

Vetor Lobo

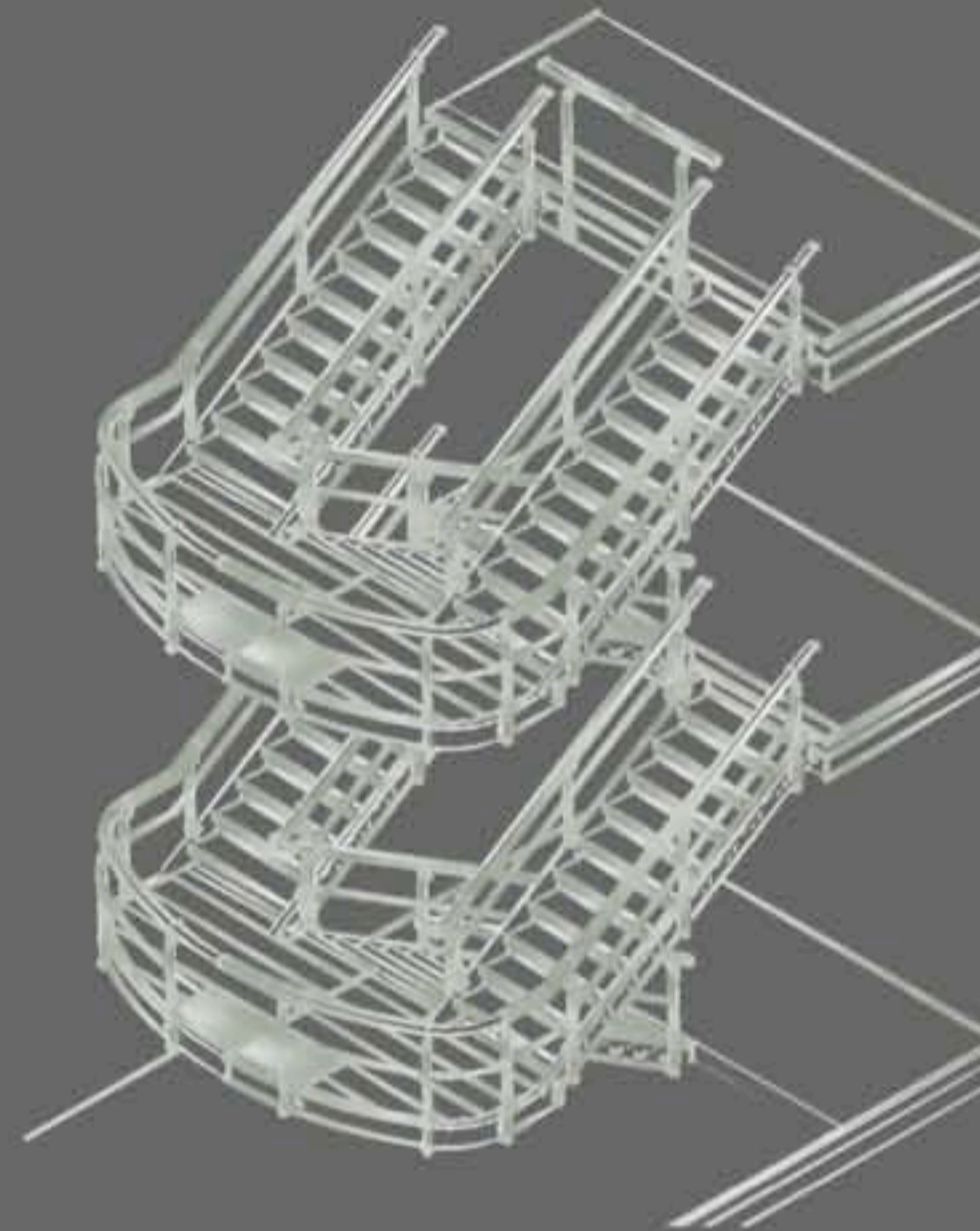
Entrance Hall

The core of this design intervention is the stairway, a metal structure starting right in front of the main entrance and accessing all three levels.

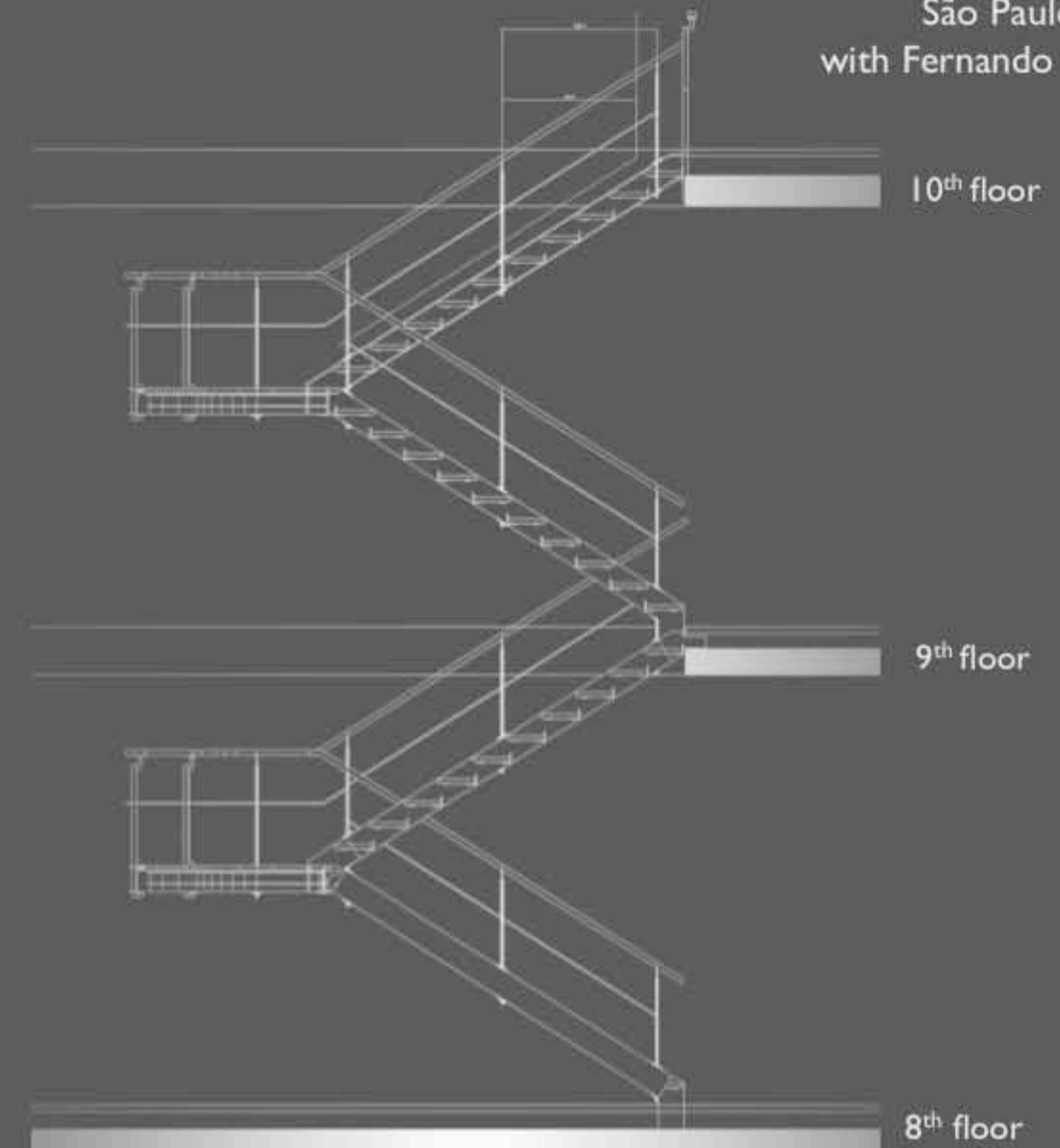
Openings and reinforcements were made on the existing concrete slabs to make room for the monumental stairway with multiple flights arranged symmetrically for classical balance.



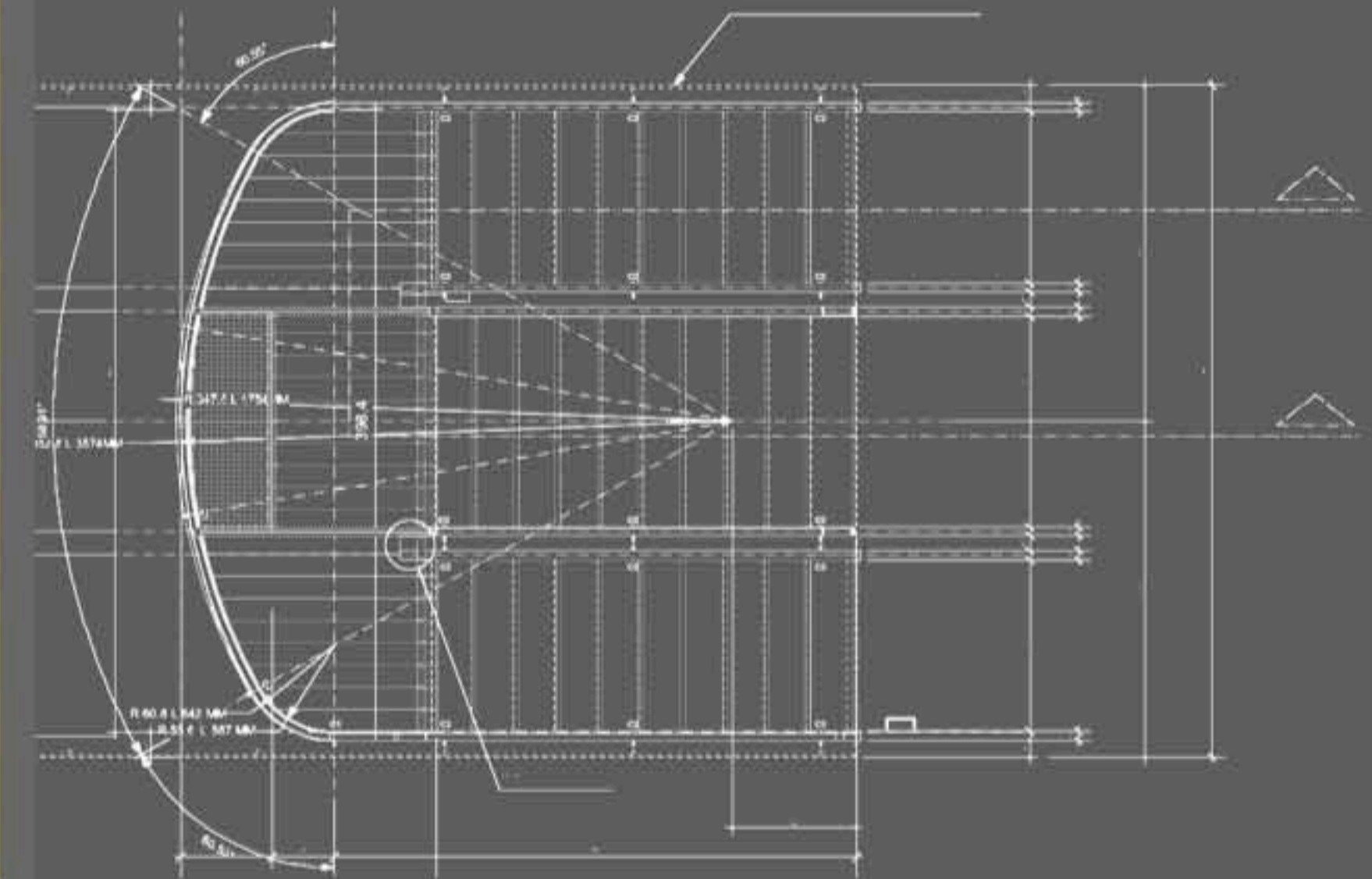
Detail - metal plate covering joint



São Paulo, 2005
with Fernando Cohen



Stair Section - CAD drafting



Stair Plan - CAD drafting



Entrance View - The visitor faces the stairway just after leaving the elevator hall. The reception desk is visible behind the stairs