CARD SORTING

Stuart Linda

GROUP

1 : HOME

2: FAMILY

3: FUN

4: OUTSIDE

5: FUN

INTERPRETATION

The dog feels secure at home. All it's familiar ameneties are there; food, water, shelter and family

"Emotional ties" of the family. Kids in particular are "vulnerable" to harm or death of family pets. The outside dangersto the children and animals

Having fun with the dog. The images represent items that would be attractive to the dog. The green infinity pencil would be a "fun toy for her".

"You have to go outside" with the dog. The stealth bomber was an intresting choice, which brought him back to the "unknown dangers" of being out and about.

My dog is "beautiful" when outside playing and happy. The images are representative of objects pleasing to the eye.

The dog is considered family. It's safety and happiness are nearly as important as any other member.

1 : DOGS LOVE PEOPLE

2: FOOD

3: UNDESIRABLE RESULTS

4: COUNTRY LIFE

5: ATTENTION GRABBERS

Her dog, which just died, was very personable. She would walk her daughter to and from the bus stop, and was very protective of Lindas mother.

"He's a dog, man". Her dog never begged, and never stole food.

One of the main reasons they don't live in the city. "Silent killers" are everywhere.

The kitchen picture represents the risk of electricity. The stealth bomber: industrialization.

Healthy air and open space. "Nature has clean lines". The boxing lobby represented an "unoccupied space", not unlike their area where "people haven't come yet".

This group represented the things that would attract a dogs attention. Her dog used to watch TV sometimes. They use to hide the ringing cell phone for her to find.

Trish



1: GYPSY

2: GINGER

3: ABSENCE

4: DREAM ACTIVITES

5: NO CHANCE OF A DOG

A daily companion and protector. He played a daily role in their lives and embodied their values and behavior.

Ist dog of the family. Picture of chairs: "she always would jump into any open one". The skulls picture represents her proneness to seizures.

Pictures of food, "because she loved to eat". Politician with nose represented her weakness for lieing about being fed. Traffic picture: one congested side is the leash-free area. Solo car: them, because she couldn't go leashless.

The pictures represented her idea of people living without dogs or animals. Their "soothing comfort" is missing. The soldier represents "stress" to her.

This set represented the "nirvana" of dog life.

Environments to pristine to house an animal. No chance for a dog to mess it up or break something valuable. People who don't want dogs for this very reason.

The mischevious pet of the house, known to make trouble, but makes up for it by adoration of owners.