

UPCOMING SHOW

Up to 25 works on show
March 13-27, 2010
Vail International Gallery
100 E. Meadow Drive, #17
Vail, CO 81657
(970) 476-2525

• SHOW LOCATION VAIL, CO

CARLO TROST

Energy radiators

Artist Carlo Trost revisits the raw splendor of nature with his latest work, capturing simplicity he calls “energy radiator.” Using high-tech colored wood and other mixed media, these “radiators” transmit a natural and positive energy into the place where they hang, prompting viewers to pause as they discover subtle changes in the work as light shifts from day to night.

“From a technical point of view they are a mix between painting and sculpture,” says Trost.

For the past 15 years Trost has looked to the ancient arts of medieval sciences—alchemy, astrology and geomancy (earth divination)—to influence his creative energy.

“These sciences make visible the relationship between man and nature, demonstrating that there is no separation; that everything is connected and resonates with life in ways not always visible,” explains Trost. “This understanding has always captured my attention and my way of observing life and nature.”

An artist in the tradition of Brancusi and other moderns, Trost uses primarily organic forms and shapes to create simple, yet startlingly effective images of nature and the natural world. His designs are effective, dramatic and original in concept, creating a unique blend of naturalism and modern design that is compelling and beautiful. Living in Italy has provided Trost the opportunity to study the finest works of art the world has to offer, some from the dawning of mankind.

“This gave me a different appreciation of sacred art and its symbolism,” says Trost. “It’s from this that I derive my own interpretation, in a modern sense, the themes of nature and of the sacredness of life.”

The leaf is a recurring theme in Trost’s work. He sees its origin in the shape of the Vesica piscis, a symbol of the balance between material and spiritual forces. This basic shape of two intersecting circles, though complex in its interpretation, has become the symbol of nature itself for Trost.

“The leaf symbolizes human life itself; its



FOGLIE AZZURRE,
WOOD AND MIXED
MEDIA, 27 X 43"



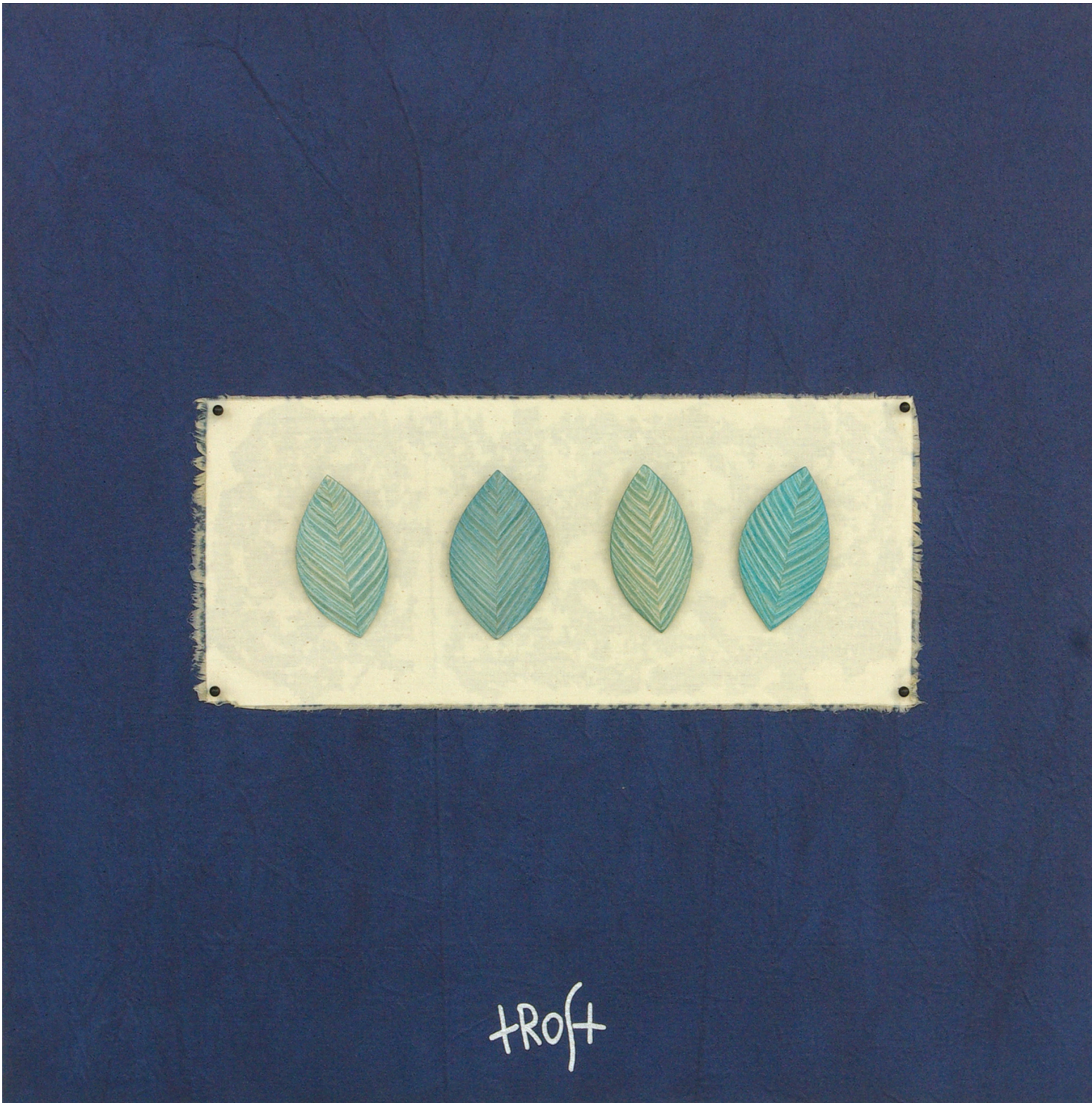
FOGLIE D'AUTUNNO,
WOOD, 21 X 37"

cycles: birth, growth and death,” he explains. “Earth, water, air and fire also are often represented in my work. They express symbolic qualities like movement, vitality, fluidity, lightness, abundance, ardor or love.”

Vail International Gallery in Colorado will showcase Trost’s latest wood and mixed media sculptures March 13 through 27. Trost’s first showing at the Vail gallery was in July 2006,

where his work was met with much success. His work remains on permanent exhibition in the gallery and hangs in important collections throughout Italy and abroad. ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



4 FOGLIE AZZURRE, WOOD AND MIXED MEDIA, 24 X 24"

The Collector Says . . .

"Carlo Trost's wall sculptures combine elements of nature, movement, and rich, vibrant color. His designs are original and employ simple texture, dimension and a fresh approach to natural subjects. Trost's art captivates the viewer through natural movement and beauty."

— Kelley Fox, Denver, Colorado