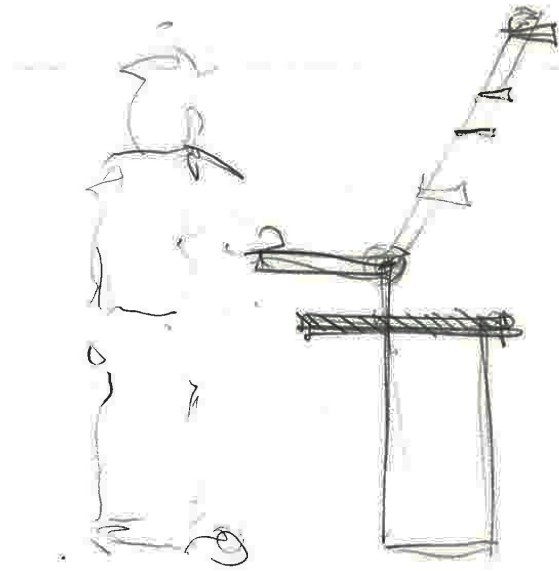


'ROUND MIDNIGHT

A HYBRID KINETIC ILLUMINARY



SOMETIMES I BEGIN THE DESIGN PROCESS BY WRITING TO CLARIFY SPECIFIC OBJECTIVES OR GENERATE DRIVERS FOR SKETCH CONTENT. THE NOTES INCLUDED HERE DEMONSTRATE A PORTION OF THIS IDEATION PROCESS. WITH THIS PARTICULAR PROJECT, I HAD FUN APPLYING PURPOSE TO SPECIFIC VENUES WHILE RELATING THEM TO THE CORE ATTRIBUTES OF THE PIANO. HERE ARE A FEW OF THE EARLIEST SKETCHES BASED OFF INDIVIDUAL MEASURES THAT WERE MAPPED ON THE FOLLOWING PAGE.

CONCEPT

- CREATE A PIECE OF ^{HYBRID} FURNITURE BASED OFF THE PHYSICAL & EXPERIENTIAL ATTRIBUTES OF THE PIANO FOR A SUBTLED PRIVATE/PUBLIC SETTING.
- WHAT TYPE OF FURNITURE DO WE USE IN DARK SPACES?
 - BEDS
 - READING CHAIRS
 - RELAXING CHAIRS
 - ENJOYING A DRINK
 - REFLECTION
 - PIANO (PERSONAL)
- DIFFERENT TYPES OF DARK ENVIRONMENTS?
 - SLEEPING
 - LOW LIGHT READING / RELAXATION
 - PLAYING PIANO ENOUGH TO SEE / NOT TOO BRIGHT
 - CLUBS / RESTAURANTS
 - NOISY, BUSTLING, ELECTRICALLY CHARGED
 - DANCE MUSIC
 - PUBS
 - BARS: ANYTHING GOES
 - SWING, MARTINI CROWD
 - EXPENSIVE NIGHT OUT

PIANO AS A GENERATOR:

- OPPORTUNITIES
- Ⓛ LIGHTING SPECIFICALLY FOR PLAYING HYBRID w/ OTHER ASPECTS
 - LIGHTING & STORAGE
 - LIGHTING & ACTUAL CABINET
 - LIGHTING & SHOW PIECE
 - DUAL TASK LIGHTING
- Ⓛ SEATING
 - BETTER PIANO BENCH
 - CHAIR MADE FOR LISTENING
- Ⓛ SOME OTHER HYBRID BASED ON QUALITIES OF THE PIANO
- PHYSICAL ATTRIBUTES
 - Ⓛ OF THE MACHINE?
 - USUALLY WHITE/BLACK "DIPLOMA"
 - FE KEYS IN GROUPINGS 3, 5, 7, 13, etc...
 - PERCUSSION, STRING, KEYBOARD
 - COMPLEX MECHANISM OF SMALLER REPETITIVE COMPONENTS
 - ICONIC, RECOGNIZABLE SHAPE/FORM
 - Ⓛ OF PLAYING?
 - PROPER POSITIONING
 - UPRIGHT / STRAIGHT BACK
 - FINGERS ON CUSHIONS
 - PHYSICAL RIGOR

Ⓛ OF THE MUSIC

- SYSTEM OF UNDERSTANDING / TRANSLATING ESTABLISHED
- EITHER RIGIDLY ADHERES TO, OR IMPROVISES UPON.
- ENSEMBLE
- Ⓛ OF MOTION?
 - START OF, PRECISE
 - GLISSANDOS, RUSHES
 - INDICATIVE OF MOVEMENT
 - GRACE NOTE
- EXPERIENTIAL ATTRIBUTES
 - TRANSCENDING TIME / PLACE
 - ABILITY TO CREATE NEW SETTINGS
 - ABILITY TO MODIFY / IMPROVISE AS NEEDED
 - CONCEPT OF SHOWMANSHIP
 - ABILITY TO SHARE w/ FRIENDS

DESIGN

PRODUCTION

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