

## Fine Art For The Hands

### About Chris

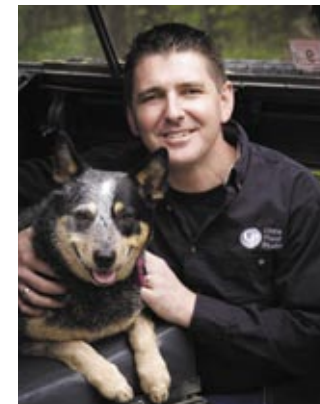
While growing up in Massachusetts, Chris used to visit a local living history museum. He was captivated by the skills of the artisans which allowed them to make beautiful objects for daily use and decoration.

Fifteen years ago the desire to create like those artisans became overwhelming – with a head full of ideas and a forge improvised from a 55 gallon drum, some fire bricks, and a hairdryer, his career in metalsmithing was launched. Something was missing, however.

The missing link was discovered when Chris started taking jewelry making classes. Since that

first class, Chris has attended a professional crafts program, studied with countless other artists, and worked as an apprentice for several years. His eclectic educational background includes studies in everything from large-scale casting and glass work to lapidary, blacksmithing and machining.

Chris is inspired by historical styles and methods, but also loves to explore new techniques and materials. Challenges always seem to lead down long roads even after they have been met, and spawn many future ideas and designs for him. Chris approaches his work with an open mind, ready to learn new things about his medium. He says his great-



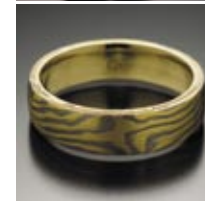
est asset is his sense of humor, closely followed by his dedication to his craft. Impossible is only a temporary condition, but quality work and materials last forever.

# CHRIS PLOOF STUDIO

## MAKER OF UNIQUE CONTEMPORARY RINGS

"I love exploring new techniques and materials, and especially love to push the envelope of current and accepted techniques. Challenges always seem to lead down long roads even after they have been met, and spawn many future ideas and designs for me. Impossible is only a temporary condition. My favorite materials are gold, mokume and meteorite."

## METEORITE RINGS



# Meteorite

Ancient iron from the heavens can occasionally be heated and shaped. This ring collection was born from several years of experimentation and has evolved from a complicated manufacturing process to a streamlined marriage of powerful forging and delicate goldsmithing. My meteorite rings feature high karat golds and platinum which are expertly combined with meteorite iron to make handmade wedding treasures.



**O**ur meteorite rings are made exclusively from pieces of the Gibeon Meteorite found in Namibia. The Gibeon flamed into our atmosphere as a visible star-like streak an estimated 3,000 years ago. The extreme slow-cooling of its trip through deep space created an original crystalline that has no equal here on earth.

Though “officially” discovered in the desert 1838, local craftsmen made spear points and other tools out of the fragments for many years prior to this. The metal of the meteorite is estimated to be four and a half billion years old, and today it is a rare commodity.

Not all Gibeon Meteorite frag-

ments are of equal quality. For every piece of meteorite that is suitable for use in jewelry, I reject many others. Much of the meteorite has suffered deep fractures and inclusions on its travels to our planet, and many pieces have lain exposed to the elements for several thousand years. I use only the best quality meteorite for making rings. Due to its composition, the Gibeon meteorite is naturally stain and rust resistant.

We cut, forge and fabricate the meteorite and combine it with precious metals and stones to make extremely unique, strong and beautiful jewelry.

Our rings are made to order with quick delivery times and



are available in many styles. Most feature comfort fit interiors and they can all be sized. We are happy to make custom designs to client specifications.

## Join Our Family Of Galleries

### Some of the most unique rings on the planet are made at Chris Ploof Studio.

We combine meteorite, stainless steel damascus and mokume gane with precious metals and stones to make fabulous art for the hand...whether wedding ring or to celebrate any special occasion, our rings are designed to last a lifetime.

We are currently looking for quality retailers to join our growing family of representatives. If you are interested, please contact us to hear about the generous terms that we offer to new retailers and to ask any questions you may have about our work.

Thank You!

A handwritten signature in black ink, appearing to read "Chris Ploof".

### Chris Ploof Studio

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