



Unfolding and End-folding Space and Time: Hybrid Drawing

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This project sought to critically examine the **formal** and **spatial** make-up of a stair, first through a set of photography exercises to understand the space and then re-represented in a final hybrid drawing. In this exploration, **movement, light, material, spaces, voids**, and the stairway's construction were considered as the drawing was planned. The primary focus became the illusion of perpetuity the stairs displayed. Its continuous spiral upward and downward along with the stair's inimitable and mysterious lighting gave way to the final design. The elevation of the stairway serves as the backbone of the drawing as things morph out to engage the viewer. Overall, the intention was to illustrate the spatial and mesmerizing qualities of this space through **moments of complexity and simplicity** that flow throughout the stairway.