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New Horizons Band
Sally Boewrs Director



Dixieland/Zazz Ebsemble
Anthony Bruno Director



New Horizons Orchestra
Mina Ziriki Director



Flute Ebsemble
Jared Rekken Conductor



WELCOME

The New Horizons Ensembles of DePaul Community Music Division believes that music should be a fulfilling, enjoyable, and rewarding experience. Regardless of whether you have limited musical experiences or are coming back to your instrument after a period of inactivity, you will find a positive environment that enables you to grow musically, share in the thrill of performance and make lasting friendships. Serving as an entry point to music making for adults with a variety of backgrounds, New Horizons programs are inclusive rather than exclusive. There are no auditions. Every person has musical potential and can find personal satisfaction from playing.

Why join?

In 1991, Dr. Roy Ernst conceived the New Horizons www.newhorizonsmusic.org concept at the Eastman School of Music. Since then, the program has spread to over 90 sites in the United States and Canada, supported by music schools, universities and community organizations.

There is a growing body of evidence that music making supports good mental and physical health. Gerontologists have long known that socialization is an important factor for good health and the constant mental challenge of learning music is an ideal form of exercise for the brain. Furthermore, early studies indicate that music making can reduce depression and increase the strength of the immune system.

Music is also a way of experiencing life. It can be the object of deep contemplation and a way of experiencing a broad range of emotions. It makes connections to the past, the present, and the future as well as helping to link one to other individuals and cultures. Making music is a way of making vital connections to life.

Upcoming concepts

Saturday, March 15
Clairenet Ensemble
7:00pm Depaul Concert Hall

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New Horizons is part of DePaul University's Community Music Division, which is dedicated to providing the highest quality music instruction to all interested individuals regardless of age, ability, cultural or national origin, or financial circumstance.

