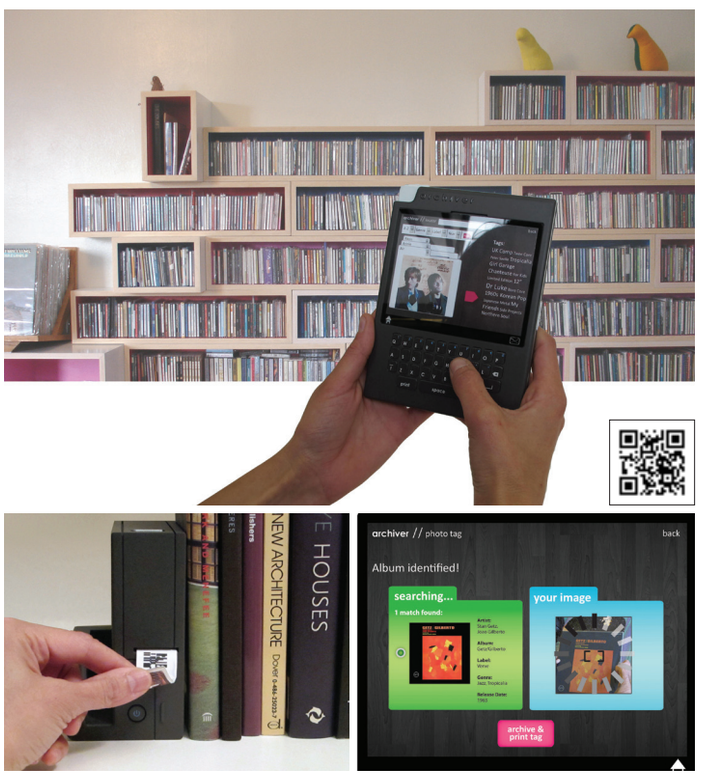
Offline Archivist

A digital archivist for people who possess objects



Archiver, *Maria Pitallano*

Even in the digital era, some people collect analog products because of their rarity and also because their value increases over time. For this reason, analog products are purchased and then showcased. "Offline Archivist" provides the convenience of a digital library for these collectors. Collectors usually possess such products in bulk, and will sometimes lend products out or trade with others, making it difficult to keep track of each item.

However, it is now possible to easily arrange a collection of analog products in digital form thanks to the emergence of smart devices optimized for "arrangement," scanning technology that allows one to search for offline information on the web, augmented reality technology and physical tags. This may be a countertrend to the keyword "To Have or To Experience [METATREND Vol.19]," which pursues the experience of products rather than the possession of them. However the "Offline Archivist" is can only be used for items such as music albums and books, which are an integral part of a collection.

"Archiver" by Maria Pitallano (www.coroflot.com/mpitallano) is a concept design that is comprised of a small tablet-shaped body and cradle printing RFID stickers (or barcodes and QR codes). For example, if you collect music albums, you can search for tag information on the web with a picture taken of the album cover using the camera installed on the Archiver. Then this information can be printed out in RFID sticker form, attached to the album, and then put away on a bookshelf. The album can then be relocated by simply moving the Archiver's camera closer to the bookshelf. In addition, whenever you look for new albums, you can share the pleasure of collecting by sending text messages to your friends that also like to collect music albums. These collectors may arrange their albums in a random order, but a digital library arranges the same content in their Archivers.