

Vetor Lobo Open Plan Interiors

São Paulo, 2005
with Fernando Cohen

The bricks, metal structures, industrial pendant lights and double height create a loft environment for the area under the lounge.

The panoramic view below shows the landscape office adopted for most production staff. The workstations are organized in clusters allowing workgroups sized from between 4 to 8 people.

A few private or shared offices are provided. Their large windows can be seen in the background. The wood suspended ceiling panels over the stairway hall are visible in the middleground.

The giant banana is a pop-art piece based on an original painted version by Andy Warhol.



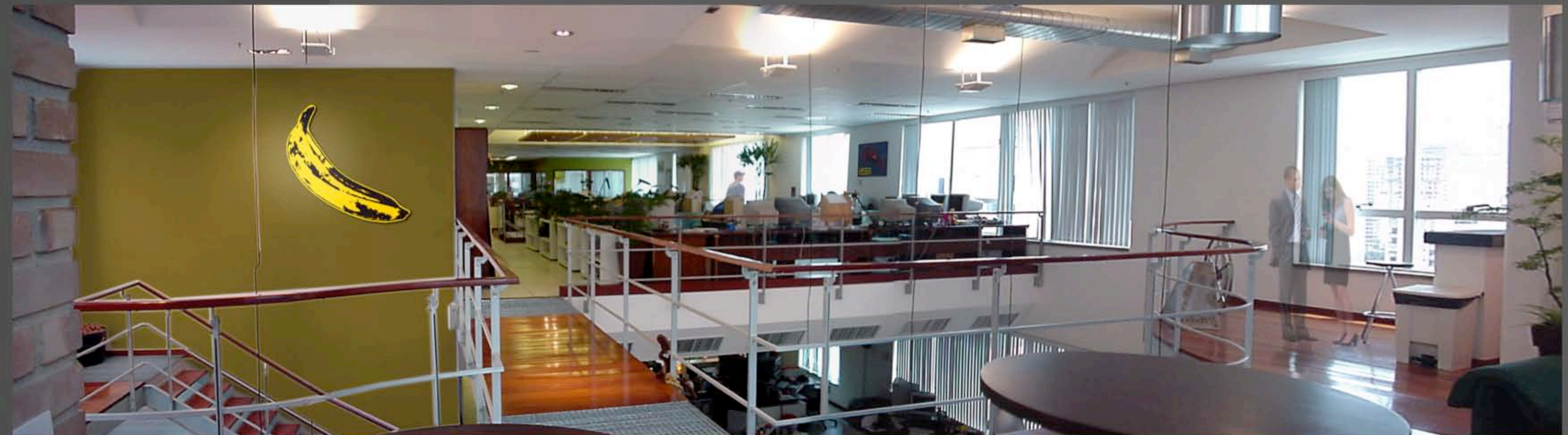
Passage way crossing over the 9th floor into the lounge area



Design manager area below the "canopy" created by the café.



View from below – Detail of passage way bracings. Two of the industrial pendant lights are visible at the right



Panoramic View from the lounge of the 10th Floor - In the foreground is one of the two double height areas created between the 9th and 10th floor - Some of the lounge furniture and the café are visible at the right