

INTRODUCTION



THE FOLLOWING PAGES CONTAIN PHOTO ESSAYS OF FOUR PIECES OF ARCHITECTURE I STUDIED DURING MY SHORT MONTH IN JAPAN. UNLIKE TRADITIONAL ARCHITECTURAL PHOTOGRAPHY, THESE PHOTOS TEND TO FOCUS ON SPECIFIC ELEMENTS OF TIME, SPACE, LIGHT, AND MATERIAL VERSES AN ENTIRE ROOM OR STRUCTURE. THIS PROJECT FOCUSES ON CAPTURING MOMENTS AND DETAILS THAT ECHO THE INTENT OF THE ARCHITECT OR THE SENSATION A VISITOR GETS AS THEY WALK THROUGH THE SPACE.