



One Hundred Great Guns



“However, if history lessons were the only thing that old guns are good for, it would be sufficient to keep a few of them available for scholars in the study collections in museums, and the rest could be burned up and forgotten. This is not what’s happening. There is more interest in antique guns today than ever before. As the older guns no longer have a dread connotation, they are being looked at from a fresh viewpoint. Some of them, many illustrated in this volume, constitute not only a secondary art in themselves, but are also a compendium of the best of the arts and skills of the jeweller, the engraver, the sculptor, wood carver and armorer.”

