

UPCOMING GROUP SHOW

Up to 10 works on show

April 1-15, 2010

Bonner David Galleries

7040 E. Main Street

Scottsdale, AZ 85251

(480) 941-8500

• SHOW LOCATION SCOTTSDALE, AZ

LU CONG AND NATE RONNIGER

Refinement

New works by celebrated artists **Lu Cong** and **Nate Ronniger** that explore the intrigue of objects and figures will be on show at Bonner David Galleries in Scottsdale, Arizona.

Nate Ronniger has always been drawn to simple, well-designed objects, and for this show, he wanted to paint something other than the figurines he'd been painting previously.

"When I discovered these miniature designer chair replicas, I knew they would

be an intriguing subject to explore," says Ronniger. "The mid-century chairs I selected to paint are simple, clean designs. I wanted to create an environment that reflects each individual chair; echoing its structure, lines and color. It's important to keep challenging myself and making changes or else work begins to feel easy or formulaic. I think the designer chairs and vivid patterns are connected to what I have been doing in the past, but I do hope it shows growth as well."

Ronniger continually collects images, patterned papers and toys that offer new ideas for his present or future works. For this collection, he says he constructs the still lifes much like setting a stage.

"I spend a great deal of time making sure the light, composition and color are all balanced. I then map out a technical but general drawing on toned linen," says Ronniger. "I build up four or five layers of paint, allowing each layer to dry before beginning the next. With every



LU CONG, STUDY OF TABITHA IN PINK DRESS, OIL ON PANEL, 24 X 32"



NATE RONNIGER, EAMES' MOLDED PLASTIC ROCKER, OIL ON LINEN, 12 X 12"



NATE RONNIGER, EERO SAARINEN'S TULIP CHAIR, OIL ON LINEN, 12 X 12"



NATE RONNIGER, ARNE JACOBSEN'S ANT CHAIR, OIL ON LINEN, 12 X 12"



NATE RONNIGER, EERO AARNIO'S PASTIL CHAIR, OIL ON LINEN, 12 X 12"

pass the painting gets more refined. I often like to bring the focal point nearly to completion before everything else. Seeing a part of the finished product keeps the process exciting and pushes me each day to bring more resolution to the painting."

In the past, Lu Cong relied mostly on his models for inspiration, however, as of late, the artist says he has turned inward, "looking more into my own feelings and sentiments

for guidance."

"The right model is able to bring out what I look for inside myself," says Cong. "I want my portraits to be more than just a physical or emotional depiction of my subjects, rather I wish my paintings to arouse from the viewer the inexplicable feelings that emerge from the depth of one's own soul as I have encountered when I look into the faces of my portraits."

Cong says he looks forward to showing

with Ronniger at Bonner David Galleries.

"I think our works share a refined cleanliness that will make this show stand out, especially in the Southwest region." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

