



THIS WAS A PROTOTYPE DONE FOR A COMPETITION. THE COMPANY BRINGING IN THE CONCEPT ASKED FOR THE NEW AMERICAN CLASSIC CHAIR, LIKE FOR MICHELLE, FREDO GOURIN'S SEAT. THROUGH SEVERAL OF DESIGN AND PROTOTYPING, I CAME UP WITH THIS PIECE. AS I HAVE GONE THROUGH MY INDUSTRIAL DESIGN RESEARCHING, I'VE BECOME A FAN OF CHARLES EAMES. THIS CHAIR IS A TRIBUTE TO HIM. I WANTED SOMETHING THAT WOULD DEFINE HIS STYLE BUT WOULD ALSO BRING MY OWN MIND. I FEEL THAT THIS CHAIR BRINGS IN BOTH STYLES IN A SIMPLE AND SIMPLE MANNER. THE SEAT IS BENT PLYWOOD, THIS WILL ALLOW FOR NATURAL BREATHING, WHILE THE LEGS AND FRAME ARE BENT TUBE, NOTICE THE HOOK ON THE BACK OF THE CHAIR, THIS IS FOR HANGING BAGS AND JACKETS AND SO FORTH.



E-CHAIR