



OFFICIAL OUTDOOR COURTYARD

THE LODGE: A NATION'S CELEBRATION

LOOKING BACK/LOOKING FORWARD

THE INDIGENOUS HISTORY OF THE MOLONGLO RIVER AS AN IMPORTANT FISHING POINT AND SOURCE OF LIFE WILL BE PRESERVED AND CELEBRATED. THE SITE LAYOUT AND DESIGN DRAWS ON THE METAPHOR OF THE RAINBOW SERPENT FROM THE ABORIGINAL DREAMTIME THAT CARVED ITS WAY THROUGH THE EARTH AND CREATED LAND FORMS AND WATER BODIES. THE BUILT FORM WEAVES ITS WAY THROUGH THE SITE, STARTING WITH THE BOATHOUSE (TAIL) ON THE LAKE AND CULMINATING IN THE TOWER (HEAD) AS THE OFFICIAL ENTRY POINT. THIS FORM ALSO ECHOES THE WINDING NATURE OF THE MOLONGLO RIVER. EUROPEAN HERITAGE IS REFERENCED THROUGH THE EXTENSION OF WALTER BURLEY GRIFFIN'S AXES AND THE USE OF SANDSTONE IN THE BUILDING DESIGN, WHICH ACKNOWLEDGES THE SITE'S FORMER USE AS A QUARRY.

FOR THE PEOPLE/OF THE PEOPLE

THE LANDSCAPE DESIGN PROVIDES SPACES FOR INDIVIDUAL CONTEMPLATION AND GROUP COLLABORATION. THE SCULPTURE NEXT TO THE ENTRY TOWER REPRESENTS THE UNITY OF THE THREE AUSTRALIAN FLAGS. RED SCORIA SYMBOLISES THE EARTH OF THE ABORIGINAL FLAG, WATER THE BLUE OF THE TORRES STRAIT ISLANDER FLAG, AND GLOWING BEACON THE COMMONWEALTH STAR.

IT IS INTENDED THAT THE SOUTHERN END OF THE SITE WILL CONTINUE TO BE PUBLICLY ACCESSIBLE THROUGH THE HERITAGE BOARDWALK AND LINKS TO THE EXISTING LOCAL CYCLE NETWORK. WHILST THE LODGE COMPONENT OF THE SITE IS A PRIVATE RESIDENCE, THE SITE'S HERITAGE SHOULD STILL BE EXPERIENCED BY THE PUBLIC.

SUSTAIN AND SECURE

SITE SECURITY IS INTEGRATED WITHIN THE LANDSCAPE AND ARCHITECTURE. THE BUILT FORM ACTS AS PROTECTOR, WITH THE PRIVATE RESIDENCE ELEVATED OFF THE SITE ON STEEL POLES. THE ENTRY TOWER DOUBLES AS A PASSIVE SURVEILLANCE PLATFORM, WATCHING OVER THE SITE. PRIVACY IS MAINTAINED FOR THE PRIME MINISTER'S RESIDENCE THROUGH DISTINCTIVE AND SEPARATE SPACES.

A SUSTAINABLE LIFESTYLE IS SUPPORTED THROUGH ON-SITE VEGETABLE GARDENS, EXTENSION OF INDOOR LIVING SPACE TO OUTDOOR SPACE, GREEN ROOFS AND LOCALLY SOURCED PLANTS AND MATERIALS. ENDANGERED ECOLOGICAL COMMUNITIES OF BUTTON WINKLEWORT TREES ON THE NORTH EAST AND SOUTH OF THE SITE WILL BE PRESERVED AND SHOWCASED VIA THE HERITAGE BOARDWALK.

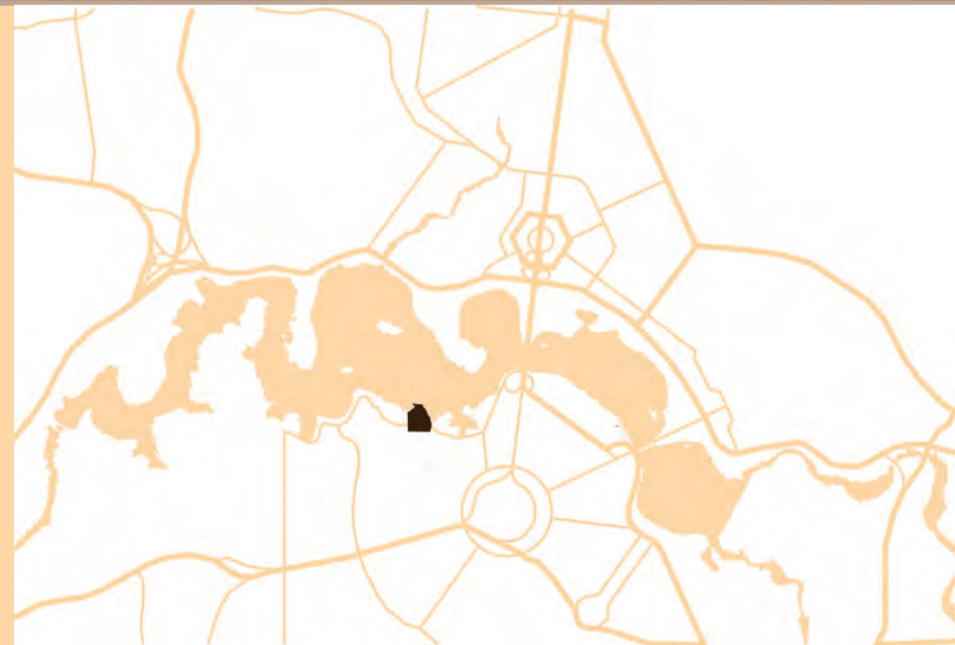
AN ISLAND'S STRENGTH

THE TIMBER CLADDING AND RUSTED METAL PANELS, FACADE DESIGN OF THE OFFICIAL FUNCTION SPACES AND THE RECOGNISABLE ARCHITECTURAL CHARACTER OF THE PRIVATE RESIDENCE ARE INTENDED TO COMPLEMENT THE AUSTRALIAN BUSH SETTING.

THE SITE WILL PROVIDE A PLACE OF UNITY AND CELEBRATION FOR AUSTRALIANS, AND SHOWCASE THE NATION'S DIVERSITY AND TALENTS TO THE WORLD. DEDICATED AND INCIDENTAL GALLERY SPACES THROUGHOUT THE SITE AND BUILDING DESIGN WILL PROUDLY DISPLAY WORKS FROM THE AUSTRALIANA FUND, AS WELL AS MORE CONTEMPORARY ART BY LOCAL ARTISTS.

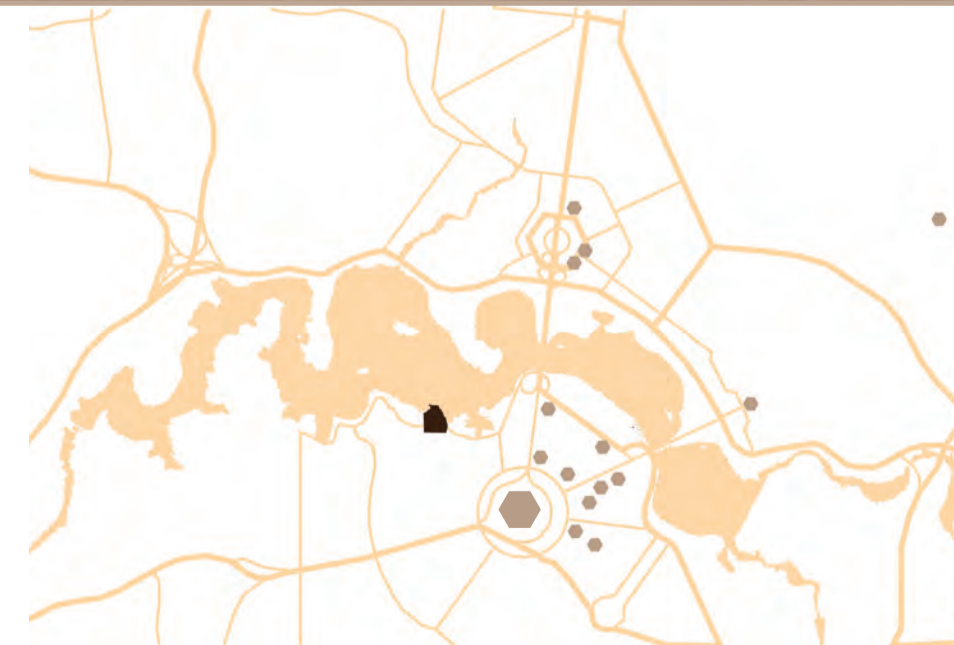


CONNECTING LANDSCAPE WITH BUILT FORM



CONTEXT

ATTUNGA POINT IS IMPORTANT FOR ITS INDIGENOUS HERITAGE, LOCAL GEOGRAPHY AND GEOLOGY, AND ENVIRONMENTAL VALUE.



GOVERNANCE

THE PRIME MINISTER'S LODGE WILL COMPLEMENT EXISTING GOVERNMENT OFFICES AND SITES, CREATING NETWORKS OF GOVERNANCE.



CONNECTIVITY

SIGHT LINES TO IMPORTANT CANBERRAN LOCATIONS DICTATE THE ORIENTATION OF BUILDINGS ON THE SITE. CREATING THESE VIEWING CORRIDORS WILL ENHANCE THE PRIME MINISTER'S CONNECTION TO THE CAPITAL CITY.



DEMOCRACY

THE LODGE WILL CREATE A NEW AXIS TO EXTEND WALTER BURLEY GRIFFIN'S LAND, WATER AND MUNICIPAL AXES. THE NEW "COMMUNICATIONS AXIS" CONNECTS THE LODGE WITH PARLIAMENT HOUSE AND BLACK MOUNTAIN, THUS CREATING A LINK BETWEEN THE VOICE OF THE NATION AND SYMBOLS OF DEMOCRATIC COMMUNICATION.



ACCESSIBILITY

IT IS INTENDED THAT ATTUNGA POINT WILL REMAIN, IN PART, A PUBLIC SPACE FOR CANBERRANS. THE PROPOSED HERITAGE BOAR WALK WILL COMPLEMENT THE EXTENSIVE CYCLE AND PEDESTRIAN PATH NETWORK IN THE CITY CENTRE.



REINVIGORATION

THE DESIGN DRAWS ON THE SYMBOLIC MEANING OF THE MOLONGLO RIVER. ITS SNAKE-LIKE FORM EVOKES IMAGES OF THE RAINBOW SERPENT, CARVING AND CREATING LAND IN ITS FLOW. THE LODGE WILL REINVIGORATE LIFE ON THE RIVER BANK AND BE A BEACON FOR THE HEART OF THE NATION.