met with instant success. Caslon types became popular throughout Europe and the American colonies; printer Benjamin Franklin hardly used any other typeface. Caslon is still used today in computers.



William Caslon, an English type founder, released his first typefaces in 1722. Caslon types were based on seventeenth-century Dutch old style designs, which were used in England at that time. Because of their remarkable practicality, Caslon designs met with instant success. Caslon types became popular throughout Europe and the American colonies; printer Benjamin Franklin hardly used any other typeface. Caslon is still used today in computers.



William Caslon, the first of a family of English type founders, was born at Cradley, Worcestershire in 1692, and in 1716 started business in London as an engraver of gun locks and barrels; and also as a bookbinder's tool-cutter. His type is still used today.

