



Jane Yolen is an American author and editor of almost 300 books. These include folklore, fantasy, science fiction, and children's books. She wrote the Nebula Award-winning *Sister Emily's Lightship* (short story) and *Lost Girls* (novelette), as well as *Owl Moon* and *The Emperor and the Kite*, Caldecott Medal winners, the *Commander Toad* series and *How Do Dinosaurs Say Goodnight*.

She is also a poet, a teacher of writing and literature, and a reviewer of children's literature. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century.



ZOO 2000

ZOO 2000

twelve stories of science fiction and fantasy beasts

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- “A great collection of stories with a moral story at the end. Perfect for young readers.”**
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Zoo 2000

How will men and animals relate to each other in the future? This question has piqued the imaginations of some of our most farsighted scientists—and some of our finest writers of science fiction.

Here is a collection of twelve outstanding tales of science fiction and fantasy, all in size from the tiny mouse implanted with human emotions in Howard Fast's *The Mouse*, to the fentle, cat-like being from another planet in Theodore Sturgen's *The Hurkle Is a Happy Beast*, to the terrifying dragons raised from sluggish alligators in Guy Endore's *The Day of the Dragon*. The range of tone and feeling is equally broad, from the wry humor of James Thurber's *Interivew of a Lemming* to the horror of John Baxter's *Apple* in which the world is threathend by giant moths.

As Jane Yolen notes in her introduction: “We, as did our ancestors, still hold animals in awe. They are closer to nature, even more now than then. Or we are futher away. . .Whereour ancestors often used animals to explain the world's beginnings, in science fiction we often use animals to talk about the world's end. They used beasts as an explantion. We use them as a warning.”

And what is the most dangerous creature of all in *Zoo 2000*? Philip Jose Farmer provides an ironic answer in the brief but telling story that ends the collection, *The King of Beasts*.

compiled and introduced by jane yolen

