



Dining with type

Dining with type is a typographic design line for dinnerware. The first two sets are composed with two different typefaces, a serif and a san serif.

Outside its traditional usage as a conveyor of text and stories, typography has been used as palette for textiles, but seldom has it been used as a graphic element on functional ceramics.



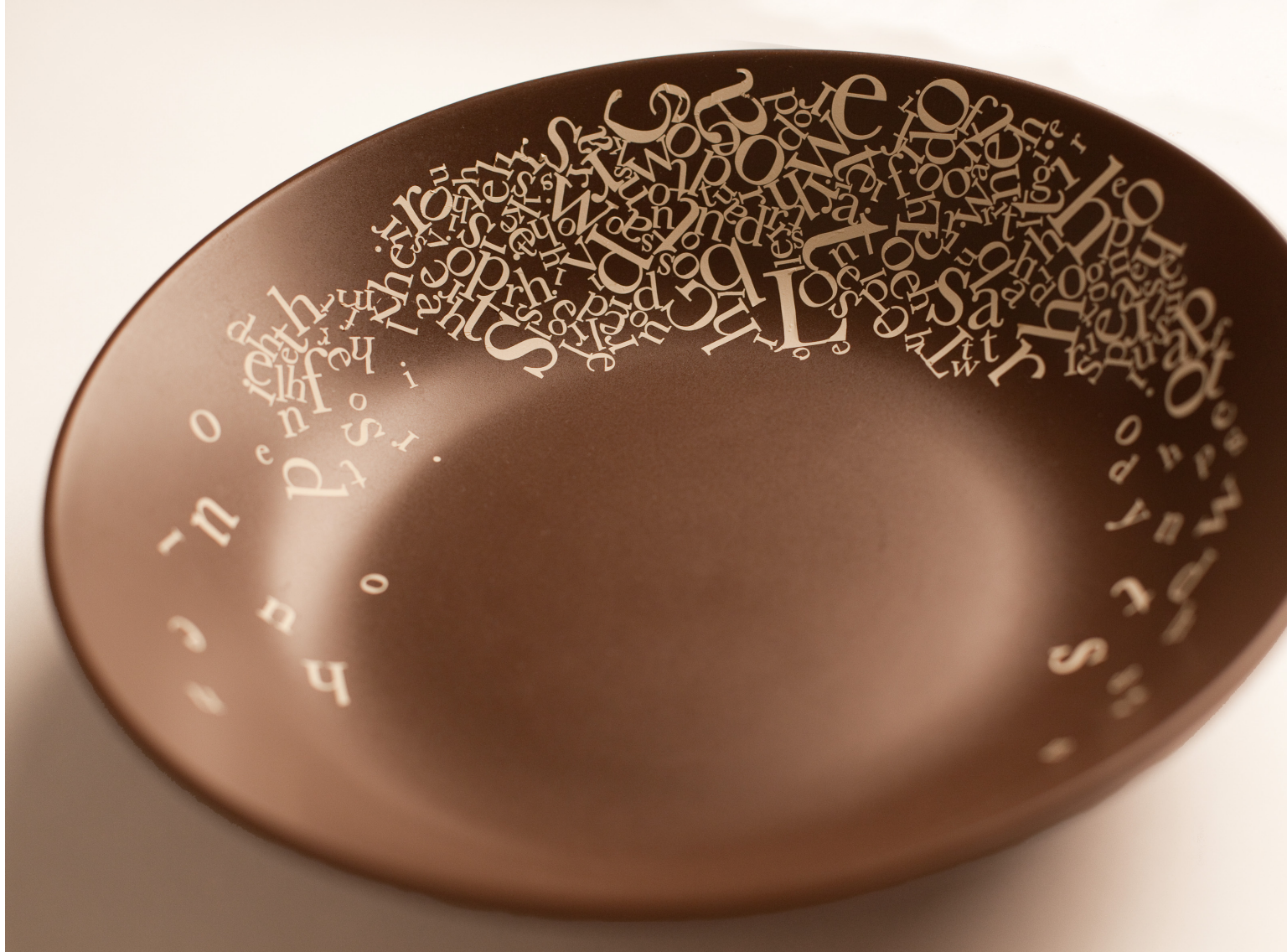


Thinking about how the food complements the shape of each piece and how we interact with it while eating helped generate design ideas.





Sometimes I created a playful design that mimicked the appearance, form and rhythms of food on the plate, in the bowl or mug.





Every design has a story behind it.





Legibility of letterform/type used to tell linear narrative stories requires different criteria than the legibility of letters required as part of a pattern, gesture or abstract poetic expression.

designed by Angela Cárdenas



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