

NEIL STEWART

INDEPENDANT CONTRACTOR, TECHNICIAN AND ALL AROUND HANDIMAN

SKILLS

I am able to understand architectural drawings to provide detailed material lists and “take offs”. I am an expert in carpentry and mold-making, mount making techniques including plexi fabrication, metalwork and sewing. I am skilled in HTML, Photoshop, Illustrator, CAD and SketchUp.

EXPERIENCE

On Call Technician, San Francisco Museum and Historical Society
San Francisco, CA 2/2012- Present

Working with short-term public programs and events, I constructed and dismantled a verity of lighting grids and AV systems.

Independent Contractor, NASA Ames Education Center,
Moffett Field, CA 1/2012- 7/2012

Developed education stations and the functional requirements of housing, detachable touch screen monitors, protecting artifacts or representational models. I understand modular expanding components that may separate to fill the foot print of a large or small exhibition space.

Independent Contractor, Children’s Discovery Museum
San Jose, CA — 2/2011 - 4/2011

Designed and constructed mounts for three woolly mammoth fossils. Generated schematic drawings, a budget, project contracts, and a timeline indicating target dates for the drawings, design testing, final design and the installation, while maintaining communications with Senior Exhibit Developer Sara DeAgelis.

Independent Contractor, Sandbox Studio
San Francisco, CA — 10/2010 -12/2010

Constructed backdrops that incorporated elements of: tale, dry wall, wood, doors and windows. I worked along side designers and photographers to produce a catalog for Ronbow Materials Co.

Museum Technical Specialist, Oakland Museum of California
Oakland, CA — 10/2009 -12/2010

Assisted preparator and designers in building and installing museum exhibits; following protocol for proper handling of artifacts and specimens. I built cases, props, walls and backgrounds and specialized storage units for long-term storage, and cleaned and maintained exhibits.

Independent Contractor, Fordham and Associates
San Francisco, CA — 02/2009 -08/2009

I provided mock-ups and prototypes to museum designers, curators for the Walt Disney Museum. I handled and installed various historical objects, made from large verity of paper, wood, cartoon cells and fabric. I also built and developed, earthquake mitigated mounts with expertise in carpentry and plexi fabrication.

Fabricator, Academy Studios
Novato, CA — 01/2005 - 03/2006

Working from architectural drawings, I constructed and installed permanent museum exhibitions with a team, moving from group objectives to self-directed projects primarily researching materials and developing working schedule. Installations: Wet Lands Park (Hong Kong, PRC) and the Anderson-Abruzzo Albuquerque International Balloon Museum (New Mexico, USA)

Cabinet Maker, Akana Designs, Point Richmond, CA — 07/2002 - 07/2004

Working in teams of two-four, I constructed high-end cabinets, furniture and restaurant interiors, participating in machining, finishing, and installation. Moved from a supportive to a management position in ordering materials and organizing the shop.

John F. Kennedy University
Berkeley, CA — Certification 2011 Museum Studies

California College of Arts and Crafts
Oakland, CA — BFA, 2004 Wood Furniture

EDUCATION

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