



Charles LaBelle
DAVID SCHWARZ PROJECT 8



Purchase College
STATE UNIVERSITY OF NEW YORK

RICHARD & DOLLY MAASS GALLERY

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David Schwarz Project 8: January 26 - March 13

Reception January 26 6:30 - 8:00 pm

In the David Schwarz Project 8, the Richard & Dolly Mass Gallery will function as a project space for the Neuberger Museum's exhibition: Person of the Crowd, the Art of the Flânerie curated by Director Thom Collins. The museum examines the role of the artist-flâneur in cities around the world.

In focusing on the work of one artist, Charles LaBelle from the museum exhibition, the Maass installation will allow viewers to further investigate how LaBelle, whose work has been described as psychogeography, cruises the urban metropolis to dissect the ethic, gender, and social value in overlooked street objects. A melding of conceptual rigor and lush visual sensations, LaBelle's work takes us on an intriguing tour of "postmodern cities ...and the people who inhabit them."

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