

'ROUND MIDNIGHT

A HYBRID KINETIC LUMINARY



THIS PROJECT BEGAN WITH THE ANALYSIS OF 32 BARS OF THE JAZZ COMPOSITION "ROUND MIDNIGHT" BY THELONIOUS MONK. INDIVIDUAL MEASURES WERE USED TO GENERATE PROPORTIONS FOR HYBRID PIECES OF FURNITURE. THE FINAL MANIFESTATION OF THIS PIECE EXHIBITS THE MECHANICAL ATTRIBUTES OF THE PIANO. THE MOTION IT SUGGESTS IS INSPIRED BY BOTH THE RELATIONSHIP BETWEEN THE FINGERS AND THE KEYS AND THE PERCUSSIVE ACTION THAT FORCES INDIVIDUAL HAMMERS INTO CONTACT WITH THE STRINGS. THIS CONCEPTUAL SYSTEM COULD BE USED TO PRODUCE SMALL OBJECTS WITHIN A SPACE, SUCH AS GRAPHIC ELEMENTS, OR TO ORGANIZE ENTIRE COLLECTIONS.

DESIGN

PRODUCTION

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