

Charles Brooks

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SKILLS

Adobe After Effects CS, Photoshop CS, Premiere CS, Illustrator CS, Encoder, Final Cut Pro, Microsoft Office Suite

EXPERIENCE

Jan 2012 - Present

Freelance Artist

Motion Graphics Editor

Conceived and pitched creative ideas to clients and utilized Adobe After Effects and Final Cut Pro to edit and animate short and long form videos for National Brands;

April 2013

Beachbody

Motion Graphics Editor

Worked under Art Director to provide Motion Graphics for Direct Response short and long form commercials in a deadline driven production environment;

March 2013

Universal Studios - NFL Pro Hollywood Boot Camp

Production Coordinator

Oversaw audio/visual needs for week long seminar of NFL players pursuing careers in film-making sponsored by Universal Studios;

June 2011

Big Picture Group

Motion Graphics Editor

Worked with Art Director to design and animate on-air promos for the *Lifetime* series *The Protector*;

Dec 2010 - Apr 2011

Euro RSCG

Motion Graphics Editor

Worked with Art Director to design and animate graphics for Direct Response short and long form commercials for various clients including *LifeLock* and *ProFlowers*;

Sep - Nov 2010

Tijuana Entertainment

Broadcast Animator and Designer

Worked under Art Director to design and animate graphics for Season 3 of MTV's "Is She Really Going Out Wlth Him?"; Submitted graphics for approval to Producers and Writing team;

Mar - Apr 2010

Prime Focus

Mark-Up Artist

Worked with a team to indicate foreground and background elements of 2D frames for 3D conversion;

Aug 2005 - Mar 2010

WCAV/WVAW/WAHU - CBS/ABC/FOX Affiliate

Creative Services Producer/Master Control

Independently produced, filmed, edited, and supervised on-air and off-air commercials and promotions; Met with clients to pitch creative ideas; Coordinated projects in various states of development for multiple clients;

EDUCATION

Virginia Polytechnic Institute

Communications Major