

About the Chair

The array chair presents a dynamic visual transformation of color and form through the illusion of movement. This chair is meant to symbolize the chip on the chip chain itself. The use of the iconic WilsonArt red, lighter wood back, and black trim allow for an interesting experience both through looking at the chair and the way the light plays on the chair itself. By connecting the individual planes in the center it gives the illusion that they are floating or simply leaning against one another which make the onlooker question what's holding it together.



Displayed at Design Philadelphia, and published in Build 02 book



Displayed at ICFF 2009