



Exploring Two Sites: Architectural Photography

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Throughout the semester I focused on two sites, a **cemetery** and a **train yard**. I looked to **bridge common stereotypes** and deeper **meaning** between the two as well as their contrasts. As the photography developed, I began to focus on qualities that lent themselves to the limitations of capturing elements within a frame. This included details such as **light, material, solids, voids, movement**, and use of the spaces. As I began to study these elements, I started to understand the underlying **philosophical connections** between them such as **life and death, unsightliness and beauty**, and the **moments of sublimity and chaos** that these new found visions entailed. The last 12 images were chosen as part of a final exhibit showing our work through the semester. The photographs I chose are meant to engage the viewer in these ideas while still leaving room for them to come to their own conclusions.